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THE NATIONAL THEATRICAL WEEKLY

KENDIS NEW SONG BY AND BROCKMAN

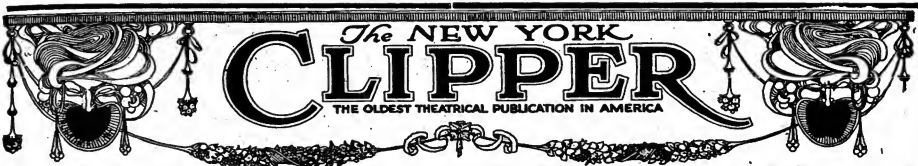
ALL I HAVE ARE

SUNNY WEATHER FRIENDS

WRITERS OF

"I'M FOREVER BLOWING BUBBLES,"
"GOLDEN GATE," ETC.

KENDIS, BROCKMAN MUSIC CO.
145 WEST 45th ST. New York



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SHOWS ALL SET BUT MUST WAIT FOR HOUSES

GOOD SHOWS KEPT ON ROAD

Producers who own no theatres in New York and depend upon procuring a metropolitan theatre from whom more fortunate managers to book their attractions for a Broadway run, are confronted with the unprecedented situation of having to wait for the houses to be ready in which to present them within the White Light era. This situation is both the outcome of the recent actors' strike and more than usual amount of production activity this season.

Many producers who have succeeded running on Broadway are forced to close down in the midst of their business month because their contract called for a limited engagement, and the way must be cleared for attractions that are waiting. Usually a production that is making good can hold down the boards on Broadway as long as the crowds continue their patronage, but this season that is not the case.

The Selwyn, Oliver Morosco, Scibilia Productions, and Charles Emerson Cook are some of the many who are suffering from this unique situation. To many producers it will mean the abandoning of many productions that had been planned for the season, and to those who have succeeded that will be denied their normal runs. It will mean the loss of many thousands of dollars.

"Forty-fifth, Ltd.," a Scibilia attraction, jumping around on the road, unable to reach Broadway because it cannot find a home there. It is a brand new show, put together with the idea of making a metropolitan hit, but instead, it is eating up money in long road jumps, and playing towns like Poughkeepsie, which is usually a one-nighter, for three or four nights. The Scibilia interests had intended to produce a drama, written by Bide Dudley, and several other attractions, but contemplating the advisability of abandoning all plans until their managers find themselves.

"The Challenge," a Selwyn show which is doing a good business on the road, is being forced on to the road to make room for other attractions.

"The same is true of 'A Regular Fellow' which Charles Emerson Cook originally brought to the Cort for eight weeks, but which lost four of them right during the strike period. With only four weeks of actual performance and the play a \$15,000 a week hit, 'A Regular Fellow' must leave the Cort to make room for 'Just A Minute,' a John Gort production.

"The situation is just as unusual in Chicago, Boston and Philadelphia.

MUSICALIZING "OLD HEIDELBERG"

"The Shuberts," it became known last week are having "Old Heidelberg," in which Richard Mansfield is the lead, and will present it early in November.

"The musical adaptation," it is reported, is being made by Edgar Smith. Alfred Bryan is writing the lyrics and Jean Schwartz will be responsible for the score.

EQUITY AND P. M. A. WRANGLE

A conference lasting all of Monday afternoon between officials of the Actors' Equity Association and the Producing Managers' Association was held behind closed doors, with Augustus Thomas as understood, sitting as arbiter. The matter under discussion concerned the way in which the terms of the recent strike settlement have been carried out, it being understood that the Equity have not felt entirely satisfied at the spirit in which some of the managers have complied with the terms. Particularly, in the cases that went to an arbitration board a week ago, there has been a great deal of haggling and misunderstandings, and it has been reported that several managers have shown unwarranted stubbornness at the meetings of the arbitration board. The conference on Monday was held to patch up these difficulties, and, if the result is unsatisfactory to the Equity, it is hinted that the actors' union may begin to talk of another strike.

"MOVIE" OFFICE RAIDED

Nineteen men were arrested on technical charges of disorderly conduct last Saturday afternoon in a raid on an alleged pool room conducted in what was claimed to be a moving picture film office at 729 Seventh avenue, near Forty-ninth street. The men, all of whom were arrested in Room 708 of the building. When the police entered they found familiar equipment in the room, such as a pool table, a billiard and a number of racing charts. Most of the men gave their occupations as clerks and waiters. They were arraigned in the Jefferson Market court.

CURCI CORRESPONDENT SENTENCED

WATERBURY, Conn., Sept. 25.—Charged with bigamy, Mary McCann, also known as Mary Randall and Mary Brown, and who was named as a correspondent in the Gall Curci divorce action in Chicago, was sentenced to a short term by Judge Keeler, Tuesday.

Counsel for the accused claimed she was "framed" by friends of Gall Curci, a husband. Judge Keeler ruled that while the woman might have been "framed," he could only consider the fact that she had pleaded guilty to the charge.

MRS. A. H. WOODS LEASES HOUSE

Mrs. A. H. Woods last week leased the dwelling house she owns at 860 Riverside Drive to Rudolf Friml, the composer. The house at 121 West 86th street has been occupied for the last four years by Alexander Barry, the architect.

During the summer the house under a three-year lease, beginning Nov. 1, at a yearly rental of \$6,000.

LACKAYE LEFT \$10,000 BY WILL

William Lackaye, the actor, is chief legatee in the will of his late wife, Mrs. Alice Lackaye, who died last August. The will, which was filed for probate last week, leaves her entire estate, with the exception of \$100,000, to her son, to her husband. The estate is valued at \$100,000.

PILICER TRIES TO BREAK STRIKE

Harry Pilicer, the American dancer and husband of Gaby Deslys, is making an attempt to break the theatrical strike. With a picked up orchestra succeeded in keeping the Apollo open for several nights.

NEW NATION-WIDE THEATRICAL CIRCUIT IS SECRETLY PLANNED

Equity Members, Backed by Big Capital, to Have Chain of Theatres and to Produce High Class Attractions on a Co-operative Basis—Ed Wynn Theatre for New York City

Secret meetings are now being held by members of the Lambs' Club, who are also prominent members of the Actors' Equity Association, to crystallize ways and means whereby actors can own and operate a nation-wide circuit of their own for the playing of high-class legitimate attractions. Officially, no plans have as yet been announced, but it is known that the plan has already passed the stages of mere speculation, and that arrangements have been made for five theatres in five of the large Eastern cities.

Fathering the movement is Earle E. Booth, who, during the strike, was the managing of the entertainment activities of the Equity. Closely affiliated with him in the new project are Edwin Mordant and George Bix, who are both known to have held secretly on the fourth floor of Keen's Chop House, Forty-fourth street. Since then there has been a meeting every night, and the attendance has now grown to several hundred in number.

Booth's plan is said to have the financial support of Samuel Untermyer, Vincent Astor, Mrs. John D. Rockefeller, Jr., and Colonel Dupont. The actors also have money to contribute.

It is planned to have at least one representative theatre of this new combination in every large city of the United States. Each theatre will be named after a well-known member of Equity, and that member will probably have an interest in the house.

The theatres will be run on a co-operative principle.

This New York House, which Vincent Astor is said to be the sponsor for, will be known as the Ed Wynn Theatre, and actors will play with Equity troupes.

CRITIC INHERITS \$50,000

PITTSBURGH, Pa., Sept. 26.—Mrs. Helen Mary Bartlett, a critic on one of the local papers, has left her \$50,000 in cash and some valuable real estate. She is planning to build a structure of the city, which will be called "Point Breeze." She intends to make the place a Mecca for theatrical people, as she is a former professional, and has many friends in the stage.

ROOF SHOW TO TOUR

Flo Ziegfeld's "Nice 'Ock Revue," which has always been a strictly New York institution, is to tour the principal cities of the country. The revue, which by another version on the Amsterdam Roof. Just how out-of-towners will take to the new "Ock Revue" remains to be seen, for it carries an intimation of Broadway that may or may not please outside of the Manhattan limits.

will probably open with a musical show in which Wynn will be featured.

This puts to an end the speculation concerning Wynn's future which has kept the Broadway gossiping gossamer for some time. Stories have been current to the effect that the managers have blacklisted Wynn, and that it is impossible for Wynn to get an engagement on Broadway. Other stories were to the effect that Wynn had voluntarily broken with Shuberts to go into a commercial, or Broadway, show, but the truth, intimated that the comedian intended taking out a show of his own.

The scheme has been in Booth's mind ever since the termination of the actors' strike. During the strike the actors, on very short notice, became actor-managers, and, at the Lexington Theatre, made both an artistic and financial success. This spurred Booth and his cohorts on to further efforts; and other Equity shows were given at some of the East Side theatres since the strike, which also helped financially, even if they left a little short artistically.

At the end of the strike the Equity abandoned the co-operative idea in its settlement with the managers, although it had been planned to give Equity shows from coast to coast, if the strike had continued long enough to warrant it. In fact, many rehearsals were under way with this object as the end.

When the idea was discarded at the end of the strike Booth stated: "The plan is a good idea, and I wouldn't be surprised if it were taken up by either the Equity or someone else in the near future."

Just how many theatres the new combination intends to control or how many shows it intends putting out has not been ascertained. But the meetings are being held regularly at Keen's, and matters are being hurried along as quickly as possible.

One thing, however, is certain. All the actors will play with Equity troupes.

COURT RESTRAINS LESTER ALLEN

Lester Allen, who quit the "Scandal of 1919" last week to go in a production of "Gilded Age," has been restrained by an order to restrain from seeing the latter engagement. The order was issued by the court on the motion of Arthur Driscoll, of the law firm of Ogden, Maloney & Driscoll, who are representing George White in the proceedings. Before his engagement with White, Allen was engaged to the actress, who was "discovered" by White and taken into the legitimate theatre on a salary of \$15,000 a year. Allen was paid \$3,750, and that his contract with White contained a clause that he was to be "discovered" by Driscoll, stating that there is no such clause in the contract.

The court will doubtless have to rule on the case.

PARIS ACTORS FORM ASS'N AND CALL THEATRICAL STRIKE

Actors Organize and Demand More Pay and Closed Shops—
Managers Obdurate, and Will Not Arbitrate—Strike Meeting
Marked by Tumultuous Disquiet

Paris, France, Sept. 26.—Paris is again in the throes of a theatrical strike, the second within a period of four weeks. The walkout this time was precipitated by an organization of artists, known as "The Equity Association," which has placed its demands before the managers' organization, which is similar in many respects to that of the Equity in America.

The first strike was caused by the machinists and musicians, who made certain demands upon the managers, which were at first refused, but were later arbitrated, satisfactorily, to all concerned. This time the actors themselves are out. The strike leaders are the most prominent performers in Paris, and all of them are prime favorites. Among the members of the organization are Derville, the master of French comedians and Jean Diderot, of the Comedie Francaise.

Among the demands made by the actors are increased salaries for their services, and a request for the employment of Equity actors only. The latter is the new sort of the fight for the actors' union, refused flatly to consider the matter, thus causing the sixteen odd music halls, and the other places where they perform to close. The possibilities for arbitration do not look at all reassuring, as each faction is determined to win a positive victory.

However, it is possible that the strike may be ended even more speedily than has been expected, for the houses that have been closed are the most popular resorts in Paris, both with visitors and natives alike, and public sympathy is with the actors. It is not known whether or not the musicians and mechanicians are in sympathy with the actors, but it is thought that they are, as the actors added them to their fight on the managers.

Several theatrical managers have already proposed to accept arbitration on the closed shop question, and the matter is before a committee for settlement. A few other managers have accepted the actors' contract, including the clause prohibiting the engagement of non-members of the union, and no prolonging beyond September, 1920, the engagement of non-members already under contract.

These theatrical managers of the Renaissance, Odéon, Antoine, Grand-Guignol, Cluny and Dejazet. The committee of the actors, Comique reached an agreement with the committee whereby they were permitted to open this strike and the actors' union.

The secretary of the committee, however, declared that if within forty-eight hours the managers had not accepted the contract form the strike would be made general, even in the case of the theatres which had signed.

RENEE DOUGLAULT STARTS SUITS

Reene Dougault, daughter of Aubrey Dougault and granddaughter of Dion Dougault, both famous actors and playwrights, filed a summons and complaint last Friday against her husband, Alexander Marks, from whom she has parted, wherein she demands \$2,000 damages, and begs suit against Oscar Englander, a lawyer, to set aside a trust agreement which she entered into several months ago.

In her complaint against her husband Mr. Marks alleges that he has attempted to force her to marry him under duress, coercion, and still harasses her. She further alleges that her husband has endeavored to force her to marry him.

In her suit against the lawyer, Englander is named as defendant both individually and as trustee. In the complaint against him it is alleged that he is a relative of the plaintiff's husband, and that the relations between him and the plaintiff are such that it is no longer fitting that he act as trustee in her behalf.

The plaintiff asserts that she is indebted to various firms, corporations and individuals in the sum of \$25,000 approximately, her debts having been incurred for improvements to her property at Larchmont and for the support of herself and child.

At the time that the trust agreement was entered into, according to the plaintiff, she was in possession, as her attorney, of all the property referred to in the trust agreement, the property having come to her as the wife of Isaac E. Holbrook, her grandfather, and totaled \$100,000 in value, of which all but \$5,000 of the sum of \$100,000 was in securities.

At the present time, she alleges, he still is in possession of the property, as well as some \$12,000 worth of property belonging to her, which is outside of the trust agreement. She further alleges that he has refused to account to her for the same, and that he has failed to permit her, as an accountee designated by her to examine the books and account of other entries concerning the trust fund.

The plaintiff asserts that the trust agreement be abrogated, that an accounting be made, that the property in trust be returned to her, and that she be enabled to trust control. That a receiver, or substitute trustee, be appointed for the property, and that the final outcome of the suit, and that said receiver be directed to pay to her out of the principal of the trust funds sufficient to discharge her in indebtedness aforesaid.

"MY LADY FRIENDS" REHEARSING

"My Lady Friends," the three-act comedy, by Frank Mayo and Emil Riall, which will be H. H. Frayne's next dramatic production, with Clifton Crawford as the first man, is scheduled to rehearse last week and is scheduled to open October 13 in Akron, Ohio.

The play is an adaptation from a novel called, "Oh, James," written by May Edgington, and published in England. The plot is a mystery, and the characters are: Mona Kingsley, Theresa Conover, Morgan Wallace, June Walker, Mrs. Frank Mayo, Helen Gill, Norma Millard and Jessie Nangle. Edward Elmer is directing the production, and the book is written by appointed manager and publicity agent.

HAST HAS NEW PLAY

Following the launching of "An Exchange of Wives" as "Squid," Walter Hast has announced that he has secured the rights to the play "The Daughter of the Warrior" for his next production. The new play is a dramatization of Le Roy Stead's novel, and is the first of a new cycle. The first to be engaged for the cast.

WOODS IS CONVALESCING

A. H. Woods, the theatrical producer, who was taken seriously ill last week, is now recovering. In Dr. Stern's sanitarium in New York, he is apparently free of danger and Dr. John F. Erdmann, who has been attending him, says that his patient is now recovering rapidly and will be within ten days.

"HELLO ALEXANDER" SCORES

Wilmington, Del., Sept. 26.—"Hello Alexander," the new musical comedy in two acts and nine scenes, produced by Jacob J. Shubert, with musical setting by Jean Schwartz, is now being given at the Playhouse Thursday night, presenting McIntyre and Heath, the two stars of musical comedy, who have been together for years, in the stellar position. The crowd present stamped the production as the best yet "pore over by the Playhouse management."

"Hello Alexander" was there with all the old-time glories, put over in the old-time way and a lot of new jokes that have been added. Some were new, many times, their age does not wither their activity on the boards nor do their acts grow stale. Some were not new, but the only principals who made good, for every member of the company acted his part well.

Sophia Tucker, who has established herself on Broadway as an ever welcome variety actress, and a recognized "big time" single" was also among the headlines of the new piece. "The Queen of Jass," as she is known, with her "Seven Kings of Spycation" brim full of Jass and pep presented a new line of songs that stopped the show. She was escorted twenty times as the result of "Yaxo Rag," "Wild, Wild Women" and other songs of the "Jazz" variety.

Boyle and Brazil made a big hit with their buck dancing, and Mabel Elaine, as the "Queen of the Night," was a step. Jack Carwin took the part of Lieut. Jack Window in an excellent manner, and the play was a success. Vivian Holt and Lillian Rosedale went "big" with their southern songs.

"Hello, Alexander" is a fast, clever, tuneful show. It scored here and will do the same anywhere.

"ACQUITTAL" SCORES A HIT

Chicago, Sept. 25.—In "The Acquittal," which opened here to-night at Cohan's Grand Opera House, the new play, written a melo-drama that will probably be extensively patronized. The theme of the play is a murder, and the story is that a person shall not be placed in jeopardy if charged with the same offense. The story is unfolded of a man who is acquitted of a murder of which it develops that he is guilty.

But a result family will have none of him. Interwoven in the plot is the well-known element of marital infidelity, a good deal depends on this last, which is brought out by dramatic devices that are of the nature of a mystery. The Criminal Court reporter, Joe Conway by name, who is a bright, slangy and cigar-smoking character, is the one who, through sleuth, unravels the "mystery" that the plot contains.

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Phoebe Hunt has a role that gives her a chance to act emotionally throughout from the opening of the play to the end. She is the one who is the most interesting reporter. Others in the cast are Mary Jope, Joseph Simons, Franklin Hall, A. M. Mackay, Ann, and Edmund Sorgan.

BOOKS NEW ENGLAND HOUSES

The Louis E. Walters Amusement Agency of Boston are now booking the following for the season: The (Theatre, Lowell; Marlboro Theatre, Marlboro; Gorman Theatre, Framingham; The (Theatre, Framingham; Orpheum Theatre, Framingham; Milford Theatre, Milford; The (Theatre, Boston and the Park Theatre of Nahant, N. H.

"BOYS" SETS OFFERING DATE

"Boys Will Be Boys," Charles Kennedy's dramatization of a story by Irwin Berlin, is now being booked for the season. The play is to be given on Oct. 13. Harry Berensford will play the leading role in the production.

CHANGES DO NOT HELP CORT SHOW

ATLANTIC CITY, Sept. 27th, 1919.—It was evident after its first night here that "A Minute's Rest," the new musical show could not hope to survive the storms of the popular high seas of Atlantic City. The show, which was a strict attention to its hull and upperworks. To keep the ship from sinking prematurely, Clifton Webb last night replaced Jack Boyle as Mr. Fulton, Ada Lewis filled the part of the Aunt instead of Bertha Belmore, Percy Pollock was given the part of Capt. Van in the place of Nat Carter, and Kaate Erickson played the "nut" part instead of William Douglas.

Despite these heroic changes, and considerable revision of line and dialogue, "A Minute's Rest" is anything but more than ever before. Rarely do more than two people occupy the stage at one time, and these tell jokes that is plain truth, tell jokes which taste strongly after the columns of our five-penny joke books.

STOCK CO. ORGANIZER SUEED

Phil De Angella, the stock company organizer who early last season unsuccessfully ran a stock company in a theatre in White Plains, is now being sued here by the players who appeared in his company.

The players, who have filed suits against him for their salaries, are: Helen Freuburn, who is playing in stock at present in Lowell, Mass.; Ward Ward, David Monroe, Louise Dugan and Leo Chalzo.

Miss Freuburn is seeking to recover \$50 due her on a wage contract; Monroe wants a balance of \$40 which she claims is still due him; Monroe wants a balance of \$40 due on a wage contract; Dugan and Leo Chalzo are each seeking to recover a balance of \$25 which they allege is due them.

FARSON WADDELL GETS MARRIED

WaddeLL, the actor, who is now in Wallace Circus and son of Dr. WaddeLL, the press agent and circus story writer, has been married here in Cleveland, Ohio, to Miss Ella Trendel, a non-professional.

MOVIE ATTENDANTS MAY STRIKE

Damanda, the rejection of which they assert will result in a general walk-out, is the subject of a meeting of the members of the Moving Picture Theatre Attendants' Union, Local No. 10,250, which embraces all classes of employees with the exception of musicians and operators.

The union, which is affiliated with the American Federation of Labor, will ask recognition by the employers, the closed shop, one day off a week, and a minimum wage scale carrying increases of from 30 to 40 per cent, and the right of arbitration.

According to Samuel Tullman, counsel for the union, employees of nearly all the movie houses on the East Side have come into the organization and that some of the workers of the Low, Moss and Keith houses of the city have been organized. The union has not penetrated the Strand, the Rivoli, the Rialto or the Broadway.

DONALD BRIAN'S WIFE SUES

Mrs. Florence Meagher Brian, wife of Donald Brian, filed suit in Federal court in the Supreme Court to recover \$8,190 from Charles H. Pope, a wealthy cotton broker, who has been sued by her for several years ago. She alleges that in 1909 Mr. Pope agreed to pay a \$10,000 advance to her for the production of a play and promised to reimburse her for the interest if she paid it. She alleges that she paid the money, but that Mr. Pope has refused to pay her the \$8,190 interest on her payments.

BARONESS DEWITZ TO STAR

The new Baroness DeWitz, professionally known as Thais, who has been featured in a pair in photoplays taken in Canadian studios and will probably soon be screened in universal release, Thais is the fourth bride of the famous actor, who is a minor league picture director. Their marriage was solemnized early this month, and the couple are now honeymooning at Long Beach.

BILL FOR FIDELITY BENEFIT IS LONG ARRAY OF BIG STARS

Scores of Stars to Be Seen in Roles from Old Plays; That "Made Them," While Vaudeville Will Also Contribute a Share; Play Penned by George M. Cohan

The All Star Testimonial Performance, to be given at the Century Theatre, Sunday evening, October 19th, by the Actors' Fidelity League, is planning to present to New York the most elaborate bill ever seen on a Broadway stage. The performance will be a contribution from the pen of George M. Cohan, president of the League, and will also take a conspicuous part in the performance. An important role is also being written for Willie Collier.

Big scenes from many successes will be presented in the first part of the bill under the title of "Many Happy Reminders" with the stars that contributed to the hits in their original roles. The following is the order in which they will appear on the program:

Julia Arthur in "The Lady of Quality"; Amelia Bingham in "The Golden Boy"; Marc Connelly as "Electra"; Louis Mann in "The Telephone Girl"; Fay Bainter in "The Kiss Burglar"; Ida May Parker in "The Kiss Burglar"; Grace George in "Divorcées"; Ruth Chatterton in "Daddy Long Legs"; Ruth McKenney in "Trilby"; Billie Burke and Henry Miller in "A Marriage of Convenience"; Miss Madeline Fluke, as "Becky Sharpe"; Thomas E. Shea in "The

Bells"; Mary Ryan in "On Trial"; Lenore Ellis and Willard Mack in "Tiger Rose"; Robert N. Dennis, M. C. in "The Girl of the Year"; Florence Nash in "Within the Law"; Willie Collier and Helen Hudson in "The Girl of the Year"; Ralph Herpin in "The Soul Kiss"; Blanche Bates in "The Girl of the Golden West"; Holbrook Blinn in "The Duchess of Dandies"; Jessie McCoy Davis as "The Yama Yama Girl".

A score of vaudeville hits will be included in the olio, while the last part will consist of a play in which Cohan will play together with a cast of Fidelity actors.

Among those who will appear in the olio are, George White, Ann Pennington, Robbette Newell, Irving Berlin, De Lyte Alda, prima donna of the Folies; Dave Stamper, Nora Bayes and Irving Fisher; George White, Jeanne Eagles, Hal Hixon, Sammie and Herman, Thornton, the Magician.

The play, known as the "Fidelity Music" will be staged by Ned Wayburn, music for which is being written by Irving Berlin. The scenery will be by Joseph Urban.

The orchestra will be composed of solo artists from the Metropolitan, Danmoss, Russian Symphony and Philharmonic organizations.

LEE ASKS ALLOWANCE

Albert Lee, playwright, author and editor, last asked permission of the court to utilize some of the \$250,000 estate left by his mother to his two daughters for the support of the same, according to the court Saturday to Surrogate Fowler, who reserved decision.

Lee's father died in 1918, left the estate to be used by his grandchildren, especially favoring one son. In his petition Lee declared that he would not ask for the money now, only that his six-year-old daughter Barbara is not in robust health and needs special care which his own personal means will not permit him to extend. He asked for \$2,500 to enable him to do this.

EQUITY HEADQUARTERS MOVE

Headquarters of the Actors Equity Association will be located on West 47th street, in the building next to the Columbia Theatre, as soon as the palaters and carpenters have set up the rooms, which will probably be late this week, the building was formerly the meeting place of the Screen Club, and later, of the Volney Club. Equity will remain there until its own clubhouse is built.

HELD ON FRAUD CHARGE

Charged with obtaining money under false pretenses to produce a feature enterprise he was interested in, James J. Blanchard, of Leona, N. J., formerly proprietor of the Star Theatre in Hackensack, was held in \$5,000 bail last Wednesday for further hearing before the Grand Jury.

Mrs. Kitty B. Schmitt, a widow of Hackensack, charged Blanchard borrowed between \$10,000 and \$20,000 from her to promote a film enterprise. She alleged Blanchard promised her a weekly income of \$150 and to make her a beneficiary of a large insurance policy on his life.

CHICAGO OPERA COMING HERE

The Chicago Opera Company will present a season of Italian opera beginning Jan. 25, at the Lexington Theatre, according to Clemente Campanini, general manager. The company will introduce several new singers.

DALY'S COMES TO LIFE

Daly's Theatre on Broadway near 30th Street, which in its heyday during the '90's, the former theatre in this country, of international repute, and which retained the dramatic integrity established for by the late Augustin Daly until about twelve years ago, was saved from demolition last week by Milton Goodorf who bought the house for theatrical purposes.

Goodorf already controls three large motion picture houses in New York City, the Plaza and the Odéon, and the Orpheum in Yonkers, and he has acquired Daly's under a lease from the Schieffelin Estate, the owner, for a term of years beginning October 1.

He is spending more than \$25,000 to alter the house from plans drawn by Abraham Lihman, the entire front being squared, while the interior will be restored to conform to the period when Augustin Daly controlled its theatrical destinies. An organ costing more than \$10,000 is being installed. The famous front-drop curtain which was executed by Biancardi in Milan for Augustin Daly is being restored for use at this time by the artist who originally painted it and who is now residing in this city.

A strict motion picture policy will be maintained at Daly's which is expected to result in the showing of plays during the next two weeks, a fixed price being established for all of the 1,000 seats that are to be sold, with the exception of the boxes. The price will be 20 cents in the afternoon and 30 cents evenings.

The theatre has been open now for more than two years. Previous to that time Walter and Jerome Rosenberg had the theatre, and during that time the theatre was a burlesque and motion picture held over there, but apparently these ventures failed at the time, and the house reverted back to its owner.

Recently the estate planned to demolish the theatre and erect an office building on the site, but Milton Goodorf came along and by leasing the house caused the owner to change his plans.

ROCK AND WHITE SUE

Rock and White are being sued for commissions by the Ciel Club Singers and Players. The suit is based on the agreement which supplied them with colored musicians for their act last year.

According to the complaint filed in the Third District Court by Wilfred H. Smith, attorney for the plaintiff, Rock and White engaged fifteen musicians through the Ciel Club agency, agreeing to pay them a total of \$800 per week. It is further alleged that 5 per cent of the total salary, or \$44.50, was to be deducted each week by Rock and White and forwarded to the agency.

The agency now claims that Rock and White failed to turn over a total of \$1,000 to the agency, and has filed a suit in the suit.

Rock and White, through their attorneys, Messrs. Grossman and Vorchies, have interposed an answer to the suit in which the principal defense is that, at the time the contract was made the agency was not licensed to conduct a booking business on a commission basis as required by law.

CHATTERTON COMPANY FILLED

The supporting company for Ruth Chatterton, with which she will open her new season at the Lexington Theatre, in light and Honeycreeper," includes James Bannie, Lawrence Edgerton, Lucille Watson and Charles Froese. The play will open on September 29.

FRIEDLANDER WRITING BIG SHOW

William B. Friedlander is writing a musical comedy, "The Ruse with the White Ark," which will be a ruse with the White Ark. Northrup is writing the book, and Friedlander will stage the production.

ELWOOD OPERA HOUSE BURNS

Elwood, Ind., Sept. 30.—A fire which destroyed the Grand Theatre burning a loss estimated at \$75,000. The fire is believed to have been caused by defective wiring.

CLAIMS ACTOR CHOKED HER

Mary Bartling, who said he was a moving picture actor, and that he just finished a tour of the theatre in this country, Mary Miles Minn, in Boston, was arraigned last Thursday before Magistrate for the charge of having been assaulted, charged by this wife with having attempted to choke and stab her while she lay in bed at their home early that morning.

The Bartlings live at 2327 Eighth avenue in the City of New York for five years old, who testified against the father. She said that her mother arrested her in the act of assaulting her, she arrived home thirty minutes later. The father became angry over their late homecoming and threatened to beat her, and she went into the room.

Mrs. Bartling's room about four that morning, grabbed her by the throat and while choking the mother also attempted to stab her with a penknife. The daughter said she came running into the room, grabbed her father's arm and pulled him away from the bed.

Bartling, after denying that he had intended to stab his wife, told the magistrate that she was an excessive drinker attributing his marital unhappiness to his wife's alcoholism. He also admitted that he had merely placed his hand on her throat while pleading with her to give up drinking.

Magistrate Curran released Bartling on probation, placing him in the custody of Probation Officer Fitzgerald.

ACTORS ON ROAD MAY VOTE

An amendment to permit absentee voting in the State of New York will be put before the State voters at the general election in November. This amendment would allow actors to vote in the election, thousands of actors whose residence is in New York, are on the road and therefore cannot vote in person. If the amendment is passed absentee voting will be permitted. The amendment will be known as the "Actors' Amendment" and is the result of the following bill which was introduced in the State Legislature by Representative Charles F. Smith.

Section 1. Resolved, That article two of the constitution be amended by inserting the following to be section 1-a, to read as follows:

Sec. 1-a. The legislature may, by general law, provide a manner in which the time and place at which, qualified voters who may, on the occurrence of any general election, be unavoidably absent from the State or county of their residence because of their duties, occupation or business, may collect their votes within the United States, may vote, and for the return and canvass of their votes in the election districts in which they respectively reside.

Sec. 2. Resolved, That the foregoing amendment to the constitution be approved for approval at the general election in the year nineteen hundred and nineteen, and that the provisions of the election law.

MUST PAY TAX BEFORE SAILING

Auctioneer, sailing under the flag of the Board of Internal Revenue, actors leaving this country must pay their income tax before sailing. The Board of Internal Revenue, actors leaving this country must pay their income tax before sailing. The Board of Internal Revenue, actors leaving this country must pay their income tax before sailing.

A citizen must have paid all installments of the tax before sailing. The Board of Internal Revenue, actors leaving this country must pay their income tax before sailing. The Board of Internal Revenue, actors leaving this country must pay their income tax before sailing.

where the person has his residence are not forthcoming, the person is obliged to leave the country before the collector at the port of sailing.

GET ROAD RIGHTS OF 'BETTER OFF'

The road rights of the "Better Off" have been bought by De Wolf Hopper and James Kerr from the Coburns. Mr. Hopper will play the role of "Bill" and play to the coast.

STEWART & MORRISON TO PRODUCE

Charles G. Stewart and Lee Morrison were organized to produce a play with a capitalization of \$50,000 for the express purpose of producing the new musical play written by Harry B. Smith and Hugo Rosenfield, which has been placed in rehearsal and is scheduled to open at 59 in Stamford, Conn.

The title of the new play is "Betty Behave" but this will probably be changed this week, it having been decided that a play of the same title had previously been presented.

The following principals are at present rehearsing in the play: Josephine Whittell, who is the wife of Robert Warwick, and who formerly appeared in "The Girl of the Year"; Laura Hamilton, Irving Bebe, Josie Mattetti, Frank Crumit, George Manetti, Frances Grant and The Wing. Worthington Romaine, Lucille Mann, Sammy Evans. Charles Sinclair is staging the book and Vaughn Godfrey is staging the dancing numbers.

Charles G. Stewart was formerly manager of the Rialto Theatre and Lee Morrison was associated with the Century Play Company.

DRAMA LECTURES PLANNED

Mr. and Mrs. George Lawren are now endeavoring to present a series of lectures on the drama, each lecture by a well known dramatist. These lectures will be given on consecutive Sundays at each downtown theatre.

BLACK AND WHITE MELODY BOYS

On the front cover of last week's issue of the *Clippings* was a photograph of the Black and White Melody Boys, an aggregation of musical artists who for the past three months have been appearing at Maxine's.

The band consists of Norman Carp, Moe Cappelle, George Walsh and John Ryan. The new concert is an effort to appear at one of the large hotels in Cuba for the winter. At present, in addition to their regular concert work, they are making a number of phonograph records. Joe Franklin represents the boys.

The music is remarkably fine and the band compares favorably with the best.

THE NEW YORK CLIPPER

BECK BUYS OUT MEYERFELD, IS BELIEF

FEUD REPORTED TO BE CAUSE

Rumors which started several weeks ago concerning the sale of the Orpheum Circuit still persist and it is believed that Martin Beck has bought the entire control. A denial by Beck does not seem to have quieted so-called witnesses who state that he has bought out the interests of Mrs. Charles C. Kohl and Morris Meyerfeld, who, together, had a considerable portion of the Orpheum stock.

It is stated that Beck has been trying to consummate such a deal as this for many years, because, as managing director, his hands were somewhat tied in the execution of many of his hobbies in connection with the policies of the Orpheum. Beck is said to have very radical ideas as to what the Orpheum circuit could accomplish, while Meyerfeld, on the other hand, is reputed to be very conservative and set against Beck's ideas. It is also hinted that Beck's idea has been to extend the Orpheum Circuit in its territorial scope while Meyerfeld's idea has been to leave well enough alone, content with the property that the Orpheum has been having in the past.

In his alleged opposition to Beck, Meyerfeld is said to have had the support of Mrs. Kohl, the wife of the late owner. This is supposed to have discouraged Beck, and it is said that he declared that he was going to try to get the Orpheum either he wished to have complete ownership of the Circuit and follow his own policies, or to mortgage the circuit and retire from the field. It is believed that the former wish has materialized.

AL GERRARD LEAVES VAUDEVILLE

Alfred Gerrard closed his summer vaudeville season Sunday night at the Riverside, to re-assume the leading juvenile role created for him in Klaw & Erlinger's musical comedy, "The Velvet Lady," which opened in Buffalo Monday night. Mr. Gerrard has been placed under personal contract to Edgard MacGregor for five years. His partnership, his partner in vaudeville, will appear opposite Gerrard, having also signed with MacGregor.

NOVELTY SKETCHES READY

LONDON, Eng., Sept. 19.—The newly formed Welch Comedy Productions, a variety producing concern, has already produced several successful variety novelties, including "Ambition," "Trust Girls," and a picture taking novelty called "Making Movies." The firm has many more novelty sketches in preparation. They are represented in America by J. D. Elias.

LOHMULLER LEASES ACT

B. Lohmuller has leased "The Girl in the Moon" act to Jennie McLaughlin, who formerly appeared in it, and George Addington, who is to perform the act, for a term of two years. Miss McLaughlin will appear in the act again, which opens Sept. 26 at Omaha for a tour of the W. V. M. A. time.

BATHING GIRLS TO PLAY VAUDE

Bothell Brown, who is to tour with the Mack Sennett's Bathing Girls and "Yankee Doodle in Berlin," will soon open in vaudeville on the Keith Circuit. He will appear in a revue written for himself and a number of the bathing girls, who will be recruited for a tour. The act will open Oct. 27.

NEW ACTS

Frank Brown, xylophonist, will open in one of the Eastern houses of the Keith Vandeville Exchange in a new act.

Al Karp, who formerly did a two-act, opened at Keith's Jersey City, on Sept. 29 in a new single comedy violin act, booked by H. B. Burton.

Reginald and Lewis, two men, have a new act entitled "The Human Pillar," a spectacular juggled act. They will be seen in one of the Keith houses in the near future.

De Coursey and Jamieson have a new black-face novelty singing and yodling act in which they will be seen shortly.

The Thrift Kobay and Company have a new act which H. B. Burton is handling. They will tour in one of the local theatres shortly.

"The Race of Death" is a new automobile and motorcycle thriller which will be presented shortly in vaudeville by Leon Duray, well known for his activities as an auto driver and H. B. Cated, who will ride the motorcycle.

Paul Detmar and Girls have a new dancing act with a special setting. H. B. Burton is handling the tour and act in the West, but it is now the East. H. B. Burton is bringing it here and will present it in one of the local theatres shortly.

The Flying Gullies open at Proctor's 1926th Street on Oct. 6 in a new aerial act. The Flying Gullies open at Proctor's Twenty-third Street on Oct. 6. Two women and a man are in the act, which is an aerial tour.

Jewell and Raymond have a new act which they are presenting in the Southern houses. Max E. Hayes booked the tour.

Avery and O'Neill are playing the Southern Circuit. They have been seen in "The Swor Brothers, formerly of the act known as Swor and Avery, opened in Washington, D. C., Monday night with a new black-face dance.

"Memory Club," a new act with eight people, has been booked over the Low house, New York, Oct. 1.

Helen Pingree will open this week in a new sketch by Edgar Allan Wolf, booked by Sol J. Green.

Harmon, Fuller and Harmon, two men and a woman, will open in a new act shortly as a last tour.

Albert Vertempan, the violinist, will soon open on the big time assisted by Joyce Albert, the piano.

O'Neill and Hart will present an operatic and ballad singing act at the Harlem Opera House, New York, Oct. 1.

RICARD SIGNS WITH SHURET

Earl Ricard, who has been playing vaudeville since his return from overseas with the 27th Division, has signed a five years' contract with the Shurets. His first appearance, under the contract, will be in "Hello, Alexander."

Ricard gives remarkable imitation of Al. Johnson, and Lee Shubert, seeing him in a small-time vaudeville house, immediately signed him.

SENATOR WRITES PLAYLET

Senator W. E. Mason has written a playlet which will be produced in vaudeville by M. S. Bencher and Alan Dinehart. The playlet is, as yet, unnamed.

KEITH HOUSES BATTLE WITH "SPECS"

INTEND TO ABOLISH EVIL

Active warfare between the Keith theatres and unlicensed ticket speculators is now with full force, and it appears as if the Keith theatres will ultimately succeed in putting their "enemy" to rout. The Keith interests are the first to take up an active fight against "scalpers" and are hoping that their activities will eliminate the sidewalk speculation, so far as this vaudeville, at least, is concerned.

Warnings have been given to both the public and to unlicensed speculators by the Keith managers that prospective patrons with tickets purchased from ticket peddlars would be refused at the door. The warning was unheeded, however, until Wednesday night of last week, the Keith theatres from the first group and refused entrance to several scores of persons who had purchased tickets from unlicensed speculators. When the theatres goers put up a cry, they were informed to go where they had purchased their seats and to try to get their money refunded there.

The Palace has been supported in its battle against ticket peddlars and Alhambra Theatres, which have all taken similar measures and discouraged the activities of ticket speculators. Numbers of people are being turned away from the Keith theatres at every theatre in the lobby. The Keith theatres inform the ticket buyer to buy his ticket at the boxoffice. It is understood that this action will be continued until vaudeville is free from the "corner-in-tickets" evil.

KELLER ACTS GET ROUTES

The following acts booked by Edwin S. Keller have been routed over the Keith and Orpheum circuits: Gallagher and Martin, Jack Kennedy, Willie Mahany, Edwin George, Edna White, Lillian Shaw and Ben and Hazel Mann on the Orpheum circuit; Moran and Weider, Oats and De Lour, "Kiss Me," Lord and Fuller, Travers and Douglas, Belle Baker, Riggs and Ryan, Marmida Sisters and O'Neill and Keller over the eastern Keith houses.

WARD OPENS OFFICES UPTOWN

Sammy Ward, who is producing a number of new vaudeville acts, among them being Hart and Lowery, Joe Baldwin, Four Rosenda, Jean and Nora Goldin, Gold and Burr and many others, has opened temporary offices at 546 West 160th street.

As soon as he can locate offices he will open in the theatrical district. Mr. Ward has never been associated with the music publishing business.

ENGLISH ACT BOOKED HERE

The Three Blighty Girls, an English song and dance act, which Eddie Darling saw in London will open at the Alhambra on November 24. H. B. Burton is handling the tour.

WILL FOX ON LOWE TIME

Will H. Fox arrived from England, September 25. He will open on the Low Circuit, October 6.

SHARP MOVES FROM STRAND

Billy Sharp, the producer of cabaret revues, moved from the Strand Building on Monday to the Regal Building, at 1367 Broadway.

BROWN WITH STONE SHOW

"Tommy Brown is now on the road with the "Jack O' Lanterns" show, which he joined with the Sir Brown Brothers in Detroit. Brown has left all his producing business in the hands of Charles Withlin, with whom he formerly shared office space. The Sir Brown Brothers appeared in "Ziegfeld's Mammoth Frolic" up to joining the Fred Stone show. "Tommy Brown's wife, Theresa Valente, has also joined the "Jack O' Lanterns" cast in a principal role.

VAUDE SHOW TOURING COAST

VAUDEVILLE B. C. Sept. 27.—The Princess Vandeville show which Al Cotton organized here a few weeks ago to tour the Pacific coast and Western territory, and is now on the road, includes the following in the cast: Dick and Harvey, tramp comedians; Helen Huntington, classic dancer; Al Cotton, blackface monologist; Hugh Landis, magician; Ash and Vernon, in a comedy playlet; the Lawson Trio, acrobats, and Cook, Fields and Dawson in a musical act. The offering has been routed as far east as Denver, Colorado.

VAUDEVILLE AT WELLER'S

VAUDEVILLE, Ohio, Sept. 26.—The Weller Theatre, the only theatre in this city that has been playing legitimate road attractions, has been forced, due to the scarcity of road shows, to adopt a policy of vaudeville, playing five acts of vaudeville, with two performances daily. The theatre has been very carefully managed with this policy. When possible, the showing of road attractions will be resumed.

BUTTERFIELD PLANS TWO-DAY

BATTLE CREEK, Mich., Sept. 26.—What promises to be the policy in all of the Michigan houses, the Butterfield circuit, has been adopted at the Bijou here. Six acts, two shows a day and a fifty cent top admission will be the policy of the theatre. It is likely that the same plan will be in operation at the rest of the Butterfield theatres.

"CHIC" LLOYD HAS A NEW ONE

Frank "Chic" Lloyd, who has been appearing in "Alot! We Nutty" with Ken Lloyd and Devlin, is to be seen shortly in a new act by James Madison, called "The Case of the Queen." Lloyd will be assisted by Annette Ford, Matt Walters and Jake Thorne. The act will be under the management of Max Hart.

BLAIR QUITS HIS ACT

Baldwin Blair, who wrote and appeared in the "Petting House" for many seasons, has decided to let some one else take a try at it, so the act has been recast, and will be re-opened for a tour of the Low time by Joe Michaels.

MERANUS HAS NEW ACT

Walt Meranus, who has the "nut" comedy with the Argonne Players overseas, is rehearsing a single, with specially selected material. He will be booked by Max Hart.

FRIEND AND DOWNING BOOKED

Charles Friend and Downing, a comedy duo of the United Time on October 8, and will continue playing it until they sail for England early next year.

HIBBARD ON SOUTHERN TIME

Clarence Hibbard, the comedian, will tour the south this season in a new single act called "Hillbilly." He will open next week in Philadelphia.

MARCUS LOEW HAS BIRTHDAY

In order to celebrate the birthday of Marcus Loew, a special show was put on Monday at the Avenue B Theatre last night.

THEATRE

JAMES B. CARSON AND CO.

Theatre—Keith's Jersey City.

Style—Comedy Playlet.

Time—Twenty-two minutes.

Setting—Full stage and in one.

In his new comedy playlet, "To Be Or Not To Be," James B. Carson and his associates of a man and woman, who are players of ability, and Carson, himself, gives a fine performance in the role of the young man whose ambition is to become an actor. The offering has been well written, and there are many amusing situations which have been worked out nicely. The author has provided some good dialogue, which, while clever, does not approach the farcical. The offering is somewhat similar to one that has been seen hereabouts recently, but should be able to hold its own in the better houses. Carson's delineation of the principal role is most satisfactory.

David is the younger son in a Jewish household. His brother has succeeded in the business world, but David's ambition is to become an actor. His parents disagree as to their attitude toward him. Father ridiculed the young man's efforts, but mother succeeded as a performer, but mother can see nothing but a path ahead with roses awaiting her. David enters while his parents are arguing about the matter. The dialogue is amusing. David is the fact that while David has had opportunities to appear at various benefits, he has had no work that had financial results. A telegram is brought for Mike Kelley, and it develops that that is David's stage name. He is asked to appear at "Greasy Square" Theatre, in place of an act that has been delayed. He leaves, urging his parents to come and see him.

The next scene, in one, takes place at the theatre. "Mike Kelley" appears and sings and talks, while his parents, who occupy a lower box, break in occasionally with remarks. Mother continually exclaims that he is not the white father is decidedly uncomfortable. The act over, the parents return home. David followed, and the third scene takes place before the original full-stage setting.

The parents get home first and David followed. He explains that the performers who were delayed came to the theatre and that they are embarrassed financially. He tells that he permitted them to retain their place on the bill out of sympathy, and did not accept the offer for working on the performance. Father ridicules him, and the young man breaks forth into a vituperative stream in which he scolds his father for his attitude and for placing obstacles in his path. Father delivers a lusty but to the point rebuffing manly answer, and explains to his mother that his manner of acting was good. His father does not appear in suitable fashion.

Another telegram is brought in, and it develops that Ed Ziegfeld, who saw David's performance, offers him a contract for thirty weeks at \$800 per week. Of course there is some quibbling.

One fault with the offering is that it is prolonged just a trifle beyond its limit.

I. S.

ITALIAN TRIO

Theatre—Prospector's 125th St.

Style—Singing.

Time—Twenty minutes.

Setting—In one.

Three men in full dress offered a number of operatic arias in Italian which their tryst at this house. They are better equipped for the concert field than for vaudeville.

The men render all of their numbers as a trio and, at the end of each one, they sing a better solo. They wear a bow, without actually going into the wings at the end of each number.

There is a solo, wonderfully good, the offering.

G. J. H.

NEW ACTS AND REAPPEARANCES

ARTHUR DUNN & VALESKA

Theatre—Prospector's 125th Street.

Style—Talking and singing.

Time—Forty-two minutes.

Setting—In one.

Arthur Dunn and Valeska have a song and talk act which is, as yet, crude, but which will improve in time, and probably be able to play the better three-day houses. Dunn is a short fellow and Valeska a tall girl, which makes a burlesque on an operatic duet, which did not go particularly well because of the fact that the same bit has been often used before.

They started with some talk, after which the girl member of the team sang a ballad in a fair voice. There was then some more talk coupled with some slapstick comedy, and they concluded with a burlesque on an operatic duet, which did not go particularly well because of the fact that the same bit has been often used before.

Dunn and Valeska team well together. The latter has a pleasing personality, and Dunn does his work well. What the act needs is more work.

I. S.

DAISY NELLIS

Theatre—Ed. Vernon.

Style—Piano and vocal.

Time—Fourteen minutes.

Setting—In one (special).

At the side of a very pretty special curtain a sign proclaims "Daisy Nellis 'The American Faunt of Distinction'." We read it and thought that a middle-aged woman striding in simple gown would enter, smirk at the audience, and bang off some technical pieces. Therefore, it was indeed a very pleasant surprise to see a dainty, pretty young girl, attired in a pink "feather" gown, which fitted her nicely, make her entrance, and showed a very charming smile.

Miss Nellis did play selections that revealed technique. But her selections were not of the type that bore one, for Miss Nellis plays with style and ease. She then gave an artistic rendition of her numbers that is a delight to the ear. She opened with the "Concerto" by Liszt, and then sang "The Irish Country Dance" selection followed, and the closing rendition was the "Hungarian Rhapsody" from Liszt.

She was compelled to take an encore, and evidently in preparing her act did not think it would be necessary for all her numbers up to here had been announced by her signboard. But she did play "Waltz of Vienna," and did so very well.

Miss Nellis will be welcomed to vaudeville by all lovers of good music.

G. J. H.

GREAT WESTIN

Theatre—32nd St.

Style—Improvvisator.

Time—12 minutes.

Setting—Special in four.

The Great Westin offers a number of improvisations ranging from Washington to Wilson. The greater number of these were correct as to detail and facial expression, but he endeavors to show. Some of these were not very good, the poorest being those of Roosevelt and Wilson.

His routine includes: Buffalo Bill, General Pershing, Haig, Poole, Queen Elizabeth, Woodrow Wilson, Woodrow Wilson and Admiral Dewey. There was not a word spoken throughout the entire act, except when Westin announced what he intended to do.

S. K.

LEE STODDARD

Theatre—Prospector's 125th Street.

Style—Talk and ventriloquism.

Time—Forty-two minutes.

Setting—In one.

Lee Stoddard has an offering that includes a few ventriloquistic feats, imitations of one or two phonograph records and some patter, which includes a few bits that are clever and some that are not so clever. Stoddard has a pleasing personality and the stunts he performs with his voice are remarkably well done. His imitations of phonograph records are more like the records used on old-time machines than those employed on present-day talking machines, but clever, nevertheless. The ventriloquist portion, toward the end of the offering, while stretched a trifle too far, is interesting and helps round out what should be long be a two-day act.

Stoddard started with a few remarks and then he was a phonograph salesman and that he imitated the records he desired to sell. When he appeared his name had not been posted in an effort, apparently, to create the impression that he was not one of the performers. No one was fooled by this. He followed with imitations of a Scotch selection and a laughing song he gave an impression of, and then he sang two stories followed and then came the voice-throwing stunts. He closed by singing a Scotch melody.

I. S.

MAURAL BERNARDO

Theatre—Prospector's 125th Street.

Style—Singing and talking.

Time—Twenty minutes.

Setting—In one.

Bernardo is assisted by a lady, who accompanies at the piano and sings with him for his opening number. They have fairly good voices and pleased.

He followed the opening number with a prohibition bit on the style of Ryan and Hestley. In this number, he had a number of popular songs put together in a parody which he sings to a whiskey bottle. While the number is good, his delivery is inferior. Some patter followed, in which he did a number of impressions, among them being a Frenchman, Hebrew and Italian.

Bernardo closed with a dramatic recitation of the words of which could not be understood, but as he shouted, "safe for democracy" at the end, he was given a big hand.

The act will do for the pop-houses.

G. J. H.

RALPH AND MAVS.

Theatre—Prospector's 125th St.

Style—Juggling.

Time—Ten minutes.

Setting—Full stage.

Man and woman in a juggling and balancing turn that will do as an opening act on the small time. They go through a routine of stunts, such as, juggling, a wheel, and various other apparatus for balancing bits.

They have a fairly good variety of stunts, but the clown bit is the best. However, they should work out a routine of stunts which to give the bits than the manner need when reviewed. At that time, each would do a short sketch, one of them do the stage, and will find it to their advantage.

G. J. H.

PRITCHARD & PEMBERTON

Theatre—Ed. Vernon.

Style—Dancing.

Time—Eighteen minutes.

Setting—Full Stage (special).

When a young man and a young girl get together in a dancing act, it is well they have no audience from anyone else, and when that act not only possesses class, but originality, they are to be congratulated. For it means that they are camera. And when the team is attractive in looks, and when they possess personality, it means that it won't be a very long time before they arrive. And this pair possess all of these qualities. They use a pretty curtain in one, and a prettier setting for full stage. The young man opens with a song patter announcement to the tune of the "Little Birch Canoe" about the act, and offers a new verse before every number in the act. The first dance is a minuet, the second a waltz, and the third one by the girl herself. We wonder, by the way, how Ed Ziegfeld ever overlooked this young miss getting into some of his acts. The girl gave imitations of Frisco, Marylyn Miller, Ann Pennington and Bessie McCoy. Her imitations were not so very faithful, the dancing was pretty, and the girl exceedingly so. A jazz dance by the two followed. The girl unintentionally gave a real good imitation of Bee Palmer. Her partner uttered a laugh, and the girl, at the end of the stage hand to cut out the shivers, they offered a jazz dance minus the music.

G. J. H.

THREE SISTERS HERBERT

Theatre—Prospector's 125th Street.

Style—Singing and dancing.

Time—Forty-two minutes.

Setting—Special.

The Three Sisters Herbert are personable girls who have a nicely contained and staged song and dance act. All three dance well and there are also several vocal numbers of merit. The offering is an entertaining song and dance review, and the girls are graceful, well formed and present neat appearances.

They started with an introductory song done together, after which came a song and dance by two of the girls. The third followed, and the girls were rendered in fine fashion, after which they sang a song and danced. There was a snappy selection by one of the girls, after which another did a rope-skipping dance. There were other song and dance by two of the girls and then a clog dance by the trio.

The turn as it is possesses variety and holds the eye. There are just enough vocal and torch-song numbers included to maintain interest, and the girls have been wisely arranged.

I. S.

GEORGIA & EVELYN JEWEL

Theatre—Jersey City.

Style—Dancing and singing.

Time—Forty-two minutes.

Setting—In one (special).

Two pretty little girls who possess pleasing personalities and are handicapped by being placed in the opening position when reviewed, went over very nicely.

The pair use a blue velvet curtain hung in one, and enter from the center of the stage. They give a most eccentric military dance in white costumes. A toe-dance by one of the girls, followed in which the girls sang a song of jazz. A comedy song by her sister and a kid number and dance by the two, completed the offering.

The girls are attractive, dance well and handle their material very nicely. They should please in the better class houses.

G. J. H.

AUDUBON

(Last Half)

Hindorf and Rose started the vaudeville portion of the bill with an excellently arranged routine of sketch wire stunts. This pair is the team which we reviewed as a New York feature. The difference must have been used for the new circuit. But new come or not, the pair are all there when it comes to dispensing thrills.

Frank Hurst and Company found a big welcome waiting for them. Most of the audience seemed to remember Hurst from the acts of Jack Wilson, Lucille Caravanagh and Beasley Clayton, and he refreshed the memories of those who didn't with his opening song in which he tells why he decided to do this act. His company is a neat appearing pair. Hurst has a good repertoire of songs and sings them well, but should either enter into his part or get a new set of songs out. With this improvement, he will please any audience.

Bessie Brompton and Company presented a very pleasing acrobatic sketch, which, although old in theme, will get over because of the ease that is handling it and the lines of the offering. The playlet has a happy ending.

Gouge and Alberts, the "kid" team, stopped the show and they were given a big ovation to take a career step after rendering an encore. The pair were taken out of "young" John's act and were in a manner that is sure-fire. As a "kid" comedy duo, they are the best of the kind in the city. Hurst and his partner holds his end of the turn capably.

Charles Fitzgerald, assisted at the piano by Clarence Benna, was not permitted to do more taking in an encore. She gave her various bits of burlesque and kept the audience in good "young" John's act.

Wither Sweetman and Company closed the show and in that position took two encores. The bill is a brilliant one in many respects. G. J. H.

METROPOLITAN

(Last Half)

Bell and Carson, man and woman, in a dancing and acrobatic act, opened the show. The turn consists of several bits of business, which preceded the real work. A song and dance served to introduce the acrobatic specialty of the man, who went through a routine of turns and twists that won approval. The woman offered a too dancing specialty that was well received.

Burns and Garry, who followed, gave the impression that it was a man and girl act, due to the use of a high falsetto by one of them, who sings from the wings. His entrance was the signal for applause. The act consisted of song, comedy and acrobatics. Their closing number was especially well received.

Leffson and Dupree followed. At first they gave the impression of a man and girl act.

Baker and Rogers have a tramp act that is bound to bring a smile, even from the most hardened of the audience. This is the original team, however, for the original recently split, and each member took a new partner. In doing this, the same act was repeated. In this team, Baker is the original, and Rogers is the new partner. The offering consists of several very clever gags, and some clever parodies, on operatic and musical numbers.

Jack Levy and The Symphony Girls closed the show. This act can justify claims as the classiest musical act in vaudeville. Their repertoire is high class and their music was exceedingly well put over. They were forced to take an encore, for which they were given their own ovation. The act is the different nationalities would play "Home Sweet Home."

The feature bias was "The Spite Bride," with Olive Thomas. S. K.

VAUDEVILLE REVIEWS

(Continued from page 1)

FIFTH AVENUE

(Last Half)

Le Pollin, who opened the bill, plays several brass instruments with vigor, and renders in spirited fashion a varied assortment of numbers. Some of his instruments are rather peculiar in shape and he does some trick playing in the form of balancing some of the instruments upon his lips and playing them without the use of his hands.

Holmes and Wells, a man and woman team, offered a song skit, which for the greater part, failed to excite the audience. The offering is one of a number of the same kind now being offered in vaudeville. There are a few solos, some dance bits and patter which could just as well be omitted. There is a wedding song and dance ensemble to close and it does not provide a sufficient punch at the finish, largely because of the manner in which it is handled.

"Petitcolas" is the title of a comedy playlet with a cast of four free girls and a man. The theme of the sketch lacks novelty and the cast is fairly efficient, but fails to give the best of one or two situations. These, incidentally, also lack originality and the act is a rather ordinary element of suspense.

Hurry Cooper is a clever comedian and handles his songs and comedy material in a very entertaining manner. He has a good voice and holds his spot on the hill down to excellent shape.

Charles "How Maw" is an elaborate act with a large and capable cast. The offering consists of a variety of songs and dance bits which are rather disconnected and lack a strong connecting link. The act is a rather ordinary element of suspense.

The Wilson Brothers are a clever pair of comedians and handle their act with a good deal of expert ease. They registered a good-sized ovation. I. R.

HARLEM OPERA HOUSE

Daney Warrs opened the show with a series of well executed dance numbers. The turn consists of three good looking girls who are well costumed. With a little more class in the way of the act, the act is a pleasant one. This act should hit the better houses.

Green and Le Pollin, in a piano and song act, pleased. Green has the right idea about clowning the piano as it goes over. He would benefit the act however by omitting the Hebrew music version of "Over There." Some acts have already been seen doing the same bit.

"Cold Feet" is the title of a smart playlet presented by Herbert Dean & Co. It deals with a girl and a fellow who plan to elope on account of a love quarrel, disappointed by the girl's father. A policeman on the beat turns them into good comedy and the finish of the act is a good one.

Jessie De Raigh was a bit in his tele. He was a girl and a fellow who plan to elope on account of a love quarrel, disappointed by the girl's father. A policeman on the beat turns them into good comedy and the finish of the act is a good one.

He started by blacking a piece of enamel and gave a good deal of comic relief. He then changed with the slight motion of his fingers into a landscape. He closed his act with a song and a dance.

Francis offered their comedy song and talk act entitled "I Get What's Left," and scored the comedy hit of the night. He was a girl and a fellow who plan to elope on account of a love quarrel, disappointed by the girl's father. A policeman on the beat turns them into good comedy and the finish of the act is a good one.

The feature bias was "The Spite Bride," with Olive Thomas. L. D. S.

AMERICAN

(Last Half)

The Spartans have a routine of sensational strong-man stunts and in the opening portion of this house scored a big hit.

Monte and Lyona, two "wops," offered some singing and instrumental work and had trouble in pleasing in the second act. They offered a bit of patter along the conventional lines of "wop" acts, and could improve the talk to a great extent. The duo sings well, and the other played the guitar to good advantage.

Betty Mober and Company, the latter being some animal imitation, set of stunts and their skit. Both work as "kiss," and offer some animal imitation, set of stunts and their skit. Both work as "kiss," and offer some animal imitation, set of stunts and their skit.

Marie Russell and her violinist stopped the show. Miss Russell is wearing a beautiful gown, and the young man looks neat in a tuxedo. She has added some new songs to the routine and renders them well. As a "coon-shouter" Miss Russell can easily rank with the best, for her make-up will fool anyone and her voice is the kind that is necessary for an act of this kind.

Stan and his wife, who is assisted by Mabel Barry, but the young lady with him is not. The one who was in it did not act a year or so ago. Stanley would do well to leave out the gag about the girl not being a professional. The audience objected to it. He should also cut down on the "coon-shouter" act.

Ed Kane assisted capably. The act is in need of new material. The offering consists of a variety of songs and dance bits which are rather disconnected and lack a strong connecting link. The act is a rather ordinary element of suspense.

Mayo and Irwin closed the show with a topical act, which was assisted by Ed Kane. The act is in need of new material. The offering consists of a variety of songs and dance bits which are rather disconnected and lack a strong connecting link. The act is a rather ordinary element of suspense.

VICTORIA

(Last Half)

Such a crowd as packed this house on the evening of the last half, Thursday night, was a Jewish holiday, was described as a much better show than had been arranged, the bill being essentially of small-time calibre. The crowd, however, was several of the fingers of his hand stuck in his mouth, and the crowd of the house was rendered was less than usual.

Extraordinary Sisters established themselves as a new feature. The act is in need of new material. The offering consists of a variety of songs and dance bits which are rather disconnected and lack a strong connecting link. The act is a rather ordinary element of suspense.

Ed Kane assisted capably. The act is in need of new material. The offering consists of a variety of songs and dance bits which are rather disconnected and lack a strong connecting link. The act is a rather ordinary element of suspense.

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The feature bias was "The Spite Bride," with Olive Thomas. M. L. A.

PROCTOR'S 125TH STREET

(Last Half)

Harley and his wife, a man and woman, opened with a novelty acrobatic turn. "New Acts."

Parker and Dubney lasted only for the matinee performance with a blackface singing act.

Carlo Nelson was cured of the hallucinations that he was a carniotist by faring the house. "New Acts." "A riot with the best to be heard, but Nelson can't even draw a salary as a comedian. Much new pictures. Belle Newman went well with some singing and violin playing. "New Acts."

Geo. W. Stewart offered a novel imitation offering and gave away a "New Act." Billed under the name of "A Dubey" in Dubuque. Ed Garry and Company offered a satire on the serious drama. "Garry was formerly comedian with the "Lillian Lester" show. The turn will be reviewed under New Acts."

Harold Garhart, a one-legged soldier, delivered a number of songs and received much applause. "New Acts."

The Great Watkin tried out his present act at this house last season and now presented it as a regular act on the bill. He gives a number of imitations of famous men. While costuming and hair make-up are good, the facial expression is badly lacking.

Rossie Archer, a dainty little miss, proved to be a good singer. "New Acts."

On the big time show, she will be reviewed under New Acts.

Harry and Edna, Company, the latter consisting of a pianist, two women and a midge who sing and dance. "New Acts."

On the big time show, she will be reviewed under New Acts. The offering consists of a variety of songs and dance bits which are rather disconnected and lack a strong connecting link. The act is a rather ordinary element of suspense.

The Fashion Minstrel, a female minstrel offering, was a good one. The offering consists of a variety of songs and dance bits which are rather disconnected and lack a strong connecting link. The act is a rather ordinary element of suspense.

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MOVIES HELP LEGITIMATE

More and more it is becoming apparent here that movies induce moviegoers to come away from the legitimate theatres in helping to increase the patronage in the legitimate show houses. Why?

Simply because of the stupid and mediocre stories that are being presented these days upon the screen. The fault is evenly divided between the writers of the stories and those connected with film-producing companies whose business it is to see that the stories are unfolded for the screen.

In the case of the writers, some of the better known ones among them at least do write yarns that have coherency besides plot. For the rest they are satisfied to write stories for the screen that just have enough plot to them to attract the film producer. And when the good producers get hold of even a decent story, the tendency among them seems to be to mangle the yarn until it becomes unrecognizable on the screen.

Thus we have a combination whose joint efforts are producing a condition which will ultimately result in creating a contempt for motion pictures on the part of the public—the vast majority of movie fans who now support the industry.

It is quite true that vast sums are being spent by film companies on screen productions. But when it is considered what a small percentage of the large number of film productions are screen found worthy of the screen, it becomes obvious that there is something wrong with the film product business.

Not that a large percentage of legitimate plays produced are so great; in fact, a great number of them are. But still, the percentage of bad legitimate attractions among the many that are produced is not nearly so great as in the film industry.

Under the circumstances there doesn't seem to be anything left to do except to patronize legitimate shows, which is being done by a vast majority of the public. But the great danger of this is bringing about some radical changes in the industry if they are directing their business in acquiring theatre and guaranteeing the rights to dramatic productions.

FRANCES NORDSTROM PROTESTS

Editor New York CLIPPER:

An editorial in your last week's issue headed "Why Many Acts Fail" says, in part, "The booking offices are searching high and low to give vaudeville audiences something new, but even more essential the successful vaudeville performer is that he possesses different material from the rest."

And to make a vaudeville protest against the above.

Most of the acts are doing the "old stuff" and nothing new and worth while is utterly discouraged by the high time booking office.

Vaudeville man or should mean, variety. Look at the vaudeville hills today. What do they consist of in nine hills out of ten? Singing, dancing, jazz, humor, humor, jazz.

The sketch, which is, or should be, the backbone of a bill—is it only humor for everyone to like a story—is being slowly and systematically crushed out of vaudeville.

It is said that sketches are bad and badly played. Why? First, because good writers will not do their time writing for vaudeville; and second, because good actors will not play for the miserable laugh vaudeville sketches are an offering.

The vaudeville business, charm, heart interest, must go, outclassed by noise, "pup" and speed.

What is the result? Nice people are staying out of vaudeville theatres.

In talking over this deplorable condition several months ago one of the biggest house managers on the Keith circuit, he said, and I am using his own words, "We are too afraid to make as far as a business is concerned, but I have seen a gradual change in the quality of our audiences until now we are getting a completely different class of people."

I wonder if it is not worth a few minutes of time to make a protest against your article "Why Many Acts Fail."

Last February, "The Memory Book" written by me, was produced at a four-thousand-dollar expense. It was generally hailed as one of, if not the most beautiful, acts vaudeville had ever seen. The act was at once booked for the New York houses and I was told by an official in the office that there were four years' bookings for it, as it would be a wonderful repater.

It played twelve weeks, and now—because two or three reports came in from the road that the act was sad and slowed the bill up—"The Memory Book" is in the storehouse.

And, to add insult to injury, I was offered the office in "All Wrong" over the Brooklyn time, at a hundred dollar rate. "All Wrong," played by me for four years!

Does this look as though the big time office wanted anything new? When a producer has the courage to put fast good money into an offering that has been passed on by the bookers, should not that act be given, at least, as much of a push back as it got good the investment?

If an act is good enough to play twelve weeks in the big time, is it not good enough to play them all?

Is there not some way when an artist has gone through all the mile and from the "breaking in," surviving such places as Jersey City and Paterson, where an act is only as good as the next act has been seen and accepted by the bookers, for the artist to be assured of concert engagements?

I can not and do not believe that Mr. Albee and Mr. Beck knock of these considerations.

If they do—"It is an act too beautiful, too high class, for the vaudeville stage." "Refined Vaudeville" from over the vaudeville theatres and ring up the act.

—FRANCES NORDSTROM.
Hotel Flinders, New York City.

Answers to Queries

G. M.—Mrs. Justine Lewis wrote "The Charmed Bird."

R. T.—Arthur Hopkins produced "Good-Graces" Anabelle.

T. E.—Violet Kelly appeared with "The Century Males" two seasons ago.

G. W.—Helen Lowell was seen in "Friend Martha." Edgar McGregor produced it.

H. R. E.—Isabelle Coe played the title role in "Niobe" twenty-seven years ago.

T. H. G.—Peter Paul Porcasi played the leading role in "Twain Dead" at one time.

W. T. R.—Will Delavoy was the principal clown with the Sells-Floto circus in 1917.

A. L. V.—An act called the "Six Royal Hussars" was seen in the "Low houses" in New York in 1917.

F. F.—Bob Fears appeared as a blackface comedian with the "Million Dollar Dolls" two years ago.

B. N. P.—Mary Pickford's real name is Gladys Mary Smith. She is married to Owen Moore. Yes, they are sisters.

R. B. C.—The World Film Corporation produced "The Page Mystery" in five reels. Carlyle Blackwell and June Elvidge were featured.

H. D.—The CLIPPER reviews new acts each week. Let us know where you will have your New York showing and we will try to catch the act.

H. H.—Genevieve Foster was divorced from her husband two years ago.

E. E. G.—You can find out about that by writing to the International Congress of Dancers. The office of that organization is located in the Langens Building.

G. D. R.—Why not insert an advertisement in the CLIPPER? It will be seen by any number of people in the theatrical profession and may prove the solution of the problem.

P. K. L.—Robert McGee Junk, known in private as Harry A. Starr, died of typhoid in 1917. He contracted the illness while on his way to Port Hope where he planned to spend the summer. He was a stock actor.

25 YEARS AGO

Fred Mardo played at the Academy of Music, New York, with Gilmore & Tompkins' "Black Rock" company.

Olis Starnier made his stellar debut in "His Grace De Grammont" at the Grand, Chicago.

Professor made her first appearance as a star in "The Last Word" at the Holla Street Theatre, Boston.

James A. Bailey acquired the Barnum's interest in the Barnum & Bailey Show.

Sadie Martinot starred in "The Passion."

George Edwards' "Gladie Girl" was presented at Daly's Theatre, New York.

New Plays: "Old Glory," "The Victoria Cross," "The Silver Wedding," "The Great Brooklyn Handicap," "A True-Blooded Yankee Girl," "Down in Dixie," "The Master Passion," "Athens," "On the March," "The Young America," "A Derby Winner," "Young America," "A July Good Fellow," "The Man From the West," "The Star Gazer," "The Star Gazer," "A Run on the Bank," "The Prime Donna," "Insatiable," "The Sidewalk," "A Side for Life," "Hill-Hill," "The Finesse," "The Captain's Mate," "A Wild Duck," "Daughters of Eve."

Rialto Rattles

TOO TRUE

Of all sad words of tongue or pen, The saddest is "We flopped again."

REAL ACTING

It takes a fellow with considerable imagination to play a "house" part these days.

ASK COSMO HAMILTON

We always thought the Road to Virtue was the right one, but it seems that, after all, "Scandal" pays.

WE BET ON THE SCREEN

If William Shakespeare were living today, wonder whether he'd be turning out his old stuff or writing scenario.

MATRIMONIAL WAR, PERHAPS

When Edward Mackay, the actor, married Alice C. Brown, a dramatic critic, he was taking a chance, it seems. She might think it's her prerogative to criticize his actions all through life.

WALKER OUGHT TO KNOW

It was that "Ours" that is true in that the "Ours" Theatre entertainers brought home a bankroll, we're glad to see, was taking a chance, it seems. She might think it's her prerogative to criticize his actions all through life.

WE VOTE TO KLIMATIZE

Handkerchiefs in aerobicics acts. Any more bedroom shows. The "Who Did It" mystery drama. Louis Mann's collar. Raymond Hitchcock's monologue and spots.

SEE MIGHT NEED 'EM HERSELF

Harrison Fisher thinks that Ruby Norton could supply the missing arms of the Venus de Milo. But the generation would certainly be misplaced philanthropy, for that what would Miss Norton do for her own?

THINGS WORTH HAVING

Jim Toney's control of the Colonial gallery gods.

See P. M. A. Idol.

The deed to the Putnam Building. Ziegfeld's little red book. George Arliss' honorary degree.

THEATRE PESTS

The fellow who saw the show last week and tells you all about it at the end of act one.

The fellow who sits in the middle of the row and goes out every intermission.

The guy who laughs in your ear.

The fellow who tells you how beats time with his umbrella.

The woman next to you who sits haly half on her lap and half on you.

HEARD ON BROADWAY

"You saw, but I'm just holding out for more kake."

"I knew him when he was supping with Julia Marlowe."

"He says I'm stealing his stuff, but I heard at least ten acts using the gag."

"She's got a big head since she teamed up with 'The Great'."

"Let's go and see 'The Jest.' There ought to be a lot of laughs in a play like that."

OUR OWN DICTIONARY

Agree—A man who makes money as long as the other fellow works. See five per cent.

Agree—Something the star expects while the ham only hears it in his dreams.

Agree—A ham that has been cured.

Agree—A man who gets his money. Accountant—See "Company."

Agree—The fellow who gets the blame for the show for nothing to do with a success; see A. S. Tenny.

Attempt—An average act.

Attempt—The man who eat the audience and keep the audience working. See "Handkerchiefs."

Attempt—A cat, a dog, a pony, a monkey—and a woman.



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**You'll
Love
the
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Melody**



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I Know What It Means To Be Lonesome
(In Lonesome So Lonesome For You)
By KENDIS, BROCKMAN and VINCENT

Moderato

VOICE

I nev - er to know, I would miss you,
Hope seems to say, There'll come a day,
Un - til you went gain a - way, how, you
Your smiles a - way, how, you
you were know to me, too, My heart just seems to say:
I know what it means to be lone - some, I know how it feels to be
blue, I know what it means to long to my dreams for some - one, for
some - one, I've sighed and I've cried since we part - ed, There's no one knows
what I've gone through, I'd give all that I own, just to have you back
home, In lone - some, so lone - some for you.

CHORUS

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ST. LOUIS
Culmer Building
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building
SEATTLE
301 Chickering Hall

CLUB PRES. IS NOW UP ON CHARGES

HAS UNTIL OCT. 1 TO ANSWER

At a special meeting of the Burlesque Club held at that organization's headquarters on Forty-seventh street on Tuesday night of last week, charges were preferred against the president of the club, Henry C. Jacobs, of the theatrical firm of Jacobs and Jernam, and a letter was sent to him to appear before the Board of Governors on Oct. 1 to answer the charges. His failure to appear will be accepted as his resignation.

An election of officers was held to replace those who had resigned, and a new Board of Governors were elected to take the place of the old board. Benjamin F. Kahn, owner of the Union Square Theatre, was elected treasurer in place of Dan Dody and Lou Sidman was elected secretary in place of Al Singer. The new Board of Governors are James C. Sutherland, manager of the Casino Theatre, Brooklyn; Frank Stridger, the picture salesman, an insurance broker; Harry Ratner, a booking agent; and Lou Lesser, of the National Burlesque.

An investigating committee was appointed to revise the By-Laws and to administer the finances of the club. This committee are August Dreyer, chairman; Brad Sutton, B. F. Kahn, Will Roehm, and William F. Wilson.

The meeting, which was presided over by Will Roehm, and at which there were present about twenty members, charges were brought against the president for neglect of duty by Meyer Harris. His charges were presented in writing as follows:

Board of Governors, Burlesque Club, New York.

Gentlemen: I wish to prefer charges as a member in good standing against Henry C. Jacobs, president of our organization, and request a special meeting to hear my charges, which are based on his refusal to perform the duties of his office as presented by me by-laws and constitution.

I request Mr. Jacobs to appear within the specified time to defend my charges. I expect you gentlemen to take the action in your good offices and ask for his resignation.

(Signed) MEYER HARRIS.

Witness: Gary Goodman.

The trouble arose, it is claimed, when the former officers decided to close the club and put the furniture in storage when the landlord advanced the rent of the club rooms. The officers, it is said, took on their own shoulders without consulting the members of the club, as the club was in good financial standing with a bank account of over fifteen hundred dollars, and more the club president understood that the members who were in New York at that time were very indignant and a special meeting was called to take such action as possible to save the club. The president and secretary were requested to resign, and a letter to that effect was sent to them. The letter two complied with the request. The meeting, at once, put up the bank account for its own protection until a new treasurer had been elected. This was done at the meeting, and the money is to be turned over to the new treasurer.

In the meantime Doc Lothrop, of New York, loaned the club money to carry it on until the club money was turned over.

Tom Ward was appointed the new steward of the club at that meeting, and he took charge of the club rooms on Oct. 1.

At the meeting tonight (Wednesday) a letter was delivered which was read by the Board of Governors will present a new set of By-Laws.

(Continued on page 21.)

JULIUS BOOKBINDER MURDERED

CHICAGO, Ill., Sept. 28.—Julius Bookbinder, a well known burlesque agent, was killed at the Chicago State Hotel yesterday afternoon by another patient of the institution, Christian Hunt, colored, who, in an attempt to strangle Bookbinder with a pillow slip, broke several of his ribs and bruised his body. Bookbinder was confined to the institution after being found on the street in a dazed condition. The Actors' Fund will bury him. Bookbinder was about forty-three years of age and single. He was in burlesque for many years. He was with the Hurtig and Seamon shows as an advance agent for about eight years. His last burlesque engagement was last season, when he was with the William Williams "Girls From Joyland" for two months at the beginning of the season. He later was the second man for Griffith's "Hearts of the World," a film, starring Fred Walters. He was also second man for the Jack Dempsey Carnival last Spring that Barney Gerard sent over the country on one nighters for a month. He was recently doing work in the Middle West for "Broken Blossoms." Bookbinder was last seen around the burlesque headquarters in New York in July. His last address in New York was 512 North Wacker Drive, this city.

GOT LICENSE BUT DID NOT OBEY

DECATUR, Ill., Sept. 29.—When Earl C. Voyles and Miss Donatthan Harris, one of the Mack Semett Bathing Beauties, took out a marriage license last week, they were followed. It was later disclosed that the reason was that the bride-to-be had been married to another man. When the document was taken out, both parties gave their ages as twenty-two years. Voyles later confided to the couple that Miss Harris was only seventeen years old and that he feared to marry her before getting the consent of her parents.

WARD WITH "LONDON BELLES"

DECATUR, N. Y., Sept. 29.—Harry (Dutch) Ward arrived here to-day and will open with the Rose Sydel "London Belles" at the Empire Stadium. He will work with Chester Union. Ward was booked by Joe Weber.

FRED IRWIN BUYS ESTATE

LOCUST POINT, N. J., Sept. 27.—Fred Irwin, burlesque owner, has purchased an estate of nine acres at this place, and is now living here.

His place is next to Gus Hill's estate.

IRLIN JOINS "SIGHT SEES"

PITTSBURGH, Pa., Sept. 29.—Sid Irlin has joined "Blotch" Cooper's "Sight Seers," replacing Gene Lord. Oscar Labarra is the new musical director, replacing Geo. Kellie.

GERARD SHOW BREAKS RECORD

TORONTO, Ont., Sept. 28.—The "Girls du Locks" at the Empire here played to \$39,000 last week, a record for that season.

"KEWPIE DOLLS" GET \$4,300

SPRINGFIELD, Mass., Sept. 29.—Tom Howard and "Kewpie Dolls" played to over \$4,300 at the Plaza here last week.

ROBERTSON SHOW CLOSSES

MANTRO, Ill., Sept. 29.—The George C. Robertson Show closed here last night after a season of twenty weeks.

FRANK MACKLEY CLOSSES

Frank Mackley did not work out his two weeks' notice, but closed at Kahn's Union Square last Thursday.

AM. BURLESQUE TO BE TRIED IN LONDON

C. E. TAYLOR TO PUT ON SHOW

Burlesque producers here are taking a deep interest in the plan of Charles E. Taylor, who is booked to sail for London within the next ten days, where he will produce an American burlesque show. This will be the first time that such a type of entertainment has been definitely planned for European presentation, and if the show goes over, it is known that a number of well-known burlesque producers here will immediately internationalize their activities.

Taylor will be associated in London with Leon Errol, who is at the present time appearing in a musical revue there, and who, not so many years ago, before he achieved a reputation as a comedian in Broadway musical shows was identified with burlesque, acting in the dual capacity of comedian and producer.

The experiment of producing American burlesque in Europe has in the past been planned by several well-known burlesque producers, chief among whom were Lawrence Langford and Harry Hagan, but no definite move in that direction was ever made.

Taylor is successful with his show over there, he will extend his producing activities and present American burlesque to the larger cities throughout continental Europe.

Taylor, until two seasons ago, held a first place in the American "Wheel" last show being "The Darlings of Paris." He disposed of his franchise to Et Thomas, who, who conducted the show at the Empire in Chicago, where he also produces burlesque shows, being reckoned one of the most successful burlesque men in the Middle West.

EMORY TITMAN CONVICTED

Emory Titman, a burlesque fan who is acquainted with the majority of the performers in burlesque, proved to be the largest prisoner ever found in White Plains, where he was found guilty last week of grand larceny in the second degree.

Titman, who weighs 608 pounds, was arrested in Philadelphia and was sent to White Plains, occupying four ordinary seats in a railroad coach that groaned under his weight. He was convicted of the "decided" theft of \$100 on George Murphy, the feature comedian with the burlesque "Wonder Show" last year at the Empire City race track in Yonkers. The dooms of the Westchester County Jail were not wide enough to admit him, and the authorities had to be made down part of the walls, had him taken to a hospital ward, where he will be confined until his trial comes up. His hearing of the arrest, sent a telegram suggesting that Titman be confined in the Polo Grounds.

AL RAYMO BOOKED

Al Raymo has been booked by Ike Weber for Sam Horne's "Sport Girls." He joins this week in Philadelphia.

BOOKED WITH MURRAY AND MACK

Roehm and Richards booked Gladys Sears and Ben Bryon with Murray and Mack's Show on Monday.

BELLE AND GREY GET LOW TIME

Belle and Grey have been booked to play all of the Low time in a new act.

"PARISIAN WHIRL" IS ONE OF THE BEST OF THE WATSON SHOWS

Billy Watson and his "Parisian Whirl" at the Casino Theatre has given us in a long time. It is in two acts and four scenes.

It is one thing that, in having this season, that we are so accustomed to see changed by the Watsons, when Watson was a big woman in the chorus. Watson has a lot of pretty girls and is now carrying a changed girl in the chorus. Watson has a lot of pretty girls in the rear, but no two hundred pounds as a tramp, portrayed a half dozen different comedy characters very well.

Watson, who is working throughout the showing of his "Parisian Whirl," a comedy character, has his original "Grogan" with him again this season, Billy Spencer. This is his first appearance with Watson for six years, and it looks good to see them working together again. Watson, who has an original way of working, is most amusing. Spencer doing the same old "tad" with his mind, closes, as of long ago, but a closer make-up was very entertaining.

Harry Hagan, as a tramp, portrayed a half dozen different comedy characters very well.

Paul Walsh and Harry Howe are the sons of Krausmeyer and Grogan, who are helping to add to the family comedy show. Walsh is the hit better than any we have seen in considerable time. He is a great balling chaps and both can put on a show over. Harry Hagan does his, but stands out when he offers a new act.

Miss Lawler is the prima donna. This is the first time we have seen her at the Casino Theatre. She is a stunner and a day afternoon. Miss Lawler is a stately young woman, and a great singer in the voice that is both pleasing and powerful.

Paul Turner does a French solo act, as well in tight. Miss Lawler, if we remember correctly, was on the other circuit last season, and she is a stunner in the voice, which has improved her appearance.

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IT'S A RUNAWAY YEAR FOR

HARRY VON TILZER

Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

BETTER THAN "I WANT A DOLL" A CINCIT HIT

Lyric By Andrew B. Sterling

Music By Harry Von Tilzer

THEY'RE ALL SWEETIES

MALE AND FEMALE VERSIONS
DOUBLES FOR TWO MEN OR TWO GIRLS
LOTS OF EXTRA CHORUSES

Beautiful Spotlight Song
Great for Quartette
CAROLINA SUNSHINE

The Most Beautiful
Irish Ballad in the Market

EVERY TEAR IS A
SMILE IN AN
IRISHMAN'S HEART

Lyric by Dan Sullivan

Music by Monte Carlo and
Alma M. Sanders

Song and Instrumental
Great for Duette Solo
CAROLINA SUNSHINE

IT AIN'T 'EN
GOTTEN NO TIME
TO HAVE THE BLUES

Great Harry Von Tilzer Song
Great Patting Chorus

Another
Missouri Waltz
**CAROLINA
SUNSHINE**

This is our Star Number
It's going to Sweep the Country
LIVE IN THEATRE
EVERYWHERE
OCT. 15, 1919

A Beautiful Melody for Hot Club
You Will Hear It Everywhere
CAROLINA SUNSHINE

Wonderful Waltz for Orchestra and Band
Beautiful Duette for Singer
CAROLINA SUNSHINE

AN OVERNIGHT HIT

WHOA JANUARY

YOU'RE GOING TO BE WORSE THAN JEE

A Song Full Of Laughs Up To The Minute

By Andrew B. Sterling and Harry Von Tilzer

Van & Schenck's Big Hit

OPEN UP THE GOLDEN GATES
TO DIXIE LAND

Lyric by Jack Yellen

Still Going Big

SOMEBODY'S WAITING FOR
SOMEONE

This Ballad will Never Die

A Riot of Laughs

WHEN MARIUTCH MAK'S
DA SHIMMIE SHE WAB

The Best Italian Song in Years

By Sterling & Von Tilzer

Better than "Say I to Myself"

SURE AND IT'S ME THAT
KNOWS

This is Some Real Irish Song

HARRY VON TILZER MUSIC PUB. CO., 222 W. 46th St., N. Y. City

BEN BORNSTEIN, Gen. Mgr.

MURRAY BLOOM, Pro. Mgr.

HERMAN SCHENCK, Asst. Pro. Mgr.

Chicago: EDDIE LEWIS, Mgr.

Philadelphia: HARRY LINK, Mgr.

Boston: BILLY HARRISON, Mgr.

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KEITH'S THEATRE BLDG.

220 TREMONT ST.

San Francisco: CARL LAMONT, Mgr., Pantages Bldg.

London: HERMAN DAREWSKI, Ltd.

Morton Murray is playing the Fisher time.

Minerva Gray has been signed for "Angel Face."

Rae Selwin has been engaged for a new production.

Lubovska opened at the Palais Royal on Monday night.

Rose Clark has rejoined Jack Hallen in "The Love Race."

Myers and Malden have been added to the cast of "Gloriana."

Harry Sherwood has been signed for one of the "Flo Flo" companies.

Law Dockstadter has been routed to play all of the Eastern Keith time.

The Nora Sisters closed at the Beaux Arts in Atlantic City this week.

Billy Abrams, formerly a cabaret entertainer, is going into vaudeville.

Helen Weer and May Vokes have been engaged for "There Is a Crowd."

Florence Earle joined the cast of "She's a Good Fellow" in Philadelphia last week.

William Cary has been engaged as chief casting director for the Masses. Shubert.

Sally and Houghton have been routed to play all of the Keith time in the East.

Ben Bernie has been routed over the Eastern Keith houses by Lewis and Gordon.

Freda Leonard returned to the cast of "The Gaities" after an absence of one week.

Frank Felson is to be business manager for "Fiddlers Three" when it takes to the road.

Grace Filkins, widow of the late Admiral Marx, U. S. N., is to return to the stage soon.

Clyde Cook has had his contract extended till the first of January by Charles Dillingham.

Lisa Larimore will play the leading female role in a southern "Scandal" company.

Herman Sinclair, Leon Frances and Catherine Ward have been engaged for "Fiddlers Three."

Marjorie Hast, who is appearing in her father's show, "Scandal," has had her salary doubled.

Aime Kruger has been engaged by Sothern and Marlboro for their season of Shakespeare.

Joe Opp is rehearsing with the "Passing Show of 1919," which opens at the Winter Garden soon.

Elliot Ferman is going out ahead of one of the A. H. Woods' "Up in Mabel's Room" companies.

* Ted Lewis and his jazz band have been engaged for the "Midnight Frolic" beginning October 2.

Ted Lewis and his jazz band will be featured in both the Greenwald Village and Ziegfeld Follies.

Walker Whitelides in "The Master of Ballintra" will be seen on Broadway later in the season.

Adrienne Hays, of Brooklyn, Mass., has joined Lew Fields' "Lonely Romeo" company at the Casino.

Edgar Dudley is engaging the cast for the "Warren Heron," which opens soon at the Capitol Theatre.

ABOUT YOU! AND YOU!! AND YOU!!!

Miss Lillian Green, of the Strand Building, denies the report that she was married two weeks ago.

Allice Talbot, actress, was fined \$25 for speeding her automobile along the Queens Boulevard last week.

Charles Leland Marsh has been signed by G. M. Anderson for the juvenile role in "Frustrations of 1919."

Charles Murray Marchant, the coast vaudeville author, has established his headquarters in Seattle.

Clara Louise Moore is leading lady for Harry McCormick in "The Logic of Larry," a play by Willard Mack.

John K. Miller, wife of a stage hand at the Rivergate, gave birth to a baby boy last Thursday.

Geo. Milton left New York Monday for Durham, N. C., to rejoin Gus Hill's "Bringing Up Father" company.

Ethel Barrymore will make her appearance in "The Empress," at the premiere on October 6 at the Empire.

Betty Kirkbride and Selma Marion have been engaged for the number two company of "Listen, Lester."

Jerry Delivier, who has appeared in stock for a number of years, will shortly open in a new vaudeville act.

Stanley C. Ridge has been added to the cast of "A Lonely Romeo" in which Lew Fields is starring at the Casino.

Kittie Francis is paying her friends here a visit, prior to resuming her English touring contracts on Oct. 20.

George Gatts returned Wednesday from a business trip connected with his live attractions playing in the West.

Jerome and Herbert, who are now playing on the Orpheum time, have a route over the entire Orpheum Circuit.

Bertham and Sexton, together with Sammy Weston, have been engaged for G. M. Anderson's "Frustrations."

Jack Kesselbach and Frank Bruckbe have been added to the cast of Bertha Kallo's "The Riddle Woman" company.

Ernest P. Jones, organist at the Audubon Theatre, has been engaged as chief organist at the Capitol Theatre.

Lee Kohlman and Company have been booked by Lewis and Gordon to play all of the Keith houses in the East.

Florence Ashley de Longest, wife of a French nobleman, returned to the stage last week in "A Lonely Romeo."

Peggy Brennan and Company are playing a route over all of the Eastern Keith houses, booked by Lewis and Gordon.

Ellis Evans, one of the chorine girls in "Ole What a Show," is doing a specialty with Frank Fay, principal comedian.

Viola Lewis opens at Polly Wilkes-Barre on Nov. 17 in a new act which is being handled by Lewis and Gordon.

Irene Fenwick has recovered from her recent illness, and is to start rehearsing shortly a new "Two Weeks" show.

Marion Cockey will be featured in "A Daughter of Two Weeks" Walter Hart's dramatization of Leroy Scott's novel.

Gerald B. Spire, formerly with the William Fox Enterprises, is now advertising manager for the B. S. Moss theatre.

Max West has been engaged by Ned Wayburn as comedian for the new Capital Theatre's resident stock company.

Johnny Slager and his dancing dolls, and the Toddlers will open at the Palais Royal on Oct. 13, booked by Sol Ungar.

Ernest Trux is to star in a new comedy called "The Baneful Hero," which will have its premiere in Seranton on October 1.

Adora Andrews has been added to the cast of "Roley Body Eyes," which opens at the Knickerbocker Thursday, the 5th.

Tyler Brooks and Max Thompson have been added to the cast of "Angel Face," and will open in Philadelphia on October 6.

Albert Vertcamp, who has been doing concert work for the last six months, will re-enter vaudeville shortly with a violin act.

Hugh Cameron, Franklyn Hanna, Irving White and Letty Ford have signed with Edwin Carowe to appear in "The Rightful Heir."

"Nolay Boy" Evans, of the team of "Nolay Boy" Evans and Max Nash, has been granted a divorce in the Chicago courts.

Max Dare has abandoned her War Service Community work, and will return to Broadway in a production, to be named shortly.

Yerkes's Jazzmania Orchestra appeared at the last Sunday concert at the Winter Garden together with Signe Patterson, the dancer.

Gibson and Connell have been booked to present their playlet, "The Honeycomb," by J. Hoffman, under the entire Orpheum time.

Sol Lesser, after a six month's stay in New York, has left for the Coast to visit his offices in San Francisco, Los Angeles and Seattle.

Pay Aaron, secretary to Lewis and Gordon and Max E. Hayes, has been engaged to marry August S. Sachs, a non-professional.

Helen Collins, who was slated to open in a new act at the Royal a few weeks ago, will open shortly in one of the local Keith houses.

Henrietta Crooman will tour the country in a new play called "The Original Moment." The tour begins October 20 at Atlantic City.

Buck Pickett and Abbie Gosfield are playing in the Keith houses in the East with their juggling and balancing act, booked by Lewis and Gordon.

Lillian Green, who assists Nat Sobel in booking acts from offices in the Strand Building, will take up insurance writing this week as a side line.

Alexander Leftrick is writing a new act spectacle for the Actors' Fidelity Benefit to be presented on Oct. 14, called "Reveries of the Stage."

Sherman Van and Hyman are presenting a new act in vaudeville. They are playing an Eastern route on the Keith time. Max Hayes handles the act.

Johnny and Shirley Black will be seen shortly in a new scenic production. They will present the offering, written by Johnny Black, in vaudeville.

Henry Stanford, who was at one time

leading man for Sir Henry Irving, has been engaged by Sothern and Marlboro for their season of Shakespeare.

Billy Burke has as his guests twenty-four wounded soldiers from the Gun Hill Road Embarcation Hospital, at the Hippodrome last Friday afternoon.

Arvid Paulson, one of the first actors to enlist in the army, has recently returned from overseas, and will soon be seen in a new Broadway production.

Margaret Bower, formerly connected with theatrical work in London, is now in charge of the "Oscar" work, the Laura D. Wilk Agency in New York.

John Steel, the tenor singer now with the "Polices," has signed a long-term contract with Flo Ziegfeld. A large insurance on his voice has been taken out also.

Frank Bertrand, who played the Scotchman in "A Tallor Made Man" last season, has been engaged by Walter Hart to play a Scotch part in "The Master of Ballintra."

William Courtney, Anna Little, William McNeil, Frances Underwood, John Jefferson and Bert Chapman, will head the cast of the Chicago "Civilian Clothes" company.

Florence Roberts will start a tour of vaudeville under the direct of E. S. Benham in "Where Journeys End, Loves Meet," a dramatic playlet by John Oliver Hobbs.

Tom Powers has signed with Flo Ziegfeld to play role in "Oscar," with E. S. Benham in "Where Journeys End, Loves Meet," a dramatic playlet by John Oliver Hobbs.

Allen, Clifford and Barry, Godfrey and Grody, May Brown, Marjorie McIntosh, Frances Hirsch and Bernice Victory will support Charlotte Greenwood in "Linger Longer, Letty."

Harry C. Stank, who was for many years featured in the "F. F. 7," and the Royal Fox have been booked for a tour of the Lewis and Moss circuits by Harry Stank.

Olis Howland, Lynn Overman, Helen Grody, May Brown, Marjorie McIntosh, Frances Hirsch and Bernice Victory will support Charlotte Greenwood in "Linger Longer, Letty."

Nolan Leary, the juvenile and light comedian, who was with the artillery of the 3rd Division in France, and recently attached to the Over There Theatre League, returned to New York last week on the Northern Pacific.

Ernest Glendinning, who appears in the title role of "A Regular Feller," is directing rehearsals for Martin Brown's new comedy, "An Innocent Idea," a Charles Emerson Cook production.

Albert Vertcamp, the violinist, has completed a concert tour of the country and is preparing an act for vaudeville. He appeared at the Forty-fourth Street Theatre concert on Sunday evening.

Adelle Rowland has been engaged by George Lederer to play the leading role in "Angelina," which will open shortly out of town, and which will come to New York after a short preliminary tour.

Martin Harvey has renewed his contract for "The Lowland Wolf" (Marta of the Lowland) for one season with Max Long and Gilpatrick. He will send out a No. 6 company and hopes to appear himself in the title role in London.

Bert Savoy and Jay Brennan, of Ziegfeld's "The Great Bert Savoy," will be seen in motion pictures shortly. They will go to Los Angeles for six weeks, during which time they will appear in the filming of "The Roaring Forties."

EAST WEST

NO MATTER WHERE YOU "JUMP" YOU'RE

OUR CHECKERBOARD

When You Jump To BOSTON, SEE

DON RAMSAY
240 TREMONT ST.

When You Jump to PHILADELPHIA SEE

FRANK WATERSON
GLOBE THEATRE B'LD'G

When You Jump to DETROIT, SEE

HARRY PEARSON
188 RANDOLPH STREET

When You Jump to BUFFALO, SEE

MURRAY WHITEMAN
381 MAIN STREET

When You Jump to MINNEAPOLIS SEE

DICK REEVES
235 LOEB ARCADE

When You Jump to LOS ANGELES SEE

LEONARD VAN BERG
502 MAJESTIC THEATRE BLD'G

When You Jump to NEW ORLEANS, SEE

ADDY BRITT
ST CHARLES HOTEL

When You Jump to CINCINNATI, SEE

HOWARD SMITH
SINTON HOTEL

"WHEN THE
PREACHER
MAKES YOU
MINE ..

"WHEN THE
PREACHER
MAKES YOU
MINE ..

"OH! WHAT
A PAL
WAS
MARY..

"OH! WHAT
A PAL
WAS
MARY..

"TAKE ME
TO THE
LAND
OF JAZZ ..

"TAKE ME
TO THE
LAND
OF JAZZ ..

"That's
WORTH
WHILE
WAITING
FOR..

"That's
WORTH
WHILE
WAITING
FOR..

"And Hed Say
OO! LA-LA
WEE
WEE

"And Hed Say
OO! LA-LA
WEE
WEE..

" IN
ROOM
202 ..

" IN
ROOM
202 ..

"MEADOW
BROOK
WALTZ."
Instrumental

"MEADOW
BROOK
WALTZ."
Instrumental

"WHEN THE
PREACHER
MAKES YOU
MINE ..

"WHEN THE
PREACHER
MAKES YOU
MINE ..

WATERSON ~ BERI
STRAND THEATRE BUILDING, 47
MAURICE ABRAHAMS GENERAL PROFESSIONAL MGR.

NORTH.....SOUTH

OUND TO BE A HIT WITH THESE SONGS

"WHEN THE
PREACHER
MAKES YOU
MINE "

"WHEN THE
PREACHER
MAKES YOU
MINE "

"!WHAT
PAL
WAS
MARY"

"OH! WHAT
A PAL
WAS
MARY"

"TAKE ME
TO THE
LAND
OF JAZZ

"TAKE ME
TO THE
LAND
OF JAZZ

"That's
WORTH
HILE
WAITING
FOR"

"That's
WORTH
WHILE
WAITING
FOR"

"And Hed Say
OO! LA LA
WEE
WEE "

"And Hed Say
OO! LA LA
WEE
WEE "

"IN
ROOM
202 "

"IN
ROOM
202 "

"MEADOW
BROOK
WALTZ "
Instrumental

"MEADOW
BROOK
WALTZ "
Instrumental

"HEN THE
PREACHER
MAKES YOU
MINE "

"WHEN THE
PREACHER
MAKES YOU
MINE "

OUR CHECKERBOARD

When You Jump to CHICAGO SEE

FRANK CLARK
81 WEST RANDOLPH ST.

When You Jump to PITTSBURG SEE

JOE HILLER
339 FIFTH AVENUE

When You Jump to ST LOUIS, SEE

FRED KRAMER
HOLLAND BUILDING

When You Jump to CLEVELAND, SEE

PHIL JULIUS
HANNAH HOTEL

When You Jump to SEATTLE SEE

HARRY KIRSCHBAUM
WASHINGTON APARTMENTS

When You Jump to SAN FRANCISCO, SEE

MORT HARRIS
602 PANTAGES THEATRE BLD'G

When You Jump to ATLANTA SEE

DICK SWARRIS
306 E. HUNTER STREET

When You Jump to KANSAS CITY SEE

SAM WARLEY
308 GORDON KOPPEL BLD'G

N & SNYDER CO.
1 STREET & B'WAY.....NEW YORK.

FRANK CLARK GENERAL WESTERN REPRESENTATIVE

Everything good comes in "threes"

We Offer Our Lucky Three Hits

Pick out the best
"blues" you ever
heard, and then com-
pare it with

"OLD JOE BLUES"

By L. WOLFE GILBERT
and NAT VINCENT

An absolute bona fide
"hit." The original

"DREAMY AMAZON"

has L. WOLFE GILBERT'S
signature on it

Instrumental and
song furor

Singers "fight" to
sing it.

"GRANNY"

WOLFE GILBERT'S
master lyric

Audiences love to
hear it. You like
applause—this song
gets it

It looks like a "quartette"—"Mending a Heart," "Mending a Heart,"
"Mending a Heart," a classic—in ballads

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Grand Opera House
CHICAGO

Chester Carpenter
240 Woodward Ave.
DETROIT, MICH.

GILBERT & FRIEDLAND, Inc.

232 WEST 46th STREET, NEW YORK
L. WOLFE GILBERT.....President
MAXWELL SILVER.....Gen'l Mgr.
TOM MARTIN, 240 Tremont St., BOSTON, MASS.

NAT SANDERS
829 Chestnut St.
PHILADELPHIA

HARRY BUSH
Passage Building
SAN FRANCISCO

PEACE WALTZ MUSIC HERE

The Latest Craze Along Broadway. Big Acts Wanted for These Sensational Waltz Melodies

The **ENTERING WEDGE IN SONGDOM**

WORDS AND MUSIC BY ANITA OWEN

BEAUTIFUL LAND OF DREAMS
WANDER WITH ME TO LOVELAND
DON'T BE SAD
TELL IT TO THE WORLD

30,000 SONG HITS

MUSIC COMPANY PUBLIC APPRECIATION

Songs That Satisfy

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CHORUS—Land of Dreams
 Land of dreams and much more
 In the land of the land of my dreams
 In the land of the land of my dreams

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No. 3
 A Waltz Balled you can't forget.

CHORUS—Wander With Me To Loveland
 Wander with me to love - land, where lovers all - ways love.

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No. 2
 A Great Stage Ballad. Goes over Big.

REPRISAL—Don't Be Sad
 Don't be sad, don't be sad, all the clouds will pass - a - way.

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No. 4
 The Fox Trot Ballad you've been waiting for; it's different.

REPRISAL—Tell It To The World
 Tell it to all the world, now, how you love me best.

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A CERTIFIED HIT

By the writers of "Lonesome" and "Bubbles"

**Songs that
please the
public are
sure hits.**

**This is
one of
them.**



**HERE'S
YOUR
COPY**



It was born a hit!

GOLDEN GATE
(Open For Me)

By KENDIS & BROCKMAN
Writers of "In Favour of Bubbles"
"I Know What It Means To Be Lonesome"

INTRO
Value lento

Ma-y dreams I dream, day a year,
Ev-ry sigh I spent, ev-ry

By the gold-en gate a-way out west,
Since I left the land of au-ry clime,

Ev-ry where are found by,
Clouds have drift-ed

There I left the ones that I love best,
I'll be back in or-ange bla-son time.

CHORUS

Gold-en gate, Gold-en gate, by the sea,
Some- one's wait-ing,

Wait-ing there for me When my good ship comes a-sail-ing.

Hap-py I will be, O-pen wide, ev'ing a-side, Gold-en gate,

Hear me call-ing, call-ing to my mate, So drive a-way and meet

Bring back the glad news, Gold-en gate O-pen for me

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the kind of
applause
that thrills
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HALF A DOZEN HUGE HITS!

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SOMEDAY YOU'LL WANT ME BACK

(MAYBE I WON'T WANT YOU)

THE GREAT NEW WALTZ BALLAD BY THE WRITERS OF "WAIT AND SEE," "OH, HELEN!"

"I'M GLAD I CAN MAKE YOU CRY," ETC. GREAT DOUBLE VERSIONS. JAZZ CHORUS

**I FOUND THE SWEETEST
ROSE THAT GROWS IN
DIXIELAND**THE DIXIE SONG YOU'VE WANTED
—HEAR IT YOURSELF

Every Double Version Imaginable

BLUESMY NAUGHTY SWEETIE GIVES TO ME
THE SHOULDER SHAKIN' BLUES
THAT BEATS THEM ALL!
All Sorts of Specials**YOU DIDN'T WANT ME
WHEN YOU HAD ME
(SO WHY DO YOU WANT ME NOW?)**THE BALLAD THEY RAVE ABOUT.
ONE MIGHTY PUNCH FROM START
TO FINISH. MALE-FEMALE DOUBLES**KENTUCKY DREAM**THE CURRENT CLASSIC OF WALTZ SONGS
EVERYBODY'S FAVORITE**HONEYMOON**A LIGHT, AIRY WALTZ SONG—ALONE IN ITS CLASS
CARRIES EVERYONE WITH IT119 No. Clarke St.
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THE NELLOS

Novelty Juggling.

Direction, BORNHAUPT

"H. O."

"ROSE"

DOWNING & BUNNIN

"It is to laugh"

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Doing a new act. Material and staged by Wm. Sisto

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Dainty Irma, the Mary Pickford of the Wire.

Dir., Max Oberdorf

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4 HIGGIE GIRLS

Eleven Minutes of Pop.

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ORIGINAL JAZZ PHIENDS**

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AVENUE THEATRE, DETROIT, MICH.**

Good Acts; wishing to play Detroit, send in your open time.

Address ARTHUR A. CLAMAGE, Avenue Theatre Detroit, Mich.

Patricola

Scintillating Melodist

—ROUTE—

Sept. 15—Keith's, Boston
 " 22—Keith's, Providence
 " 29—Keith's, Royal, N. Y. City
 Oct. 6—Keith's, Orpheum, Brooklyn
 " 13—Keith's, Bushwick, Brooklyn
 " 20—Shaw's, Buffalo
 " 27—Shaw's, Toronto
 Nov. 3—Temple, Detroit
 " 10—Temple, Rochester
 " 17—Dominion, Ottawa
 " 24—Pineau, Montreal
 Dec. 1—Lyric, Hamilton, Can.
 " 8—Palace, Chicago
 " 15—Orpheum, St. Louis

Dec. 22—Palace, Milwaukee
 " 29—State-Lake, Chicago (?)
 Jan. 5—First, Mich.
 " 12—Battle Creek and Lansing, Mich.
 " 19—Fort Wayne, Ind.
 " 26—Keith's, Philadelphia
 Feb. 9—Maryland, Baltimore
 " 16—Lyceum, Canton, O.
 " 23—Keith's, Dayton, O.
 Mar. 1—Keith's, Columbus
 " 8—Davis, Pittsburgh
 " 15—Keith's, Cleveland
 " 22—Hippodrome, Youngstown, O.
 " 29—Colonial, Akron, O.

Apr. 5—Keith's, Cincinnati
 " 12—Keith's, Indianapolis
 " 19—Keith's, Louisville
 " 26—Empress, Grand Rapids
 May 3—Keith's, Toledo
 " 10—
 " 17—
 " 24—Tulsa and Muskogee
 " 31—Fort Worth
 June 7—Dallas
 " 14—Houston
 " 21—San Antonio
 " 28—Little Rock
 (England to follow.)

Patricola and Her Violin Stops Show At Keith's House

BOSTON "RECORD," SEPT. 14

Vanderville rested its chin on a new violin this week all right. Patricola, billed as the "scintillating melodist," lived up to her billing and stopped the show.
 This young lady possesses the necessary something that is required to put an act across and leave them crying for more. Without change of costume and assisted only by a violin, which she uses quite as well as her voice, she lasted 20 minutes single and had to make a speech before she could bow off. Some act.

Direction, GLADYS BROWN

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PRESENTING

"RIP VAN WINKLE'S DREAM"

By FRANK STAFFORD and JEAN HAVEZ

STAGED AND PERSONALLY DIRECTED BY JOE MAXWELL

B. F. KEITH'S ROYAL, THIS WEEK, SEPT. 29. DON'T MISS IT.

DIRECTION—HARRY WEBER

JIMMY CASSON

The AMERICAN ACE OF SONG,
 with FRED KLEM at the PIANO

TECHOW'S CATS

IN VAUDEVILLE

ED AND EDNA FANTON

In a dainty aerial act. Dir. Sam Beardsley

DAN MICHAELS

NEW YORK FOLLIES

In an all star cast Musical Comedy Entitled "A LITTLE BIT OF EVERYTHING."
 Two Acts and Twelve Scenes.

CHUCK CALLAHAN BROS. BOB

EAST—LAURENCE SCHWAB

WEST—C. W. NELSON

HARRY OAKS & CO.

In the Comedy Classic, "Behind the Future"
 BOOKED SOLID KEITH TIME. DIRECTION—JACK LEWIS

UNION SQUARE SHOW IS ONE OF THE BEST OF THE SEASON

The "Heddy Dancer" was the title of the first part of the show at Kahn's Union Square Theatre last week. It was in three scenes. The burlesque in one scene was called "Spotless Town." For some reason or other the show seemed to run much smoother than at any time it has in recent months. It may be due to the fact that Harry Bernard, a new man in the East, is the new principal comedian and this fellow is an actor. He has the confidence in himself and stage presence that is displayed in all finished performers. Bernard is an Irish comedian of the ruffled type, in build, he resembles Bert Baker and his style of work is somewhat similar to Baker's.

In the first scene he was president of the Bachelor Club, which was holding the dinner. The last scene he portrayed the judge in the court room. The last act saw him doing a light Irish part. In each scene he stood out in the part he had. Bernard is a good man and one of the best comedians we have seen at this house. Brad Sutton in the role of Lawyer Bunt, who defended all the prisoners, did a great piece of low comedy in the court scene. His make up was

in keeping with the part and he did not overdo the character. He worked straight during the other part of the performance. Jack Gibson proved himself a good straight in the many scenes he was in.

Bert Bernard did two comedy characters during the show. In the first part he did a Hebrew, while in the burlesque he did a French. Little can be said about Roy Sears, the Juvenile, who in several scenes and handled himself well. He was seen at a better advantage in his two numbers, however. Norma Bell was in most of the scenes, and proved herself a good straight woman in the manner in which she worked with the comedians. Her numbers were nicely rendered. Grace Howard, offering several new dresses that were pretty and very becoming to her, put over some good cost numbers for encores and read her lines very carefully. Miss Lorraine did not appear Tuesday afternoon on account of illness. Mand Nelson jumped in his place in three or four scenes and she carried herself well; she also did all that could be expected.

The burlesque scene was beautifully staged and offered a good opening. A large table with the male principals and eight of the chorus girls all attired in dress suits gave the scene a tone of class and a stage on the stage on which the entertainment was furnished for the benefit of the dinner was well arranged. Harry Bernard was the toast-

master and made a good one. Misses Howard and Bell, assisted by eight girls, offered the numbers. Gara Zara as Little Egypt offered a dance. During the action of the dance, Sutton and half a dozen girls as policemen rushed down from the front of the theatre toward the tables and raided the dinner. This was done so well with a well timed bit of music in the house thought it was a real "flinch."

The court room scene was just one comedy attraction following the other. It was the old Irish justice, all and it was done better than we have ever seen it acted in the past. Bernard as the judge, working the bladder after with Sutton as the lawyer and Gibson as the prosecuting attorney, Bert Bernard as the cop, the prisoners, Jory and court stenographer and Gara Zara speaking lines in her defense and giving an exhibition of the dance she did at the dinner all helped to make the scene a big success. "Spotless Town" with both principals at the chorus working in white in most of the scenes, was a good contrast to the first part, and it was in keeping with the scenery.

Bert Bernard and Jack Gibson did a good talking act in one, finishing with a few parodies that went over well. Norma Bell followed with a specialty in which she rendered one number, doing very nicely. A good drunk song followed, offered by Sears, assisted by the chorus, went over big. Sears

finished with a neat dance that more than pleased.

This is the kind of a show they like at this house and it looks as though the new man is partly responsible for it. Stevens staged the show.

NEW PEOPLE IN MARION SHOW

WATERBURY, Conn., Sept. 22.—The new people who opened here with Dan Marion's Own Show, at the Jacques Theatre, are Will B. Ward, Tom Duffy, Joe Agos, Roy Conway, John Ward, Joseph Rooney, Ray Magruder, Coon and Whiting. Price and Kennedy closed with the show last week.

WEINGARTEN SHOW AT ACADEMY

PHILADELPHIA, Pa., Sept. 20.—I. M. Weingarten, has rented the Academy, this city, for next week in which he will offer his big colored show headed by Billy King. He could only get the house for a week as it has been leased previously for other attractions. The show closed a four-week engagement in Washington tonight.

HARRY SEYMOUR SIGNS

Harry Seymour has been signed by I. H. Hick.

BILLY WATSON'S PARISIAN WHIRL

KAHN'S
UNION
SQUARE

WITH
FACE
MAKERS

PRIMA
DONNA

FROM FRISCO?
Yes, the Same

WE ARE
NEW TO
BURLESQUE

F
A
L

PEARL LAWLOR HARRY BERNARD JAYLE and DAVIDSON

JERRY LAWRENCE

LIBERTY GIRLS

CARLO DE ANGELO

GOING OVER WITH PETE CLARK'S "OH GIRL" CO

JOSEPHINE YONJG

VAMPIRE GIRL, WITH "OH GIRL"

IDA EMERSON and HARRY HILLS

BACK IN BURLESQUE

WITH EDMOND HAYES' OWN SHOW

ETHEL DEVEAUX

SOUBRETTE

HASTINGS BAZZLE DAZZLE OF HIS

GERTRUDE O'CONNOR

AS MRS. BOZO WITH EDMOND HAYES' OWN CO.

CLAIRE DEVINE

LEADING WOMAN

WITH DIXON'S BIG REVIEW

LORETTA AHEARN

DAINTY SINGING AND DANCING SOUBRETTE—GIRLSON DOLLS

HAROLD KENNEDY

COMEDIAN

GIRLS A LA CARTE

GEO. BARTLETT

WITH FACEMAKERS

MANAGEMENT—HEEK, KELLY & DANIEL

PETE KELLY and BERG LYDIA

WITH ED RUSH'S CRACKER JACKS

DON TRENT

WITH WALDRON'S BOSTONIANS

FAY SHIRLEY

PRIMA DONNA

PARISIAN FLIRTS

ANNETTE SHAW

DANCING INGENUE

LEW KELLY SHOW

JACK LAMONT

HERREW COMEDIAN

ROUND THE TOWN 1919-20

GEO. CARROLL

DOING TRAMP WITH THE JAZZ BARBIES

BABE HEALY

Scene Subverts, with Scene Show—Second Season with Barney Gerard

RUBY THORNE and ANNA GOLDIE

SOUBRETTE CRACKER JACKS, CHARACTERS

JACK MUNDY

DIRECTION—ARTHUR PEARSON

ROSE EMMETT

RAAGTIME INGENUE

ROUND THE TOWN

GEO. E. SNYDER

STRAIGHT

SECOND SEASON

WITH MAIDS OF AMERICA

JANE MAY

SOUBRETTE

SECOND SEASON

MAIDS OF AMERICA

HAZELLE LORRAINE

INGENUE

SIXTH SEASON WITH DAN COLEMAN, HASTING'S BIG SHOW

ED GOLDEN

NOW WRITING BURLESQUES, BURLESQUE SONGS, ALSO STAGING NUMBERS.

WITH RUSH'S CRACKER JACKS

RUTH HASTINGS

PRIMA DONNA, BOSTONIANS, SEASON 1919-20

ROBT. C. SCHOENECKER PRESENTS THE ALL STAR CAST OF
HERK, KELLY AND DAMSEL'S

PACE MAKERS

ROSE ALLEN

Soubrette



HARRY SEYMOUR
Principal Comedian



FLORENCE TANNER
Golden Voice Prima Donna

DOT DAVIDSON

Soubrette

GEORGE BARTLETT

Hebrew Comedian

WALTER VAN

Straight

PAUL YALE

Juvenile Straight

STAR, BROOKLYN, THIS WEEK

PLAZA, SPRINGFIELD, NEXT WEEK

STARS OF BURLESQUE

DANCING
INGENUUE

MABEL McCLOUD

BEST SHOW
IN TOWN

Season of 1919-20
MAX SPIEGEL'S
SOCIAL FOLLIES CO.

MARGIE COATE

Thanks to
MR. IKE WEBER

BILLY SCHULER

DOING STRAIGHT

WITH JACOBS AND JERMON'S BURLESQUE REVIEW

SAM BACHEN

Management—Ike Weber

With Chas. Robinson's Partisan Fights

LETTIE BOLLES

INGENUUE SOUBRETTE

DIXON'S BIG REVIEW

John MacKinnon

JUVENILE—TENOR

EDMOND HAYES' OWN SHOW

RUTH BARBOUR

SOUBRETTE

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

BABE WELLINGTON

IRRESISTIBLE BUNCH OF NERVES

SOUBRETTE—NATIONAL WINTERGARDEN

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES

HOBOKEN, N. J. (Member of T. B. C.)

FLORENCE WHITFORD

SOUBRETTE JAZZ BAMBIES

JOHN O. GRANT

PERSONAL DIRECTION—CHAMBERLAIN BROWN

LOUISE PEARSON

PRIMA DONNA

MINSKY'S NATIONAL WINTER GARDEN

FRANK MALLAHAN

DOING STRAIGHT

WITH SAM HOWE'S SPORT GIRLS

JIM McCAULEY

DOING RUBE AGAIN

THIS SEASON WITH SAM HOWE'S SPORT GIRLS

FRANK LULEY

EDMOND HAYES' ORIGINAL BOZO

WITH EDMOND HAYES' OWN COMPANY

FRANK ANDERSON

Irish Comic with Chas. M. Baker's "Sweet Sweetie Girls." Coming Up One Ring at a Time

JULIA MORGAN

The Sophie Tucker of Burlesque. F. W. Gerhardt's Mischief Makers, 1919-20. Thanks to Joe Wilson

BURLIQUE NEWS

(Continued from page 17)

WINTER GARDEN SHOW, BRIGHT AND TUNEFUL, GOES OVER WITH SNAP

The show at the National Winter Garden last week was made up of fast bits and numbers. The numbers were prettily arranged and the girls worked very nicely. It didn't matter what number it was, they all went over for at least one encore. In fact, they can't help but go over in this house with the orchestra Minsky has there. It is a dandy and they play finely.

The principal comedy was taken care of by George Walsh, Harry Bentley and Jack Perry. Walsh did a "Jazz." This is the first time we have seen him in a character of this kind, although he has done nearly every other character one can think of. Walsh did an excellent low comedy in the role he portrayed, and they liked him here.

Bentley did Dutch, and he was very amusing in the part. He is fast, and a glutton for work and never seems tired. His dialect was good and he worked well with his partners. Perry did an Irishman, a regular old-time "lad," with the red wig and chin piece. Perry stepped around like a young fellow.

Jimmy Francis handled the straight in his usual careful way, and was responsible for many of the laughs gained by the comedians the way he "fed" them.

Louise Pearson, the prima donna, sang well and offered a pretty wardrobe. She was also seen at an advantage in the scenes of reading lines. She is a good straight woman.

Walter Wellington danced her way through the numbers with lots of action and did all around good work.

Ruth Rollins, playing as pretty as when we last saw her, had several numbers. She also displayed a very beautiful wardrobe for which we have given her credit before.

Violet Pearl put her numbers over with lots of speed. She has a pleasing personality and pretty form. Her dresses are neat and attractive.

Fred Bennett has changed her style of work. Instead of the rough way she had of working she has now turned down a lot. The "husband" bit was worked up by Walsh, Bentley, Francis and Miss Pearson.

The "quiet place" bit was nicely taken care of by Francis, Walsh, Bentley, Perry and the Misses Wellington and Rollins. The "key" bit was amusing as done by Walsh, Bentley, Perry and Francis.

Miss Wellington offered a singing and dancing specialty that went very well.

The "doctor" bit pleased the boys. Walsh, Perry, Bentley, Francis and Miss Wellington did it. Francis handled Bentley rather rough in this bit, much to the merriment of the audience.

Miss Pearson in a specialty offered two numbers that more than pleased.

The Dancing Humphreys were an added attraction. They offered their act, and it pleased.

VICTORIA PUTS TANK IN

PITTSBURGH, Pa., Sept. 27.—The management of the Victoria, and American Burlesque Circuit house, this city, has just completed a diving tank, 100 feet long and 10½ feet wide, built under the stage, with trap doors on the stage. This tank is said to be the largest of any in the United States, except the one at the New York Hippodrome. Manager Middleton is advertising diving contest for every Friday night, open to local girls and young men.

BIG WEEK FOR WATSON

CINCINNATI, Ill., Sept. 27.—"Sliding" Billy Watson played to over \$5,000 at the Haymarket last week. The "All Jam Revue" did the largest previous week's business at this house the week before, doing \$5,800. This show also broke all records at the Eaglewood the week of September 7, with \$5,400 on the week.

BURTON WITH THE "FLIRTS"

NEWARK, N. J., Sept. 20.—Joe Burton is rehearsing with Chas. Robinson's "Parisian Flirts." He will open at the Bijou in Philadelphia. Burton has been working in pictures since leaving Kahn's Union Square, last Summer, for the Oliver Film Company.

"CRACKER JACKS" IMPROVED

The "Cracker Jacks" since it has been fixed up has shown great improvement. Manager Louis Kreeg, of the Gayety, Brooklyn, last week said that his patrons thought it was the best laughing show that had played his house so far this season.

FAY SHIRLEY GIVES NOTICE

Fay Shirley, after giving her "notice" at the Olympic, closed with the "Cracker Jacks" at the Gayety, Brooklyn, last Saturday night. She has signed with Chas. Robinson's "Parisian Flirts."

COMEDY SHOW SCORES

BOSTON, Mass., Sept. 26.—Jack Slinger's Behman Show, which is playing the Gayety this city, is one of the best laughing shows that has been seen at this house so far, this season.

DAILY JOINS "BLUE BIRDS"

Jim Daly left New York last Wednesday for Milwaukee to join the "Blue Birds." He was booked by Ike Weber. Daly replaces Nat Brown.

SYDELL AND CAMPBELL RETURN

Rose Sydeyl and William S. Campbell returned from Mt. Clemens last week, where they took the bath.

O'KEEFE IS NOW A MOOSE

PAUL O'KEEFE, property man of the "Arators" became a member of the local Order of Moose No. 14 in Brooklyn last Thursday night.

FOREIGN NEWS

CATLETT IS A LONDON HIT

LONDON, Eng., Sept. 27.—Walter Catlett, who is the principal comedian with "Baby Bunting," a new musical revue produced here last night at the Shaftsbury, has created a sensation! hit in London, with his inimitable comedy antics. The London papers say of him, "He is a wonderful American comedian, an exponent of low comedy, but unlike any of our low comedians, in that he does not resort to nakedness for his comedy, but depends upon facial expression, his nimble dancing, and a pair of tortoise ring spectacles. He is sure to become a London favorite, and the show will of a surety be a most unusual hit."

V. A. F. NOMINATES CANDIDATES

LONDON, Sept. 26.—The following eight candidates were nominated for the chairmanship of the Variety Artists' Federation here last week: Albert Vorse, W. H. Atlas, John Warren, A. C. Astor, C. Crabtree, Barry O'ne, Stanley J. Damerell, and Monte Bayly. The election for a new chairman has been made necessary by the resignation of Fred Russell. Bayly, one of the eight candidates, will represent the V. A. F. at the forthcoming Trades Union Congress at Glasgow.

BARNES' ENGAGEMENT BROKEN

LONDON, Eng., Sept. 27.—Fred Barnes, the musical comedy artist, who was engaged to Miss Kathleen Aldous, an American heiress, has refused to comply with the request of her parents that he quit the stage, in order to marry their daughter, and the engagement has subsequently been broken off. The engagement of Barnes and Miss Aldous has been one of the most romantic affairs London has talked about for some time.

FORBES-ROBERTSON TO LECTURE

LONDON, Eng., Sept. 27.—Sir Forbes-Robertson, the eminent Shakespearean actor, will visit America in the autumn, for a ten weeks' lecture tour, which will include the principal Eastern cities, and Chicago. His topics will be confined to

Shakespeare and his works. He will appear in New York, Boston, Philadelphia, and several others.

NEW MYSTERY PLAY PRODUCED

GLASGOW, Scotland, Sept. 25.—The strenuous of this city have been thronging to see the latest novelty in mystery plays at the Royal Theatre. The play, a Chinese mystery play, is by H. E. Jeffery, a local writer, and is known as "The Arm of Li Hung." The principal players in the cast are Athole Stewart and Doris Lloyd.

"JOY WHEEL" OPENS IN LONDON

LONDON, Sept. 21.—"The Joy Wheel," George Saxe's review, which has been successful in the provinces, has opened at the Bedford here. Included in the cast of the production, which is finely costumed and staged, are Fame and Fortune, Miss Therap, Hilda Newman, Cliff Deane, Hilda Barry and W. F. Douglas.

GIVE EXTRA MATINEES

LONDON, Sept. 20.—Extra matinees of "Monsieur Benacine" are being given here at the Palace every Thursday afternoon. The large demand for seats necessitated the giving of the extra performance. The play is to be presented in New York late this season.

DONALDA AND LEON IN FRANCE

PARIS, France, Sept. 27.—Miss Donalda and M. Michel-Leon, are delighting French audiences with their clever entertainment.

PARK CONCERTS ENDED

LONDON, Eng., Sept. 27.—The London Park concert season has been definitely ended, with the closing of the Elmsland and Victoria Park concerts, which have been conducted very successfully.

KELLY-DANVILLE CLOSÉS

LONDON, England, Sept. 27.—The Kelly-Danville Company have closed their season of thirteen weeks at the New Royal, Birkenshead, after a very successful run.

WANTED—TO SUPPORT

MISS ELIA KRAMER

Full Acting Comedian. Circuit break hit all week. Smart humor. Sensitive artist to play parts. Send late photo. State all in first letter. Order 13th. Gordon Ruffin, Codd House, Southampton, Mass.

BOOKING IN NEW ENGLAND

FRED MARDO

VAUDEVILLE AGENCY

Tremont Theatre Bldg., 176 Tremont St., Boston, Mass.

LOU

ALICE

"ALL FOR A SONG"

AT B. F. KEITH'S BUSHWICK THIS WEEK

Keith's Orpheum Next Week

Direction Rose and Curtiss

JOE BURTON

Signed as Principal Comedian with Chas. Robinson's Parisian Flirts

THANKS FOR ALL OTHER OFFERS

B. F. Kahn's Union Square Theatre

STOCK BURLESQUE—CAN ALWAYS USE

GOOD CHORUS GIRLS

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PRIMA DONNA

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BON TONS

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Eccentric Singing and Dancing Comedian

VERA HENNIG

Singing and Dancing Soubrette
CROWN UP BABIES
SEE ROEHM & RICHARDS

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STROUSE and FRANKLYN'S ROUND THE TOWN

STARS OF BURLESQUE

THIS SPACE
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With
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BARNEY
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FOLLIES OF THE DAY
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TEXAS
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RUTH ROLLING

SOUBRETTE

BETTY PALMER

GIRLS
GIRLS
GIRLS

SOUBRETTE BABE DePALMER

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NOW
APPEARING
WHERE?

BOUTTE AND CARTER

'ROUND
THE
TOWN

TRAMP
ECCENTRIC

CHAS FAGAN

GIRLS
A LA
CARTE

PRIMA
DONNA

MYRTLE CHERRY

GIRLS
GIRLS
GIRLS

SOUBRETTE

FLORENCE DEVERE

SWEETIE
SWEETIE
GIRLS

PRIMA
DONNA

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CAMPBELL and DREW'S LIBERTY GIRLS

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Singing Leader

A Real Live One

IRENE LEARY

Soubrette—Pacemakers

Star, Brooklyn, This Week

INGENUE

BURLESQUE REVIEW

CHICAGO NEWS

MUSIC MAN MURDERED

CHICAGO, Ill., Sept. 27.—Chicago police and detectives admit they are baffled in the murder of the aged music writer and musician, Elias H. Purcell, who was found murdered late last Monday in his home at 601 Racine street. Purcell was found bound to a chair, with his head mangled in from a heavy instrument. It was discovered that the music man had escaped with \$25,000 in Liberty Bonds and every piece of paper that went to display any of his holdings. The murdered man was the owner of the apartment building in which he lived, and where he met his death.

Purcell had been a retired business man and was devoting his time to composing music. He was 61 years of age and had been a noted musician and conductor of orchestras.

BIG BUSINESS AT VICTORIA

CHICAGO, Ill., Sept. 27.—John Benzer, at the managerial end of the Victoria Theatre, which is playing open house for Lewis Howard's dramatic stock companies, is deserving of much praise through his efforts in building up the Victoria Theatre, which is now being supported by neighborhood patrons. The Victoria last week succeeded in making a record by playing of "Everywoman," a production that has not been seen in Chicago since it last appeared at the end of the last season. Two other theatres meeting with exceptional success through local dramatic stock companies are the National and Imperial theatres, which are also under the direction of Gaszillo and Howard.

"ABRAHAM LINCOLN" OPENS

CHICAGO, Ill., Sept. 27.—"Abraham Lincoln," the new play from the pen of Ralph T. Kettner, opens this week at Ford Du Lac, Wis., for a road tour. The production has been played in stock in Minneapolis, Milwaukee and Chicago, but this marks its first appearance on the road as a traveling attraction. Edgar Murray will portray the role of Lincoln and will be assisted by Maria Kinzie, Benih Baker, Frank Brown, Harold Hopping, Joseph Reed, Arthur Linn, Gilbert Throckmold, Henry Nelson and others.

"WISE FOOLS" MUST MOVE

CHICAGO, Ill., Sept. 27.—"Three Wise Fools," although enjoying big business at Fox Theatre, faces the prospects of an early departure from this city. "Two and a half weeks of the time allotted to the play slipped away due to the success of the play so that it will have to give way to "Daddies," which is definitely dated there as an early opening. "Three Wise Fools" would have run on here indefinitely if "Daddies" did not interfere with its bookings.

"FLOWERTIME" COMES TO AN END

EVERETT, Wash., Sept. 28.—"Flower Time," a musical comedy, originated in Portland, Oregon, some weeks ago, and owned by Maxine Black, a real estate dealer of that city, who played the role of the Angel, came to an end here last week, and the company was disbanded.

ACTORS IN CHARITY DRIVE

CHICAGO, Ill., Sept. 27.—Vanderbilt performers and music publishers are working day and night to raise \$15,000 for the Salvation Army to relieve \$1,500,000 for use in the State of Illinois. Every street corner has its awards, singers and jugglers, and the artists are helping to take the fund over the top every day. At Monmouth and Dearborn streets, Annabelle Whitford came out of retirement to take up her old stand at these streets. She is being heretofore assisted by Charles Kilpatrick, who he lost his leg.

\$12,750 FOR TANNER CHILDREN

CHICAGO, Ill., Sept. 27.—Actors and actresses have not laid aside their stage careers for the Tanner children, whose father and mother met such a heroic death under a railroad train here last month. The untiring thespians are now devoting their time to the raising of a fund for John Miller, the trackman, who endeavored to rescue the pair and was himself badly hurt, losing a leg by his action. The Tanner Fund up until today was \$12,750, while the John Miller fund has reached nearly \$1,500.

MARY JEPF SECRETLY MARRIED

CHICAGO, Ill., Sept. 27.—Before leaving New York, Mary Jepf, of "The Acquittal" playing at the Grand Opera House was secretly married to D. D. Bonelli, a New York theatrical newspaper man.

Miss Jepf, whose real name is Mary Jepf Williams is a resident of this city and went to New York last year where she was cast for a part in the Chaucerian Glottis play "The Voice of McConnell." This year she has a good role in Rita Weisman's mystery play.

OAK PARK SEES OLIVER PLAYERS

OAK PARK, Ill., Sept. 29.—The Old Oliver Players are at the Warrington Theatre here. "Chicken" was the show presented last week, when the organization opened its run here. Included in the cast are Olive Oliver, Vada Hellman, Fanny Fern, Thomas St. Pierre, Baby Le Corne, John Higgins, E. N. Hutchinson, Berlin Leger, and Pauline Nadine.

VENITA'S HURRY SUES FOR \$25,000

CHICAGO, Sept. 27.—An hour before Eugene Toots Rheum and Venita Gould, former wife of Harold H. Jones, were discharged after trial on statutory charges, Jones filed suit for \$25,000, charging allegations against Rheum. The pair were arrested last Sunday morning, and the court ruled that no improper conduct had been proved.

BOND ISSUE FOR BUILDING

CHICAGO, Ill., Sept. 27.—A bond issue is being arranged for the American Building, adjoining the American Theatre, which will be fostered by the Hood Realty Company, agents for the New State Lake Building.

BOYLE AND FOSHAY SIGN

Irene Boyle and Harold Foshay have been engaged for important roles in the first picture that Edgar Lewis will make for his own company.

STOCK AND REPERTOIRE

PAYTON CO. OPENS

Corse Payton opened his season of stock at the Crescent Theatre in Brooklyn last Monday the 28th, with a strong bill, using "Bought and Paid For" as the attraction. Five houses, which have been repainted and redecorated, has been doing good business. The scale of prices ranges from 10 cents to 75 cents, with daily matinees. This week the company is doing "Nothing But the Truth," to be followed by "Daddy Long Legs." The company that acted the opening play consisted of Bobby Livingston, who played the part of Oza; Marjorie Foster; as Virginia Blaine; Henriette Brown, who directs the company, as Fanny Blaine; Corse Payton as James Gilley; Arthur Holman as Robert Stafford, and Ester Small, who was Josephine. The play was very well put on, and admirably acted. Corse Payton, as the man with the ideas, was extremely funny throughout.

NOTES GOES WITH PRODUCTION

Ashley Noyes, who has been directing stock companies with great success for numerous years, will this season confine his activities to a regular production. He has signed with "Up in Mabel's Room." Information as to what part he will have in the show could not be obtained.

"DISREAL" GOES OVER IN STOCK

"Disreal" the character play in which George Arliss starred last year, and which has been given a new lease for life in Portland, Me., has made a great hit, and has been ordered by several stock managers for immediate production.

"LITTLE MOTHER" RELEASED

"Little Mother," or "The Little Mother to Be," the play having both titles, has been released for stock, in restricted territory. The play, a moral lesson, has been indorsed by several leading medical societies and women's clubs. The play, which has to be played under the former titles only in certain states, has press matter and printing for both titles.

TO REVIVE "GREAT DIVIDE"

"The Great Divide," which Henry Miller played so successfully, and which has been a stock favorite for years, is to be revived. The reviving is to be done by Schaefer and Buckley at the Opera House, Lowell, Mass., and will take place the week of the 6th of October.

GEBHART GOES TO NEWARK

Albert Gebhart has been engaged for the Orpheum Theatre Stock at the Orpheum Theatre, in Newark, N. J., joining the company last week, through the Packard exchange.

ROGERS STOCK CLOSÉS

GRAY FALLS, Montana, Sept. 28.—Art Rogers has closed his musical comedy stock company here, leaving for Kansas City, Mo., where he joined another company.

DON GRAY PLAYERS OPEN

Brownsville, Wis., Sept. 28.—The Don Gray Players have opened an indefinite engagement here. The company is presenting two shows each week.

WANTED

Juvenile Man who sings and dances. Singing Ingenue. Carpenter play bit. Character Man run stage. Sister team. Long scene. Advise at once. F. R. ALLAN, Bus. Mgr., 113 Prospect Place, Brooklyn, N. Y.

A PEACH OF A SONG

IS

"PEACHES, EVERY LITTLE PEACH MUST FALL"

AND

YOU'LL GO UP IN THE AIR OVER THIS ONE

"OH CAROLINE COME TAKE A TRIP IN MY AEROLINE"

Orchestrations Ready in All Keys. Call or Write

AL GILBERT, Music Publisher

249 WEST 45th ST.

NEW YORK CITY

AN ELABORATE POSING PRODUCTION

"IN SCULPTOR'S GARDEN"

PRODUCER—KARL HERMES

DIRECTION—PETE MACK

MANAGEMENT—IRENE HERMES

Haunting, Dreamy, Sensational * SWEET * Waltz Song Success

A MOONLIGHT

Chicago McKINLEY MUSIC COMPANY New York

LEO

THE LADDER LAD
INTRODUCING THE
BIG BABY

FORD & CUNNINGHAM

IN VAUDEVILLE A LAUGH, A TUNE, A STEP
DIRECTION—LEO FITZGERALD

GEORGE DRURY HART & CO.

In "I Beg Your Pardon"

75 Laughs in 15 Minutes. Ask the Managers.

3 ROEHRS

The Whirling Wheels of Death

In the Triple Revolving Cycling Sensation

THE LATEST INVENTION By CHAS. ARTHUR ROEHR

ROSE WESLEY

KLINE and FRAZER

Song and Talkology

JIMMIE EDYTHE

DWYER & MAYE

WORKING

LEW FREY

FROM OVER THERE

On the Lew Time—Thanks to Geo. Seifanski

SUE OLMSTEAD

Nicknamed in the A. E. F. as "Irresistible Sue"

SUZANNE & ERNEST

SICKELMORE LE MESSURIER

In "Studio Fancies"

CLARENCE BEATRICE

LUTZ & NEWMAN

Singing, Talking and Dancing

LOOK US OVER

JOE WALTER

SANDIFER and BROGSDALE

Comedy Entertainers Direction—Arthur Horwitz and Lee Kraus In Vaudeville

HENDRIX-BELLE ISLE CO.

In "The Schoolmaster"

Booked Solid. Direction—ROSE & CURTIS

ROBERT AILEEN

LE ROY & HARVEY

IN VAUDEVILLE

JACK KATHLEEN

MORALIS and DeVOIE

REPRESENTED BY

JACK MANDEL AND DAVE ROSE

EDDIE TESS

MERRIGAN & HOWARTH

The Long and Short of It

FLO BETTY

ELROY SISTERS

Sunburst of Fashion and Frolic

Direction—SAMUEL BAERWITZ

PLAYS

FOR STOCK REPERTOIRE, AMATEUR COMPANIES, LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! SAMUEL FRENCH, 25 West 23d St., New York

MERRILEES AND DORIA

GEMS OF SONG AND OPERA

WILLIAM CONWAY

THE IRISH PIANIST—IN VAUDEVILLE

ADA GUNTHER

The Little Magnet in Vaudeville.

ALTHOFF SISTERS

TWO GIRLS AND THE PIANO DIRECTION—HARRY WEBER

CONNOLLY & FRANCES

Fun and Music. Jazzing the Harmonica and Grandma's Melodion. Direction—Mandi & Rose

A Brand New and Original Idea

HARRY

MARJORIE

WELTON & MARSHALL

PRESENT "THE HARE HUNTER"

Beauty—Youth—Laughter

THE ORIGINAL IDEA OF THIS ACT IS FULLY PROTECTED, ANY INFRINGEMENT WILL BE PROSECUTED BY LAW.
SPECIAL SCENERY

LYRICS and MUSIC by AL. W. BROWN

DRAMATIC AND MUSICAL

"CLARENCE," CLEVER COMEDY, SCORES DECIDED SUCCESS

"CLARENCE," A comedy, by Booth Tarkington. Produced Saturday, Sept. 28, at the Hudson Theatre, by the Tyler.

CAST.

Mr. Martin.....Russell Westford
Mr. Wheeler.....Charles Wood
Mrs. Wheeler.....Mary Boland
Miss Wheeler.....Helen Hayes
Cora Wheeler.....Helen Hayes
Violet Finney.....Helen Hayes
Clarence.....Alfred Lunt
Daisy.....Helen Hayes
Nanawalla.....Barbara Bonfield
Robert Steele.....Willard Baker

"Clarence" is another of those delightful character sketches with which Booth Tarkington has been delighting the reading world, and which he recently transferred to the stage. The simplicity of ordinary human beings is very rarely used as stage material, and the result is an excellent entertainment, which is exactly what "Clarence" does. The hero is an ex-cold, whose head has been confined to a Texas training camp, and his command to a mule, which he drove without giving vent to the stream of colorful language that usually accompanies attempts to drive mules.

Clarence is the son of the hero, who, discharged from the army because of a wound received while on target practice, seeks employment with The Wheelers, a well-to-do family, with two children just approaching the boarding school age, who have a reputation of control the mule, Violet, a shy, demure little thing, who is the object of intense jealousy on the part of Mrs. Wheeler. The play is a comedy in war record to the family Mr. Wheeler immediately coincides that any man who has the role to drive a mule without swearing could surely take care of two children such as his.

Clarence is accordingly taken on as a sort of nurse for the two riotous capering youngsters, who have been giving their father a "demure" of a time, and immediately begins to show his versatility by doing just whatever he happens to be asked to do. This, of course, wins for him the everlasting, undying love of the children, whose idol he becomes, and the gratitude of a much harassed family, which, thanks to his cleverness, is given a little peace and quiet. "Violet, the coy little nurse, does him the honors, falling in love with him, and, strange as it may seem, there is none of the sloppy sentiment which has become so necessary a part of most plays. Instead, there is the lively humor of youth, which is ever destined to outlast the most serious of the actors. Alfred Lunt takes first for his delightful characterization of Clarence, the discharged soldier, who turns out to be a distinguished botanist and cytologist who has been temporarily deprived of a professorship. It was a role that required extraordinary ability, and which the audience to believe he could supply what was needed. Helen Hayes, as the daughter, is a perfect sell the ruler of the household, was delighted. Mary Boland, as the role of the distracted step-mother, gave the comedy that was a treat, and the role of the goody, coy, quiet, after the manner of a young girl, was played by Elaine Mackay, an Australian girl.

Taken all around, "Clarence" is far and away one of the best comedies of youth that has ever graced a Broadway stage. The play has dramatic elements, but it is so real and true to life, that it is with difficulty one realizes he has been watching a play. Especially is this true of the comedy in this true, for the action here is so fast and furious that you would be surprised to find it was a comedy. The antics of the children with a grown-up brother. The last two acts are quieter, but the humor is still there, and the wonderful acting of all concerned saves them from being a failure because of the contrast with the first two.

"FIRST IS LAST" A LIGHT COMEDY OF COLLEGE LIFE

"FIRST IS LAST," A comedy in three acts, by William Somerset Maugham. Produced Wednesday evening, Sept. 11, 1919.

CAST.

Mr. Martin.....Robert Strang
Mr. Wheeler.....Robert Strang
Mrs. Wheeler.....Robert Strang
Miss Wheeler.....Robert Strang
Cora Wheeler.....Robert Strang
Violet Finney.....Robert Strang
Clarence.....Robert Strang
Daisy.....Robert Strang
Nanawalla.....Robert Strang
Robert Steele.....Robert Strang

"First Is Last," the combined work of Samuel Shipman and Fenwick Wylie, the former an industrious playwright, responsible for several conspicuous popular comedies, and the latter a devoted devotee of college life, somewhat awkward and preposterous in construction, having its plot hinge on the ambitions and hopes of youth, and the disappointments sometimes realized in later years.

The new play is the adventures of five Columbia students, a poet, a banker, an engineer, a composer and a lawyer, who, together with four Harvard girls, on the night of commencement, agree to pool all their future successes and failures and divide three years and interests, and on a scale fixed by their presumptive earning capacities. Thus the play becomes somewhat preposterous, and it is to be expected that the audience will find it a little far-fetched, and becomes more fantastic and considerably duller.

Maugham has been a chief, and the youth who desired to emulate J. P. Morgan, is now a runner in a play which has been a success. The engineer, who dreamed of bridges across the Atlantic, has become a chief, and the youth who desired to emulate J. P. Morgan, is now a runner in a play which has been a success. The engineer, who dreamed of bridges across the Atlantic, has become a chief, and the youth who desired to emulate J. P. Morgan, is now a runner in a play which has been a success.

Shipman has done such excellent work and his "sense of the theatre" is so keen that it is difficult to believe that he helped to write "First Is Last," even though the program declared it to be so. Of course, the players struggling with the material, which is not very good, have done well. The play is a success, and the youth who desired to emulate J. P. Morgan, is now a runner in a play which has been a success.

HODGE IN NEW PLAY

William Hodge will be seen shortly in a new play called "The Guest of Honor," which will run at the Hudson Theatre in Wilmington on September 29. The company supporting Hodge will be Jane Hodge, Helen Hayes, Robert Strang, Scott Cooper, Catherine Brook, Charles W. Butler, Jane Miller, J. Albert Hall, and others. The play is a success, and the youth who desired to emulate J. P. Morgan, is now a runner in a play which has been a success.

SARG'S PUPPETS IN NEW PLAYS

Tony Sarg's Marionettes presented a new program of puppetry for the second week of the four-week subscription series at the Provincetown Players Theatre, last Friday evening. The program was "A Strange Dream" and "The Indian Snake Dance," were the latest offerings of the puppets.

WILL REVEAL "TILDE"

Marie Dressler is not satisfied to rest on her laurels as the "Queen of the Screen" in a revival of "Tilde's Nightmare," which she first played in 1910. The show will open about October 15.

"LA BELLE RUSSIE"

For Five Reels.

La Belle Russie.....Theda Bara
Philip Jackson.....Theda Bara
Miss Jackson.....Theda Bara
Sir James Jackson.....Theda Bara
Brande.....Theda Bara
Lady Jackson.....Theda Bara
Butler.....Theda Bara

Story-Dramatic. Written as legitimate play by David Belasco for the screen and directed by Chas. J. Brabin. Also starring Theda Bara.

"La Belle Russie" was produced some years ago on the legitimate stage by David Belasco. As we did not see it we cannot say how the film version with the legitimate offering. However, the screen play is one full of interest and suspense. And those are the two main essentials for a good picture.

Miss Bara plays two parts in the film. In one she is a lovely girl, and in the other part she has her cigarette, rolling eyes, and official "ramp" movements.

The story concerns two sisters, one a notorious "ramp," La Belle Russie, and the other, Theda Bara, who is a good girl. The story is told in a very simple and direct manner, and the film is a success.

Some time then passes, and at the end of the war Theda Bara, who is a good girl, is a success. The story is told in a very simple and direct manner, and the film is a success.

One day, Jack Johnson in films. A film company of Barcelona, Spain, has made a twelve-reel feature with Jack Johnson, ex-heavyweight champion of the world, as the hero. The picture, which has been shown all over Europe, is now being exhibited at the studios of the Buena Vista Company, just how they will handle the picture is as yet uncertain.

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STUDIO DESTROYED BY FIRE

The studio of the Alkire Films, Inc., which was to have been used by Sid Smith, of the Holly Wood Company, was destroyed by fire last week, being burnt to the ground. The comedies are now being made at the studio of the Buena Vista Company, which firm also releases them.

CAREWE FORMS OWN COMPANY

Edwin Carewe, for many years a director for Metro, has formed his own production company, the Carewe Company, with Harry Chase as treasurer. The pictures made by the firm will be released through Pathé, with whom Carewe has allied himself.

TO BUILD ANOTHER STRAND

Allentown, Pa., will be the home of an alien of the circuit of Strand theatres, according to a plan announced last week. The theatre will be modelled after the Strand, Rivoli, and Rialto in New York. The new theatre will have 1,000 seats. There will be a thirty-foot lobby.

DREW COMEDY FOR LOWE CIRCUIT

Drew Carey, a comedian, is forming a company, the Carey Company, in Cumberland in support of Mrs. Sidney Drew, has been booked for a tour of the Lowe circuit.

"SOMEONE MUST PAY"

Graphic-Six Reels

Someone Must Pay.....Gail Kane
Someone Must Pay.....Gail Kane
Someone Must Pay.....Gail Kane
Someone Must Pay.....Gail Kane
Someone Must Pay.....Gail Kane
Someone Must Pay.....Gail Kane
Someone Must Pay.....Gail Kane

Someone Must Pay, the latest photoplay, which was written and directed for the Graphic Film Company by Gail Kane, is a story of a man who is a success. The film is a success.

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The Dancing Sensation of Broadway

HARRY WHITE

N. Y. Clipper

Harry White, in a neat-looking silk tuxedo, was one of the hits of the performance in his dancing specialty. He is second to none in his style of dancing, which he calls the sliding jazz. He surely showed us some steps and dancing that were worth while.

Variety

And Mr. Belfrage, look out for Harry White. . . . Some musical comedy producer will step in the Columbia this week, and unless you have Mr. White tied up on paper, look out. He carries all the earmarks of a musical comedy principal, but he has nothing to do in your show but dance.

Telegraph

Harry White was saved for the last of the variety tid-bit. And a rare, appetizing tid-bit he was, too. White is a complete master of the jazz dance and that he is, as he claims, the originator of a series of intricate slide steps, the audience conceded via a riotous demonstration of approval. These White feet will surely be his foundation for future fame and fortune.

Many Thanks to
JULES VON TILZER

Personal Direction
ROEHM & RICHARDS

Now with the Best Manager of My Career

MR. GEORGE BELFRAGE

in

Hip, Hip, Hooray Co.

Miner's Empire, Newark, This Week Casino, Philadelphia, Pa., Next Week

The Dancing Sensation of Broadway

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 8, 1919

PRICE FIFTEEN CENTS



THE NATIONAL THEATRICAL WEEKLY

THE SONG OF SONGS

FOX-TROT
BALLAD

Now I Know

BY S. R. HENRY

D. ONIVAS & FRANK H. WARREN
WRITERS OF "KENTUCKY DREAM" "TEARS"
"INDIANOLA" "PAHUJAHAT" "GOOD NIGHT DEARIE"

Refrain

p rit *a tempo*

Now I know the pangs of long - ing

staccato

Now I know the rea-son why

poco cresc.

Ev-ry mor - row brings a sor - row And my

staccato *rit.*

heart, wear - y heart, longs to die Yearning seems

staccato

to wak - en dreams, dear, Dreams of you

staccato

and long a - go So each day

roll

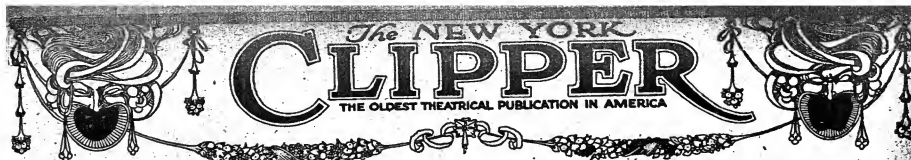
pray that you'll come back And let me tell you, That now I

roll

know. Now I know.

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ORCHESTRATION
25+



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Founded by
FRANK QUEEN, 1863

NEW YORK, OCTOBER 8, 1919

VOLUME LXVIII—No. 21
Price, Fifteen Cents, \$5.00 a Year

YIDDISH HOUSES PLAY TO BIG BUSINESS

HAVE REMARKABLE SEASON

The eight first-class Yiddish theatres in New York and Brooklyn did a combined business last week amounting to \$119,436, an unprecedented amount for the week's receipts from this class of theatres. As it was a Hebrew holiday week, none of the Yiddish houses showed during the first three days, and when it is considered that the above total was taken in from Thursday to Sunday, each day being a matinee day and eight performances being given in each house, the total figures seem even more remarkable.

With the exception of the Hippodrome, there are probably no eight first-class theatres along Broadway the total receipts of which, last week, aggregated anywhere near the money taken in at the same number of Yiddish houses.

The total amount taken in at each of the eight houses and the shows running are as follows: Second Avenue Theatre, \$25,110; "The Rabbi's Melody," Thomsen's, \$24,600; "The Two Cantors" (none of whom is Eddie); People's \$18,000; "Eyes of Love," Irving Place, \$14,000; "Topsy the Milk Song," Jewish Art Theatre (O'Brien), \$11,180; "The Idle Inn," Gabel's, \$12,200; "Secret Love," Lenox, \$9,740; "My Girl's Love," Liberty Theatre, Brooklyn, \$7,600; "Children Come Home."

The Yiddish theatre has developed and expanded during the last five years to the point where they are getting a \$2.50 top price for seats. Salaries ranging from \$50 to \$500 per week are being paid to actors, and the yearly rentals on first-class houses range from \$15,000 to \$40,000.

The yearly rental of each of the houses mentioned is as follows: Second Avenue Theatre, \$44,000; Thomsen's, \$42,500; People's, \$30,000; Irving Place, \$20,000; Gabel's, \$20,000; Gabel's, \$15,000; Lenox, \$15,000; Liberty, \$10,000. This makes a total of \$209,500 yearly being paid in rentals on these houses.

In addition to the eight first-class houses in New York, there are ten more first-class theatres that comprise a circuit. The season in each is fixed by the Hebrew actors' Union to last for a minimum period of thirty-eight weeks a year, play-off pay contracts for that period being entered into each season before these theatres are situated in Philadelphia (2); Chicago (2); Baltimore, Boston, Cleveland, Toronto, Montreal, Newark.

The Yiddish Theatre in this country is doing the most extensive business of

(Continued on Page 2)

SUES TRIXIE FRIGANZA

Trixie Friganza is being sued in the Brooklyn Supreme Court by Barnett Teitz, who is seeking to compel her to give him title to a house and lot he claims he bought from her last August.

According to Teitz's complaint, the plot he alleges he bought from Miss Friganza whom he is suing under her marriage name, Goettler, is 80 by 96 feet and is situated in Brooklyn on the southeast side of Twenty-first Street, near Benson Avenue.

He claims he entered into a contract with her for the property, paying her \$1,000 on account at the time of the signing of the alleged contract on August 7 last; that \$20,000 was to be the purchase price, \$8,000 to remain on the first mortgage and the balance of \$11,000 to be paid in cash at the time when title was conveyed to him. Now, he claims, Miss Friganza has changed her mind about selling him the property. But he wants it nevertheless.

REORGANIZE "LET'S GO"

San Francisco, Oct. 6.—"Let's Go," the Fanchon and Marco Revue which played at the Casino Theatre here last season, is being reorganized by special arrangement with the managers Harris, and opens in Oakland at the Liberty Theatre on October 19, following with a two weeks run at the Curran, where it will open on October 26. Included in the cast will be Fanchon and Marco, Harry Hines, who replaces Jack Wilson, Dave Lerner, Arline Miller, Mary Lewis, Rube Wolff and others, as well as a chorus of thirty girls.

BEATS THE WAR TAX

San Francisco, Oct. 6.—The San Francisco Symphony Orchestra had the biggest season ticket advance sale in the history of the association, owing to the fact that the tickets were exempt from war tax. They were exempted on the grounds that the concerts were given purely for educational purposes and not for commercial gain. Alfred Pies is the conductor and Louis Persinger assistant conductor and Concert Master.

MME. PUBLILIONES-COMING

Mme. Publiliones, has left Havana and is en route for New York, to arrange for the final booking of the Publiliones circus here this winter. Richard Pitroff is her New York representative.

NEWMAN GETS NEW JOB

San Francisco, Oct. 4.—Sam Newman, the "dubowy" musician, has been made leader of the orchestra at the Pantages Theatre here, and begins his duties Monday.

HAMMERSTEIN'S WIDOW TO DO OPERA

NOW MAKING PLANS

To perpetuate the memory of her husband and bring to pass business ideals that he intended to materialize, Mrs. Oscar Hammerstein has taken over the reins of the Oscar Hammerstein Grand Opera Company, Inc., and intends to produce grand operas. Before making her debut as an impresario she will have almost a year to look over the field and lay her plans, for the Manhattan Opera House, which she intends to use as at present leased to Morris Gest, whose contract does not expire until September 1st of next year.

The Manhattan will be the home of French opera and operatic novelties when Mrs. Hammerstein takes hold. This, she states, is what her husband had planned to do if he had lived. The prices will be similar to those charged at the Metropolitan, except that on Tuesday and Thursday nights opera will be given at more popular prices to enable poorer music-lovers to attend.

Mrs. Hammerstein intends to go far and away from all bounds of music convention by abolishing such a thing as an "opera season," for it is her plan to keep the Manhattan open all the year around.

Acting as her general manager is George Blumenthal, who, until recently, was associated with the Star Opera Company in the same capacity.

It is planned to enshrine and decorate the Manhattan Opera House Roof and to dedicate it to the memory of the late Hammerstein. In the daytime it will be used for voice tryouts, and in the evening, for concerts and balls.

Several mechanics are busy in perfecting patents that Hammerstein invented. One is a part stem stripping machine, another is a medical invention while the third is a contrivance to be used in the curing of tobacco. Mrs. Hammerstein intends to dispose of these patents.

She will be the first female grand opera impresario.

ROAD SHOW "STRANDE"

A story of having been stranded in Memphis, Tenn., last Friday, was recalled at Equity headquarters on Monday of this week by six players in "The Marriage Question," produced by Calvin Burke. The players came directly from the train to the office of Paul N. Turner, attorney for the Equity, to whom they unfolded the story of their trials and tribulations.

Edmond Dalby, leading man in the show, was spokesman for the other five players. He said that after being out four weeks, the show landed in Nashville, Tenn., on the 26th of last month, to fulfill a three-performance engagement at the Vendome Theatre.

A week's salary was due them, says Dalby, and it was demanded by Burke.

The latter told the players, they state, that he had wired to New York for money which he expected to receive in Memphis, where the show was booked to play September 29-30 and October 1. The players arrived in Memphis that Monday morning, shortly afterwards being told by Burke, they say, that the money had failed to arrive. However, Burke did advance each of the players from \$5 to \$10, and the show was forced to continue before leaving Memphis and promised to share the receipts of the Memphis engagement. The show was playing on the 29-30 basis at the house, but by Wednesday morning the receipts were so slender that Burke had practically no money to divide, the players state.

A meeting was then called at the hotel, where they told Burke they would not play the final performance unless he came through with the bank salaries forthwith. Burke telegraphed to New York, and the manager of the Opera House in Blytheville, Ark., where the show was booked to play last Thursday night. The advance sale in that town amounting to almost \$300, the Opera House manager had been advancing some money to Burke, gave \$100 to be divided among the four leading actors, and the balance of the amount used to pay them the balance before they played the following night. The company then went to Blytheville and there received their previous week's salary.

Jonesboro and Helena, the next two towns in which they were scheduled to play, were closed because of race riots. "The Marriage Question" therefore closed in Blytheville. But the players say that Burke told them to go back to Memphis, where he would pay them the five days' salary they were owed and also furnish transportation back to New York. They say they went back to Memphis, looked after the show and also furnished transportation back to New York, and, after failing to find him registered, they went to the depot and discovered that Burke had fled. They were still in the baggage room, that he had left for Pittsburgh that day with his wife, Hazel Warren, the leading lady in the cast.

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Printing Under Difficulties

The present edition of The New York Clipper was issued in the face of the New York printing office that has compelled many publications to entirely suspend. Any curtailment of news, etc. is due to that cause.

CHICAGO NEWS

Cohan and Harris to Be Minus George M. Cohan

In Interview He Says He Is Through; Will Produce No More Reverses; To Retain One Theatre in New York and Another in Chicago.

George M. Cohan is through with the firm of Cohan and Harris, according to statements given in an interview here last week. He has announced that he will practically retire from the theatrical business, retaining but one theatre in New York City and another in Chicago.

"The following is his statement in part:

"There won't be any more Cohan reverses. I'm through. The firm of Cohan and Harris is through, except for such productions as Sam Harris and I have already launched. Sam will retain the Cohan and Harris name for the theatre in New York, 'The Royal Vagabond' is through.

"One of the Equity crowd said 'I was the Prince of Hicks'. But you've got to hand it to Hilliard, if he did

sue me. He resigned from the Equity.

"I no more theatrical clubs for me—not as long as I live. I spent my whole life with the boys. I went singing with them—and became the 'Prince of Hicks'. Now I'm going to cut it all almost off. I'll try to have one theatre in New York and one in Chicago and try to write plays for them. I'll produce the plays simultaneously in both cities. If they stop I'll rent the theatres for others till I can write another play.

"Cohan further discussed his plans with the concert singer, August Corgett, the mother of whom is Ethel Levy, now Mrs. Grahame-White. Cohan plans to make the road to success for his daughter as easy as possible, stating that his interest in her career is part of the cause for his retaining two theatres.

THESPSIANS ENTER HOSPITAL

Mrs. Lillian Baker, comedienne, was taken to the American Theatrical Hospital last week suffering from a throat case, a gangrene of the throat. According to late reports the patient was not in a serious condition and she was expected to make a complete recovery.

Miss Gene Flincher, of the vaudeville combination of August Corgett, now has made a splendid recovery following a minor operation.

James Creighton, theatrical manager, underwent a minor operation and has fully recovered.

Ethel Vierra, a member of Vierra's Hawaiian Company, underwent an operation for the removal of her tonsils at the American Hospital last week.

Louise Wallace, chorus girl, was operated upon at the American Hospital and is reported to be doing splendidly. She will be in the hospital for the next three weeks.

WHITE RATS ACTIVE

There is considerable talk here at once establishing a local White Rats headquarters in Chicago. This has been a constant rumor for the last three years, and according to those in close touch with Rat affairs, will become a reality very shortly. "A local rat has not as yet been selected nor has the representative, but it is thought most likely that Abner Ali, former director here for the organization, will be given the opportunity of again looking after their affairs."

Ali is at present employed by the State Advertising Agency, supplying programs to a number of prominent local theatres. When approached recently by the rat, he stated that he had heard nothing whatsoever of it.

ADVANCE MAN DIES

John Bookbinder, formerly an advance man with the Hurst and Seamon forces, died at the State Institute for the Cripple in Duquesne, last week-pennies. George E. McDonnell, manager of the Columbia-Burroughs theatre, in Duquesne, to Mr. Sam Thall, head of the Actors' Fund, and the remains were buried by this organization.

VAUDEVILLE NEWS

Memorial Day for Soldier Heroes to be Held by N. V. A.

Will Endeavor to Make Day Nationwide in Realm of Vaudeville; Bronze Tablet With Vaudeville Roll of Honor Is Considered for N. V. A. Rooms.

The National Vaudeville Artists will hold a memorial day on November 11th, at which time vaudeville will be paid to all vaudeville performers who gave their lives in fighting for their country in the recent war. This day, its sponsors assure it, will be observed in spirit as well, and an effort will be made to make it nationwide.

The club rooms of the N. V. A. will be used for memorial services on the day chosen, and vaudevillians who have labored in their country's service will be honored by a fitting program as elaborate as it is impressive. All members of the N. V. A. will be asked to attend and their departed brothers honor.

It is planned to carry the memorial day into the vaudeville houses

throughout the country and an effort will be made to have at least a minute laid aside in every vaudeville house in the land for silent devotion and prayer for the vaudeville performers who died on the field of battle.

Henry Chertedoff, secretary of the N. V. A., is considering the purchase of a bronze tablet on which a vaudeville Roll of Honor can be inscribed with the names of all vaudeville performers who died. Over There. This tablet will stand in the main room of the N. V. A. and will be unveiled at the services on memorial day.

Secretary Chertedoff is desirous of securing the names of all vaudeville performers who died in the country's service and has requested that anyone knowing the name of any of these heroes communicate with him.

CLAUDIUS AND SCARLET LOSE

The complaint of Claudius and Scarlet to the effect that Mabel Burke, assisted by Sidney Forbes, was infringing on their act, was held to be unjustified by a committee appointed by the complaint bureau of the N. V. A. The committee saw the Burke act at the Prospect, after which they reviewed the act of Claudius and Scarlet at the Hippodrome and decided that no infringement could be construed. The committee consisted of Lou Hall, John W. Cox and Sam Liebert.

BASEBALL STOPPED BUSINESS

Business in the Putnam Building last week became grand stand seats from which to watch the baseball score chart on the Times Building and when the Reds and White Sox started playing work in all the agents' offices ceased.

HOLMES GETS WILSON AVENUE

Coney Holmes has taken over the Wilson Avenue Theatre and will re-open the house with a bill supplied by the Western Vaudeville Managers' Association. The house was formerly under the management of Fred Jackson, since the death of Mitchell Licalci, it has gone a-begging.

HOFFMAN JOINS INTERSTATE

Ed Hoffman, for a number of years booker manager of the family department of the Interstate circuit, announced his joining the Coney Holmes Agency, an independent agent.

SAYS HE WAS FROZE OUT

Because the Maxwell Five, of which John J. Murphy was a partner, failed to notify him of further bookings and let him in for a "frozen out," Murphy has made complaint to the N. V. A. He claims that he was frozen out without the other four giving any reason whatsoever for their action.

WANTS PLAYLET RETURNED

Dan Mullally, a vaudeville author, has asked the N. V. A. to request Earl Pingree, an actor, to return the vehicle "Mud of the Road" to Mullally. The author claims he wrote it for Pingree, who is now using it but paying no royalty.

"MONKEY BUSINESS" ROW

"He's gotta quit his monkey-busness!" is practically what Robert Everett said to the N. V. A. in complaining against Alf Lipton, a fellow vaudevillian.

Both men have monkey acts. Everett's act is called "A Monkey Hippodrome" and Lipton's is called "Monkeys." Lipton has been using a dummy arm attachment in connection with his act, a matter of controversy, and Everett claims that the attachment belongs to him exclusively. The N. V. A. has since ruled in favor of Everett, but the latter alleges that Lipton is again using the attachment and has appealed to the N. V. A. to reconsider the matter.

N. V. A. HAS UNIQUE CASE

A controversy between a vaudeville performer and a moving picture company has come before the N. V. A. for settlement, and it is the first case of its kind that has been brought to the attention of the association. The complaint was registered by Fred Jackson, who charges Fred Jackson of the Commonwealth Pictures Corporation, with using his entire act and make-up in a picture, without the proper authorization.

BIRDSEED GAG STARTS ROW

The business of swallowing birdseed instead of grape-nuts and then saying, "I wonder what kind of a bird am going to be," has started a controversy between Charles Grapewin and a podcaster.

The controversy has brought the matter to the attention of the N. V. A., alleging that he has been using this gag for some time in his act, "Jed's Vacation," and stating that the same use is being done in a play.

LEAVES THE ORPHEUM

Milton Hochenberg resigned from the Orpheum Circuit Publicity Department last week in order to establish himself in general publicity and advertising enterprise.

LESLIE QUILTS NAZZARO

Saul Leslie severed connections with Nat Nazzaro, Inc., last week and will brandish out for himself. He will book and produce acts.

SEEKING HOTELS

Sam Scitber, head of the Columbia Circuit, has notified his local representative here to make a yearly arrangement with some local hotel to look after the various members of the Columbia Wheel shows coming to this city to play the Columbia and Rats theatres. Vaudevillians are seeking quarters in the furnished room districts, so full are the hotels.

HOUSEMAN WANTS DAMAGES

Lou M. Housman, for a number of years a local theatrical press agent, held the principle last week in a damage suit in an attempt to collect \$25,000 for injuries received when his automobile was smashed up by a street car. The accident occurred some time ago while he was driving his electric humabout, which was struck by a street car at Madison and Market. Housman was severely injured.

WOMAN ACROBAT DIES

Mrs. Ida Harres, formerly a member of the well known acrobatic troupe of Harres, died on Thursday of heart failure. She was fifty-two years old. In 1887 she was married to William Harres. Ten years later the acrobatic troupe which bore the name was formed. It was composed of Mrs. Harres, three sisters and three brothers.

WILL ALDEAN DIES

Will Alden, a member of the Alden Brothers, died at the Cook County Hospital in this city on Sept. 20 at night p. m. The burial services were held on Oct. 1, and the remains were interred in the Mount Carmel Cemetery. The Alden Brothers formed their act in Benningham, England, Feb. 8, 1869, and worked continually together for 30 years.

"FLO FLO" COMING

"Flo Flo" will relieve "Midnight" in the Olympic Theatre next week. In its cast will be Handers and Mills, Katherine Stout, Harry Crawford, Al Bert, George and the Pons. The Lambs Bennett, Henry Sherwood, Rosita Mantella, William Hugh Mack, Shirley Lantham and a large chorus.

Berlin Theatres Prosperous Despite War Reaction

Plays Doing Capacity Business, with Light Comedy and Deep Tragedy in the Lead. Shakespeare and Ibsen Plays Popular. "Charley's Aunt," Passes 1000 Performance Mark.

Berlin, Germany, Oct. 4.—The theatrical season here is now in full swing and promises to eclipse any in history, despite the condition the country is in. Notwithstanding numerous heavy taxes, and the prevailing prices of food and accessories, Berlin theatre-goers have resumed their night nights, and some of them have turned out to be exceedingly brilliant.

The greatest hit in the city is probably "Charley's Aunt," which has passed the 1000th performance. Other popular plays are Ibsen dramas, some of which have played four or five hundred performances, with "Peer Gyn" predominating. The casts of these plays are stronger than the average casts in any other country, as German audiences have become more exacting than ever. Shakespeare also is

popular, as several special requests for theatrical history is still popular.

"The Geisha Girl," which last season was the biggest money maker in Berlin, theatrical history is still popular. The most unusual play of them all, however, is the offering now running at the Tribune, Berlin's Little Theatre, which was 300. The play here is called "The Spartan Dance of Death," and is a weird, blood-dripping presentation of the war in the trenches and its results.

Berlin audiences are also crowding the opera, where the best there is, is being presented. The admissions, although greatly increased, are not prohibitive by any means, and all classes can afford the theatre.

Printer's Strike Threatens To Close Publishing Houses

All of the Big Music Houses Are Short of Stock and Available Copies of Hits; Will Probably Be Exhausted Within the Next Few Days.

The strike of printers is now in its second week, and the popular music-publishers are facing a situation never before known in the history of music publishing. A number of the big houses are already considering the closing of their places of business in so far as the business end is concerned.

The demand for musical publications, especially those in the hit class, has been so great during the past few months that it has been with much difficulty that the larger publishers have been able to keep up with their orders, and the strike which has been practically all of the printing houses in New York has put the publishers in the position of having empty shelves in their stock rooms and with a dark outlook for their replenishing at any early date.

A number of the publishers have made out of town trips to arrange for the

printing of music in cities outside the strike zone, but have much difficulty in getting the music to the market. The labor market in all the cities makes the promise of deliveries very uncertain, and the publishers are loath to accept orders from the strike area, to the feeling of the employees who seem disposed to strike themselves upon the slightest provocation.

The strike situation in New York is unprecedented, and from its very nature the prospects of a settlement seem remote. In the meantime music publishers are going ahead with their published campaigns in connection with their current successes, as well as the new numbers, in the hope that a settlement will be made before the absolute lack of music or the prospect of obtaining copies at an early date forces a complete shutdown.

ELPHANT FALLS ON GIRL

Berlin, Oct. 5.—A film actress, known as Fernanda, an American, was nearly killed by an elephant falling upon her while a sensational film scene was being acted at the circus Stosch, Leipzig. Fernanda, supported by Director Stosch, who is a brother of Admiral Stosch, in his efforts to save the actress, was severely injured.

MUCK ARRIVES IN BERLIN

London, Oct. 6.—Dr. Karl Muck, who refused to play the American national anthem while conducting the Boston Symphony Orchestra and was later expelled and deported to Germany, has arrived here and intends to establish himself permanently in Switzerland, his native country.

GILBERT MILLER SAILING

London, Oct. 6.—Gilbert Miller is to go to America in the near future. In the United States he will supervise the production of "Mousetrap" (Beaumont) the musical show which has been a great hit here. Klaw and Erlanger will present it in New York.

HAS AMERICAN PLAY

London, Eng., Oct. 4.—Norman Tura, who is to appear in "The Queens, Manchester, for four weeks, in "Little Women," will when he concludes his run with the show, produce "Leave It to Me," an American comedy, which he brought over here from London, and in which he played at the Candian Theatre, New York.

PARIS STRIKE STILL ON

Paris, Oct. 6.—An eleven-hour disagreement between actors and managers upset the agreement arrived at in the actors' strike here. This was due to the fact that two music hall directors refused to dismiss performers engaged during the strike and to take back old companies. The strikers assembled during the afternoon and voted to continue the strike.

ACCUSED OF BIGAMY

London, Eng., Oct. 4.—Lillian Cameron, actress, an actress, is awaiting trial here charged with bigamy, because she has two husbands. It was in 1910 that she was married in 1939 to Bernard Lauer, at Brighton. He left her in 1931. In 1916, when she was with Ralph Court, she was convicted of bigamy. She has since divorced her first husband to be dead.

MAUD'S NEW PLAY OPENS

London, Eng., Oct. 4.—"Lord Richard in the Pantry," a new comedy by Singer, Bloch and Douglas Moore in which Cyril Maude is starred, has been produced and scored a huge hit. The play deals with a rather fast nobleman, who can't seem to turn into a good business man. He loses the funds of a company he is in charge of by their being stolen.

In order to escape jail, he becomes a butler in a noble family, but is soon discovered. The play is a comedy, and the holders in his company, and it then develops that his funds have been stolen. The play is a comedy, and ends very happily. The play is full of quaint delightful humor, which is well brought out.

In the cast: Mr. George Shelton; Frank Adair; Cyril Maude; Mollie Maitland; Lydia Blincoe; G.W. Anson; Wilton Grounley; James Gerald; Betty Ward; Percy Foster; Elizabeth Pollock; Alfred Barber; Hazel May; Connie Edie; Phoebe Houson; Nellie Bowman.

TWO'S HOOPER OPENS

London, Eng., Oct. 4.—The production of "Who's Hooper," a transposition from Sir Arthur Pinero's "In the Skin of a Lion," is being staged by Ivor Novello and Howard Talbot. It is a very presentable musical comedy and ranks highest among all the musical comedies now in the city. In the cast are H. Berry, W. H. Rawlins, Paul Plunkett, Alfred Beers, Robert C. Thompson, and a large number of other actors. The play is a comedy, and ends very happily. The play is full of quaint delightful humor, which is well brought out.

TETRAZINI IS BACK

London, Eng., Oct. 4.—Mme. Tetrazini, the singer, arrived here this week, and was given a royal welcome. She has been away for several years, and has been given several floral tributes and the Italian colony sent its representatives to meet her. She has been absent from London for five years.

QUICK HIT FOR WATERSON

One of the quickest hits on record has been put over by the Watersons. "What a Pal Was Mary." Although but a few weeks old the song is not only a hit, but is being sold in nearly every vaudeville house in the entire country.

MUSIC MAN ARRESTED

Chicago, Ill., Oct. 4.—Leo Locking, a musician and a member of Minneapolis, Minn., was arrested in this city last week on a charge of non-support of his wife. The complaint was lodged against him by Mrs. Clara Locking, his former wife, who alleges that he has not contributed to the children's support in weeks. They were divorced two years ago.

VON TILZER IS READY

Harry Von Tilzer has completed the score of a new musical play which is to be presented in New York around the holidays. The play is all ready and would be seen immediately were it not for the shortage of suitable playhouses in New York at present.

BORNSTEIN BACK IN TOWN

Ben Bornstein, of the Harry Von Tilzer Music Co., is back in town on a tour of inspection of professional offices. "Carolina Sunshine," the new Von Tilzer song and instrumental number, is the leader in all the cities visited by Bornstein.

'F'WAY BUYS 'SAIL' SONG

The Broadway Music Corporation has secured the publication rights of the new Kendis & Brockman song "You Like a Ship Without a Sail." This number makes the fourth within the past few months that Kendis and Brockman have placed with large publishing houses.

BEN EDWARDS HAS NEW JOB

Ben Edwards, for the past few years with the Leo Feist Inc. House, has joined the professional staff of Metropolitan.

AUSTRALIAN MUSIC MAN HERE

Ernest Lashmar, Australian manager for Chappell & Co., the English music house, is in New York and will make his headquarters at the Chappell & Co. offices in East 34th Street.

SINGS NEW SONGS

"Miss Bessie, Miller, of Louisville, Ky., is a young lady prominent in the music in her city, and is holding a big interest in several theatres in which she stages and directs her own musical productions. In addition to attending to her numerous business affairs, she is an accomplished pianist and singer and is frequently featured in a number of new songs with much success. They are—"Oh, Lady, Stop Rolling Your Eyes," "Weep in Willow," and "The White Heather," all from the catalogue of the McKinley Music Co.

TELL TAYLOR IN NEW YORK

Tell Taylor, the Chicago music publisher, is in New York looking for offices and plans to locate permanently in this city. Taylor is planning to greatly enlarge his publishing business and expects to move his entire publishing plant to New York.

HENRY TO PLAY IN LONDON

Stanley Henry sailed last week for London, where he has been booked for an extended engagement in the theatre. He is expected to appear at Camberwell Palace and will introduce a number of new American songs. He is expected to appear at Henry's new ballad, "Now I Know."

S. R. HENRY NUMBERS SCORE

Ginsburg's Orchestra of Denver, Colo., is the first to feature S. R. Henry's new song and instrumental successes. They are "Kentucky Dixie," "The Ship Without a Sail," and "Tears." According to Leader Ginsburg all four are decided hits whenever played.

GEO. FRIEDMAN TO PUBLISH

George Friedman, formerly manager of the McCarthy & Fisher Co., will be publishing his own music next week or so. He has just leased quarters at 165 West 47th Street for his new publishing office. He is expected to publish a number of theatrical district and a good location.

FEATURE NEW FEIST SONGS

Al Jolson's Jazz Band, at Pelham House Inn is featuring the new Leo Feist "Fanny" and "The Campfire."

BURLESQUE NEWS

Empire, Cincinnati, Won't Go On American Wheel

Deal, by Which Harry Weitzman Was to Turn House Over, Fell Through Monday, After Circuit Held Meeting. May Play Burlesque or Dramatic Stock.

The Empress Theatre, Cincinnati, which was taken over by Harry Weitzman and his Detroit associates on September 27th, will not go on the American Burlesque Circuit at present, according to Weitzman, who was in New York Monday.

Weitzman was represented by J. M. Herk of Chicago at a meeting of the American Burlesque Circuit Monday afternoon. The proposition offered by the officials of the circuit, however, was not at all as attractive to Weitzman. The deal was talked off.

The Empress, which is now being redecorated, was formerly a handsome house and was at one time on the Sullivan and Considered as being located on the Street, in the business section of the city, and only a few blocks from the Olympic, which plays the Columbia Circuit attractions. It is also not far from the old Standard, the former Columbia Cir-

cuit house, and is in one of the best locations in the city. It has a seating capacity of 1,500.

Weitzman says he has not decided as yet just what policy he will adopt at this house, but it was rumored around the Columbia Building that he may install stock burlesque and that he was engaging his people. One of his partners stated, however, that he thought Weitzman would place a dramatic stock company in the house. The stock business, it looks like, is most likely, however.

Herk, whose only interest in the house was to get it on the circuit, so that it would make another good spoke for a wheel, was disappointed when he found that the circuit and Weitzman could not come to terms. There is no doubt if stock burlesque did get into the house, it would be an opposition for the Olympic. But the town seems large enough for two burlesque houses.

GALLAGHER GOES IN

It was announced at the offices of the American Circuit Monday, that George W. Gallagher has been appointed assistant general manager of that circuit. He started in his new capacity Monday.

William V. Jennings, the former assistant general manager, is now on a vacation in the South. When he returns he will remain with the circuit in another capacity.

Gallagher has been manager of the Gayety Theatre, Kansas City, for the last five years. He was made the offer by the American Circuit early last week, and left Kansas City Thursday. Fred Waldman, the treasurer of the house, has been appointed manager of the Gayety. Waldman, for years, was manager of Waldman's in Newark, when that house played the Columbia attractions.

JACK CRAWFORD DIES

Jack Crawford, treasurer of the Empire Theatre, Brooklyn, died Sunday afternoon at two o'clock of heart trouble at his home in Quiner Street, Brooklyn. He had been at the theatre all an hour before and complained of being ill. He was taken home, and died shortly after his arrival there. He was fifty-eight years of age.

Crawford has been the treasurer of the Empire ever since it opened nine years ago, and was at the old London on the Bowery before that. He has worked for James Curtin, the manager of the house, for the last twenty-four years. He is survived by a wife, two step children and a grandchild.

CLARK IS UNCHANGED

Peter S. Clark's condition last Monday evening was the same as the last week. There has been no change whatsoever.

JOINING THE BOSTONIANS
Newark, N. J., Oct. 6.—Lulu Beeson will join the Bostonians at the Town Church here Saturday. She replaces Clara Clay.

SUES FOR LOST COSTUMES

Waterbury, Conn., Oct. 4.—Maonica Redmond, prima donna of the "Liberty Girls," who was working at the Jacques Theatre last week, has made a claim for \$300 against the New York, New Haven and Hartford Railroad. She found that the circuit and Weitzman could not come to terms. There is no doubt if stock burlesque did get into the house, it would be an opposition for the Olympic. But the town seems large enough for two burlesque houses.

HAS NEW MANAGER

Fred Wagner has been appointed manager of Sam Howe's "Sport Girls" on the American Burlesque Circuit. He joined the company Monday in Camden. This is Wagner's first season in burlesque. He is an old circus man.

"BIPP" CLARK CLOSING

William "Bipp" Clark is closing his season at the Sam Howe "Sport Girls" and has taken over the management of Peter Clark's "Oh Girl" company.

REPLACES FRANK MACKAY

Springfield, Mass., Oct. 4.—Ernest Mackay arrived here to-day and will join the "Aviators" in Worcester next week. He will replace the late Mitty Devere, in place of Frank Mackay, who will close there. Roehm and Richards both remain.

SHOW CHANGES NAME

Springfield, Mass., Oct. 4.—Tommy Eavens' "Yankee Doodle Girls," playing the past four seasons in New England, has changed its title to "Oh! Baby." In the cast are Tommy Eavens, Frank Murray, Madeline Buckley, Iona Savoy, George Brown, Al Casey, Fox and Dick Krack. Peter Brady is the musical director.

JOINS SHOW IN BUFFALO

Buffalo, N. Y., Oct. 6.—Jack La Mont, formerly of the "Round the Corner" troupe, will join the "Aviators" from the "Gaieties" at the Garden Theatre, this week, this week.

STOCK NEWS

DOWNING LAYING OFF

Robert Downing, who is appearing in a review of his career in "The Room," on the road, has been forced to lay off for several weeks, due to congested bookings through the East. He will resume his tour on October 20th at Scranton, Pa., and after finishing it will tour the South, where he made a hit several years ago in "The Gladiator" and other plays.

ANNETTE BERGER RECOVERS

Annette Berger, private secretary to Walter Winchell, who has been seriously ill for several weeks, has fully recovered and is back on the job again.

APPELL TO OPEN SOON

Reading, Pa., Oct. 6.—Nathan Appell opens his company at the Orpheum here Monday night. So far, he has engaged the following people: William R. Street for light comedy leads, Bertie Charlton, second lead, and John Speare, seconds. The opening play has not yet been chosen.

NEAL COMPANY DOING WELL

Lansing, Mich., Oct. 4.—The J. M. Neal Players are doing excellent business at the Theatre, this city, with Ted Daley and Thelma Wilmer in the leading roles. "The Escape," produced by Neal, resulted in an overflow of business.

JOINS NEW BEDFORD CO.

New Bedford, Conn., Oct. 4.—Dorothy Dunn, who joined the Warren "Oh! Girls" last week, created a hit in the ingenu role of "The Country Cousin."

MOVE TO NEW YORK

Mark M. McGee, the Chicago musical act manager, has come to New York and established a producing office here. McGee will be in conjunction with the one they will continue to maintain in Chicago.

Several new musical acts are planned for production by them within the next two months, all of them opening in or around New York. The first, entitled "Once Upon a Time," is already in rehearsal and is scheduled to open the latter part of this week. Jack Princeton is to be featured in "Once Upon a Time," supported by the following five players: Leonie Pollitt, Florence Brewer, Wynne Galt, Harry Weber is looking after the bookings.

CARNIVAL PEOPLE ARRESTED

New Britain, Conn., Oct. 6.—Lolo Dorr and Wendell Mendel, the former of this city and the latter of Torrington, who were travelling with a California exposition show and were married as one of the features of the carnival on June 19, were arrested here last week on the charge of carrying on a disorderly and obscene public headquarters as Mrs. Worth, her first husband's name having been Edward A. Worth, this city.

LEASES AMSTERDAM SUNDAYS

The New Amsterdam Theatre has been leased for every Sunday morning from now until June by the Rev. John Haynes Holmes, who will hold divine service there. The Rev. Holmes is paying \$5,000 for the lease.

MAUD FULTON TO MARRY

San Francisco, Oct. 4.—Announcement was made here this week of the marriage of Maud Fulton, of "The Brak," to Frederick A. Greenwood of Oakland. Mr. Greenwood was a member of the New York State and San Francisco clubs.

FILM STAR IN STOCK

San Francisco, Cal., Oct. 4.—The Alamo Stock Company has announced its leading lady Belle Bennett, the motion picture star. Others in the company are Thomas Chatterton, W. B. Crane, Charles Bennett, Emile Melville, May Manning, Barbara Lee, Edna Shaw, Emile Finter, Vasek, Morris and Al. Cunningham. Beginning Monday, the company will present "The Naughty Wife."

STOCK MEN TAKE ROAD SHOW

Hawkins and Webb are negotiating to produce and route a company to tour in "Hercules Condemned." Should satisfactory arrangements be made, the company will tour the western territory.

TAYLOR TO OPEN SOON

The Taylor Stock Repertoire Company, a travelling organization, will begin its tour on November 2nd. The entire cast of players has, as yet, not been chosen.

STOCK GETS "LITTLE GIRL"

"A Little Girl in a Big City," for three consecutive seasons the biggest money maker on the local circuit, will begin its tour on November 2nd, released for stock by Arthur C. Aiston.

LAURA TINTLE AWAY

Laura Tintle, who manages the Stock Mayers, for Margaret Mearns and his side-de-camp, is spending a two weeks vacation in Atlantic City.

ROAD SHOW "STUNGS"

(Continued from Page 3)

Then the players' pooled their finances and bought tickets back to New York for the Margaret Mearns berth and food, costing \$37.80 each. Food and Pullman berths made the total cost of each ticket approximately \$50.

This money, plus five "days" pay, plus an additional week's salary under their Equity contracts, they are now seeking to recover from Burke through the Equity. They also say that a couple of shareholders, Mike O'Brien, the carpenter, and Jim Williams, the property stunt man, were still in Atlantic when they were arranging with the local union for transportation back to New York.

The players' bested O'Leary who returned Monday morning as Henry Gordon, Emory Blumhild, Frank McCarty and several for Margaret Mearns, and Jack Curtis, the advance man, the "Marriage Question" was a three-day affair, according to the players, being acquired in Chicago by Burke for road presentation.

The players were formerly contacted with John Cort.

YIDDISH THEATRES THRIVE

(Continued from Page 3)

any foreign language theatre. The business has become so competitive that a group of Yiddish bankers are planning to erect a new Yiddish theatre on the East Side, it became known early this week. The approximate cost of the house will be \$1,000,000 and the seating capacity will be about 2,000, which will make it the largest Yiddish theatre in the world.

An action has been started by the bankers interested in the project on two separate sites, one being in Grand Street, between Houston and Eighth streets. Within the next thirty days the bankers expect to see the site. Another theatre will be built near the East Side.

(Burlesque News Continued on Page 21)

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FORGET THE PAST.

A number of Equity members who took part in the recent actors' strike are dissatisfied with the attitude adopted towards them by some of the managers. They say that some of the latter have shown an entire contempt for the rulings made by the arbitration board and that these same managers are succeeding in making life unbearable for those actors against whom they still harbor prejudice. They cite the case of Ed Wynn and tell how hard he's gone out among the managers that it is to be made the "goal" for his recent strike activities. All of which, if true, bodes ill for somebody. It will, ultimately, be such managers who, by reason of their discriminatory methods, will cause a condition that lead to further strike, a most undesirable thing for the theatre at all times.

Why not avoid it? The pettiness of it all is so obvious that it shouldn't be a difficult matter, for both of the reasons, to the managers, to bury their prejudices against each other and pursue the even tenor of their ways. Why must there be a plea for fairness at all? Are some of the managers so stupid that they fail to realize that harboring grudges can lead to nothing but trouble?

Some of the actors themselves still harbor a feeling of rancor against some of the managers. For one, we may argue that it is human nature. Perhaps it is; but it is a mighty poor way of settling the misunderstanding that should be displayed in the matter of both groups.

ANSWERS TO QUERIES

G. L. Dora Claire appeared in Billy Watson's show two years ago.

H. F. D. Harry Seymour appeared in 1917 with the "Cabaret Girls."

J. N. McGarry and Revere appeared last season with the "Some Babies" show.

E. D. W. Beatrice Allen appeared in "Fads and Fills" last season.

H. Q. A. George Broadhurst leased the South Chicago Opera House in April, 1912.

Rialto Rattles

LANDING THE LADIES

Time—Present.
Place—Putnam Office Building.
Characters—The Agents.
Sam Lyons—Well, boys, I'm on to capture that new dame I saw around here. That's why I hogbort this clean old fellow.

Joe Michaels—I think I stand a pretty good chance with her myself. I sent her a box of cigars yesterday.

George King—You guys think you're fast. But I'm the real speed.

Sam Lyons—Well, I can read a book of poems. That's what dames like. "Gunga Din." "The Shooting of David Gray."

Low Bash—She'll be as dumb as when she looks at you.

Sam Lyons—Did you see the wrist-watch she wore? Must be an heirloom or something. That's why I'm interested.

Al Leichter—She's rather hungry looking—I'll give her a regular feed at the Automat.

David Green—I'm off dames. Nix on the ladies for mine.

Harvey Green—Ah, but you haven't seen this here one; then eyes, then lips; then face!

Arthur Lyons—By rights, that dame is mine. I saw her first.

Sam Lyons—It's a good thing she didn't see you, or she would have done her best failure.

Arthur Lyons—A fine brother you are to make a crack like this. If not for me, you would be down and out. At that, you're down yet low down, a hard-boiled egg in a soft-boiled egg shell.

Al Allen—There, there, gentlemen—cease rending the atmosphere with your vile vituperation.

Harvey Green—That bird must have inhaled the encyclopedia. A fine part he's playing. He reads Shakespeare while I do all the work.

Arthur Lyons—Talking about partnerships, you ought to see how we fixed up our office. I had a pencil sharpener installed.

(Enter Sam Bernstein.)

Bernstein—Say, how about a game of pinocchle—I got a nicker to shoot.

(While he holds the door open SHE is seen passing down the hall. At close range she looks a trifle stout and not half so handsome. There is also evident a wisp of hair upon her finger and the crowd observes this.)

Sam Lyons—Well, she's a punk like anyway. You fellows can have her.

Chorus—Keep her yourself—I never cared for her really.

OUR OWN DICTIONARY

Baggage—Something never on hand when needed.

Big—The way every act tells you it went over.

Bu—Something everybody promises you and few give.

Burlesque—Where most of them come from.

Broke—What most of them are, most of the time.

Big Money—What many hope for, yet few get.

Ballet—Dancer—Future dancing star.

Ballet—A lot of 'em.

PUT THIS IN YOUR ACT

Sh—What is the best seller there is today?

He—One that's been well stocked in advance.

P. S.—If this don't go over, you can have your money back.

HIM TOO!

When the negro elevator man in the Shubert Theatre heard it was Yom Kippur he asked for the day off.

ABOUT YOU! AND YOU!! AND YOU!!!

Joe Brennan, Irish comedian, will open the Keith time this week in a new single, written by James Madison.

Edward Garvey and Georgia Manatt have been engaged for the cast of "The Shooting of David Gray," a Smith-Riesened musical comedy to be produced by Stewart and Morrison.

Will Crutchfield, cousin to Will Rogers, will do all of the latter's stunts at the Capitol Theatre, having been engaged by Ned Wayburn.

Gatti-Casazza, director of the Metropolitan Opera Company, and Cleopatra Campanini, director of the Chicago Opera Company, arrived in New York after a visit to Italy, last week.

Foote George and Mabel Gerard, soprano and alto, arrived in New York from the Pacific Coast last Thursday. They have joined the "So Long Letty" Company.

Rabe LaTour was confined to her home several days last week with an attack of poison poisoning. She had been playing the Empire, Brooklyn, with the Dave Marlow show.

Frank Gould will open on the Westerns Vaudeville Time in Minneapolis Nov. 2. He is playing several weeks in towns in New York State in the meantime.

Waiman and Berry opened a tour of the Interstate time last week at Brooklyn. Hodgson and Brooks then, getting a route of thirty weeks.

Guido Ciccolini, the Italian, tenor with the Chicago Opera Company last season, came in vaudeville recently in New York, was married last week to Gladys Sutphen.

Charles Hampden arrived last week from England on the Carmania.

Neilson Morris, in private life Mr. Morsley-Yeel, a playwright, arrived last week on the Carmania, out of Liverpool.

Lowell Sherman has been engaged by the "Shubert" for a role in the "Mood of the Moon."

Edward Garvey and Georgia Manatt have been added to the cast of the Smith-Riesened musical comedy, "Betty Behave."

J. Monte Crane has returned from Canada and will take a short rest before opening in a new "rube" act.

Gertrude La Brandt has been engaged by David Glusac for a new production.

Joseph M. Sheeran, business manager of "The Wallace, Exhibition Shows," and Elsie Getz, formerly in vaudeville, were married last week.

Mr. and Mrs. Larrier are now playing at the "Globe" with the Pollitt show after sixty-one weeks in stock.

Mlle. Lucienne Meyan, the French comedienne, has been engaged for the Ziegfeld "Midnight Frolic."

Bartley Cushing is staging "Blind Man's Bluff."

Dolly Connolly joined the "Greenwich Village Folies" last week.

Tom Powers has been engaged by Flo Ziegfeld for "Caesar's Wife."

Wellington Cross, Carl Randall, Mabel Wynn, John T. Murray, Marguerite Farrell, Oakland Sisters, Olga Cook, Sam Ash, Guinan and Marguerite Cook, Duffy and Sweeney, the Arco Brothers and Reno appeared at the Winter Garden concert Sunday evening.

Helen Falconer and Gene Buck were married last week after announcing the wedding last Spring in Boston. The ceremony was performed by Father McGeen at St. James Rectory on Thursday morning.

Ann Hamilton made her Broadway debut in "The Five Million" on Monday night, playing the leading role in the piece. She was engaged for the character while playing with a stock company in Providence, R. I.

Lawrence Fein has returned after entertaining the boys vaudeville act written by Leila Brett.

Bobby Newman has been appointed press-agent by Edward MacGregor. He had acted as assistant to Al Straussman.

Simone Matina has been engaged as associate conductor and concert master with Fryer's Band at the Capitol Theatre.

Robert Armstrong, nephew of Paul Armstrong, has signed to appear in "Boys Will Be Boys," which opens at the Belmont Oct. 11.

Frances Anderson, formerly of the "Star Stock Company," will play the lead in "Dear Brutus" when the road company goes out.

Beatie Dainty, a leading lady, dropped into New York for a few days last week on a vacation and sight seeing tour.

Charles Callahan is producing vaudeville acts in conjunction with his appearance in "The Royal Vagabond."

The Rosettes added Sam and Mary Kline said November 26 for London, where they will open Christmas in a new production.

The Louisiana Five jazz band, has been engaged by John Cohn for a new production to open in New York about the first of November.

Helen Westley will leave the cast of "John Ferguson," to appear in "The Faithful."

Wells, Virginia and West have been booked to play the eastern Keith time.

Charles Hunter, is the featured member of a new act called "The Ace of Hearts."

Maude Allen opened in a new vaudeville act at Nashville, Tenn., last week.

Nate Leipzig had been engaged by Managing Director Bowles to entertain at the Capitol Theatre.

Eleanora De Cienaros was given a discharge in the Army by Judge Hough last week.

Earle Benham has been added to the cast of the "Midnight Frolic."

Marie Daw has been booked for a tour of the "Fantasy" and "The New Time."

PALACE

The Maxine Brothers, with Bobby, the latter being a dog, pulled a lot of laughs and applause with their offering in the opening position. The men, dressed in number, went through a routine of strong-man stunts which were imitated by the dog, who also aided in a few stunts where a third party is required.

Charles Klass and Joe Termini made the mistake of staying on too long and not leaving when they had scored a decided hit. The two offered bits of musical selections, both of a musical and popular nature. One was programmed to be "Mighty Lak a Rose," but it was in their repertoire, the number must have been hastily revised, not only in tune, but in meter, for we heard nothing that resembled the Southern lullaby which mine played the violin capably and a freak guitar well, but made a bad mistake in showing the latter instrument in one of their bows. The other accompanied on the piano in the opening part of the turn and also played the accordion.

Valerie Berger, with a company that rendered excellent assistance, offered a comedy-drama that was taken to the Palace under the title of "The Moth."

Tony Hunting and Corinne Francis were given a big hand in their entrance. The pair played with their "Flower-Shop" skit, and the singing of Miss Francis and the dog-dancing of Tony were accorded much applause. Hunting should do another dance in the offering, for he possesses ability.

Despite the fact that Bee Palmer and her six kings of syncopation took quite a few bows in closing position after the intermission, the pair, who they gave seemed to lack a good deal, after the tremendous success scored last week. One of the reasons for this fact that Bee has added only one number that is new, and the rest of the act is just as it was last week. The least Miss Palmer could do, or the one who is coaching the act could have her do, would be to offer some new selections for the second week at this house. Her shoddy contention also lost control and slipped below the shoulders in quite a few shakes. The boys jazzed excellently, but, for their own good, should have something different.

Williams and Wolfst, with their "Hark, Hark" skit and "Spot-light" skit, stopped the show. But despite the fact that Williams kept the crowd laughing all the time he was on, we can't forgive the boys for their strong score in his announcement about the ball game, for he said that the Sox were ahead by 3 to 1 in the first.

Irene Bordoni and Lieut. Gitz-Rice have changed their routine by opening with the French Chanteuse, and later in the middle of the act. Kice offered a number of new selections at the piano and Miss Bordoni delivered numbers in her own excellent manner.

Fallon and Brown were a bit handicapped in their offering. But despite this, but worked up in the latter part of the offer to a big hand. Fallon's imitation of Bert F. Ringbush was as well as usual. Perhaps Bert's popularity is dying, for Fallon's imitation is excellent. The latter was a dead straight and gave a very good account of himself with his singing, secured much head treatment, and they received from a great many of the ignorant patrons who always walk on a clasp. For the first time, the act is one of exceptional merit and those who stayed to see the trio received it with a very large amount of applause.

G. J. H.

VAUDEVILLE REVIEWS

COLONIAL

"Les Rodrigues," two men, in a balancing act, opened the show, replacing swan and fish. The act was open. These two men are hard workers and their act deserves a better reception than it got on Monday afternoon.

"Four of Us," a quartette act that is for some reason, a strong reminder of such acts as "The Columbia City Four," was second. The men sang and played, and their voices blend well. Their numbers are of the popular variety and they are well received. Several of their specialty numbers are similar to the above mentioned acts.

Charles Schastain, assisted by Otto Myrz and Arthur Anderson, presented an entertaining scenic dancing act. The numbers have been well arranged, and are capably executed. The scenic and music setting are appropriate.

Dickinson and Deagon replaced Jack Rose, billed to follow. Everybody knows these clever people and their act, and it was received with the same amount of laughter and applause that it always gets. Several new bits have been added to the act's advantage, and these were all nicely put over. They had an encore, and the very personable juvenile, and Miss Deagon has the art of flipping down to a science. It's a pleasure to listen to her.

The surprise of the show, despite the position, was "The Creole Fashion-Plate." Most people in the audience were in rapt attention listening to the act. Back to the Plate, and roundly applauded his first two numbers. When, in the midst of the act, he stepped on his leg, he took on his wig and announced in his natural voice that was all for the afternoon. The act was a success.

Changing into a Tuxedo, he sang a number in his own voice, at the conclusion of which he was forced to take an encore. In less than a minute he then changed back into feminine attire, and offered another number in falsetto. This boy needs only time to make him the most famous female impersonator in the country.

Following intermission, and the Topical of the Day, which contained the usual amount of laughs, came Kellam and O'Dare, in a pot-pouri of song, comedy and dance. Kellam is a long, lean, lanky nut, and his partner is a little girl, and his partner is a little girl. Alongside of Miss O'Dare, he looks like her father, and she is a little girl. Their good and comical foolery kept the audience amused and they scored a big hit. The last bit, business, which was "Metropolitan Wiggle," earned them an encore, for which Kellam offered a comedy.

Kitty Donner and a company of six offered a dancing act that is a classic. The act is a masterpiece of wit and her dancing would deceive even a critic, did he not know who she was. The act was a success. The company, and Bobby Dale, three Arabs and a cornetist, rendered her excellent.

Phil Baker, assisted by "Jojo," scored a good sized hit. Baker has the knack of knowing how to get away with it, and take it from us, he certainly does. The act was well received and he was forced to take an encore.

Davis and Pelle offered "An Equivocal Answer," a comedy act that held them in till the last. These boys have the muscle, the tricks, and the speed, and they are a good deal. They scored solidly in the closing spot.

S. K.

ROYAL

Herman and Shirley, presenting "The Mysterious Masquerader," a novel and dramatic story, opened the show. This act stands out from the usual routine of dancing acts in the reception that it got on Monday afternoon.

Joseph M. Norcross, billed as "the oldest living minstrel in active service," was next. He is a Negro, and Norcross, were next, offering a "Song Glimpse of Yesterday." This act was a success. The act was much on account of the staging or dancing of the duo as for the sentimental nature of the act of this kind. Both were very nervous, but delivered their material in a way that made the hearts and applause of the audience.

The Quixey Four, in a series of popular songs, found no difficulty in keeping up the applause started by the first two acts. The four young men were full of pep and jazz, all possessing pleasing voices and equally pleasing personalities. Their program is well balanced, containing several songs and some rag and some rag selections on banjos. The boys made a decided hit and were called back for an encore.

Harriet Kempe and Company, closing the first half of the program, presented a comedy plot, which lived to its billing as a playlet of romance. The playlet as a whole was excellently staged, written and acted, with fitting settings. The plot is woven about a now successful man of the world, who supports a fine woman, upon the scenes of his childhood. He finds the sedative village and the sedative woman, and he finds the sedative woman. He left thirty years before, he realizes that with all the wealth he has accumulated, he is still a beggar. There is still a great vacancy in his life. Upon finding the girl he left behind, he is filled with joy. The actress expressed their approval by continuous applause until a half-dozen or more curtain bows had been made by the entire company.

Following the intermission Dorothy Brenner, a pretty miss, appeared in a single and offered a song cycle, which as the program stated, had been especially prepared for her by Herbert Moore. The young lady scored heavily. She makes several changes of costume to her songs and finally ended with a clever "Kid" song and monologue.

Homey Dickinson and Grace Deagon, offering a package of changes, next to closing place. This offering has a laugh in every line, and the last is a hearty one. Both proved themselves to be laugh-makers of marked ability.

"Click-Clow Mein," presented by Herman Timber, with Jay Gould and Flo Lewis in the leading roles, is a comedy, well staged, well acted and acted throughout. Unlike most of the musical acts in vaudeville this act is a plot, and the actors are in the plot that is necessary to hold a musical act together and to keep plenty of girls, good to look upon, and they can dance and sing in a manner that will make the audience feel that in addition to this there are a half score of changes of costume and several changes of music. The act is a hit anywhere on any time.

The work of the principals is all that could be desired. The act is a comedy, with the genuine ability of a legitimate comedienne, and who scored an immense success in a good setting, and a work of humorous moments.

E. H.

RIVERSIDE

There are men that do not offer either singing or dancing, and as a result of the numerous tepidnesses and vocal numbers, the show this week starts to look a little better. A change has been made in the running order of the bill, Charles King and Corinne Francis, who were four, exchanging places with Imhof, Conn and Corneha, scheduled for the second period.

Jim, styled the Jazz King, a trained bear, led off with a few well executed stunts and vocal numbers. Although spectacular, the animal is well trained and he does his feats in a manner that is not at all funny.

Helene "Smile" Davis, who appeared several periods, offered a song and dance act consisting largely of impersonations of choruses girls of various periods. Dressed in numerous beautiful costumes, an expensive outlay, she registered well.

Tim and Kitty Meas, assisted at the piano by Freddie Clifton, who introduced all the numbers in song, but neither one of them is a singer. They offered a nicely staged and well executed dance act. The tough dance proved to be the outstanding feature of the act. Although the audience gave its approval. Closing with a bit that consisted of whirled and steps of the act that day, the act, although unfamiliar, they walked off the boards with a hit of plentiful proportions started.

Joe Laurie has a clever line of chatter which he handles in his own original manner. As an addition, he offered a song medley. Laurie gives the impression before singing that he is the author of the songs. At the end, and at the finish, gets a laugh by announcing that these are the songs written by him. Laurie will probably find out that he is not a capable singer and then he will be a comedian. Laurie gets laughs with the talk, but the offering does not compare favorably with the act of the first period.

Imhof, Conn and Corneha have a rube act entitled "In a Pet House," and did not get the last position in the initial section of the programme a difficult one. All of the players handle their ends of the work efficiently, but there is much in the act that is slow and a handicap.

Bill Bailey and Lynn Cowan followed "Topics of the Day," the Literary Digest's review of current events, and completely stopped the show with a single act. The act is a comedy, and the players play the banjo in expert style and Cowan sings several of his own compositions. A young lady assists, playing the saxophone, which is also used in the act. The act is a comedy. The latter puts a considerable amount of energy into his work and is a comedian. The act is a comedy, and although Bailey does more than merely help.

Charles King and Company have an offering of a comedy, well staged and acted throughout. The settings of the act create an atmosphere that is impressive and the actors, together with the lighting effect, are brilliant and soothing to the eye. There is no inimitable in the act. The act is a comedy, and the players play the banjo in expert style and Cowan sings several of his own compositions. A young lady assists, playing the saxophone, which is also used in the act. The act is a comedy. The latter puts a considerable amount of energy into his work and is a comedian. The act is a comedy, and although Bailey does more than merely help.

Irving Berlin found a hearty welcome at the Riverside. He is a comedian, with a repertoire of his new and old published numbers.

Charles King and Company closed the show with another dancing act that started somewhat slowly but picked up as it went along.

S.

Mamma! Mamma!! Mamma!!!

**Extra
Choruses
for
Extra
Laughs**



**HERE'S
YOUR
COPY**

**Go to It Boys,
This is a Pip!**

Allegro moderato

I Used To Call Her Baby

Words and Music by
HOWARD JOHNSON
BUTCHER JOHNSON
and CLIFF BESS

VOICED

With - er was a - wid - ow - er and we lived all a - lone With no one in our house that
think that of - ten all these years so free from care and strife I change my plan of life, and
try to grab a wife, but thought that should be com - pan - y, but now I dread a plain life, made
up my mind to go and find a for - ing lit - le wife. The not a lit - le dear and
she is lit - ter com - pan - y for Dad - dy then for me. The way she made me feel - it
court - ed her - a year - and just the man - y things I used to whine in her ear
CHORUS I used to call her Bab - y, she seemed like a bab - y to me, I got an awful deal -
I used to call her Bab - y, But since she's my moth - er, Oh, and When she said that
we should wed you but it was glad - y, I had to have the same at - trac - tion for me,
comes a - long and stage my love, Two I took her home and in - tro - duced her to Dad,
That's when I first saw her Bab - y, For that had cald you up a tree, And just to
To think she was my Bab - y, She always took me in my lit - tle bed - And just to
er - as stopped to say "Hi - To - day Next day she turned a - round and made me feel - And just to
aching pro - y have all been said - She always took me in my lit - tle bed - And just to
think I need to call her Bab - y, And now she's moth - er to me, She used to keep me up 'til broad day - light,
Now when I ask him he says go to her - Now I say "Ma, can I go out to - night?"

CATCH LINES

My daddy used to give me fifteen per - cent
think I need to call her Bab - y
Now when I ask him he says go to her -

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 Baskin—Mabel McCune & Co.—Willie Dale & Co.—Dinkins & Diggins—Pajolles—Chas. Granger & Co.—Jerry & B. Jones & Whistler, Film the Film King, Granger & Vance "Le Pulla", R. & K. O'Meara—Valerie Berge & Gaudin, Dickey—Dennis—Rink.

BALTIMORE
 Wagon—Miller & Brads—Winton's Water J. Moe, Hermann—Lee Dockstad—Hobbs & Co.—Patterson—Stanley, John O'Meara—Bert & Valda.

KATH'S—Helen Dale—Valentina Leon—Hilda & Co.—Dinkins & Diggins—Pajolles—Chas. Granger & Co.—Jerry & B. Jones & Whistler, Film the Film King, Granger & Vance "Le Pulla", R. & K. O'Meara—Valerie Berge & Gaudin, Dickey—Dennis—Rink.

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CHICAGO
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 And, You'll Go Up in the Air Over This Time
"OH CAROLINE COME TAKE A TRIP IN MY AERONE"
 Orchestration Ready in All Keys. Call for Writings
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 THREE JOLLY MINSTRELS—IN VAUDEVILLE
JACK GLADYS MILTON
 THE THREE GREGORYS
 In NOVELTY LAND
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 Straight, Extraordinary with the Barkone Voice. With Cave Marton
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DANSES D'ART
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SUPER
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BROADWAY

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I'VE LIVED I'VE LOVED I'M SATISFIED

(WHAT MORE IS THERE TO SAY)

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SIMPLICITY AND BEAUTY IN MELODY—
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PERFECT SATISFACTION TO ALL PARTIES CONCERNED.

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MUSIC BY ALBERT VON TILZER

WORDS, LEW BROWN

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NOT PROBABLY YOU HAVE BEEN
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WAY'S

SUPER
SONGS

COMEDY SENSATION

THIS ONE STARTS WHERE OTHER DIXIE SONGS END

T
GET THEM
P
HE
BOYS

EVERYBODY'S CRAZY OVER DIXIE

SONG HIT THIS IS IT IF YOU SING
IT ALREADY USING THIS ONE IF
NG A RIP VAN WINKLE IT WILL

MUSIC BY ALBERT VON TILZER

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OR AN ATTRACTIVE RAG NOVELTY, "CRAZY OVER DIXIE" IS THE BEST YET

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(THAT CAME IN THE NIGHT)

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Moderato

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SELLS

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When You're Lonely, So Lonely, Just Drifting

By HARRY D. KERR &
C. ARTHUR FIFERCHORUS
slowly

When you're lone-ly, so lone-ly, just drift-ing, Drift-ing a-long with the tide, When your friends all prove un-true, and ev-ry-thing's blue, It seems to you, When the cas-cas you built in your dream-ing, Are torn'd like a leaf on life's sea, When your joys are nev-er an-conda-bore, I will be your rock of a-gen of love, When you're lone-ly, so lone-ly, just drift-ing, Won't you come back to me? When you're me?

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PLAYING DUO-ART PIANOLA ROLLS FOR THE AEOLIAN. Direction—ROSE & CURTIS

ARTHUR KLEIN ANNOUNCES THE INITIAL VAUDVILLE APPEARANCE OF

KITTY DONER

Headlining at the

COLONIAL THIS WEEK, OCT. 6.

Late of the

WINTER GARDEN PRODUCTIONS

DAVE MARION HAS SHOW THAT WILL GET THE BIG MONEY

Dave Marion has hit the bull's-eye again in selecting his big success of a few years ago, "Burrhead," for his offering to burlesque fans on the Columbia Circuit this season. He has staged the show practically the same as it was before, but with a few more scenes, songs and numbers, and with a better cast. His selection has proven a good one, as the burlesque has been doing the last few weeks proves his judgment good. The show has been playing to record audiences. Last Friday, which was considered a "big day" for the audience at the Empire, "Burrhead" was completely sold out. Marion is doing his "Burrhead" character, which made him the "Jail of burlesque artists."

Not far from working opposite Marion at the Empire, he is a clever comedian of burlesque, and his style of work was thoroughly enjoyed last Friday.

Babe La Tour, the well-known subterfuge, who has been away from burlesque for several years, is the same Babe who was so popular a few years ago, except that she is a little more polished in her work. While still full of vim and bubbling over with animation, she has toned down a bit on her "big" act. She put her hands over with bits of speed and foot success. Her costumes are beautiful. She has lost a little weight since we last saw her, which has improved her looks.

"Burrhead" the juvenile, did nicely in the same old role, and was a decided success with his numbers.

Shirley of "Burrhead" was in very good voice and rendered her numbers with ease and confidence. Her costumes are prettier than ever this season.

Burlesque News and Reviews

(Continued from Page 8)

Agnes Baker, the it's-it's in a number of scenes, and her playing was of working help. Finally, leaving some of the scenes.

Tom Duffy, the "dick" heavy straight, which is out of the ordinary for a burlesque show. He did so well in the part that several of the boys in the gallery blamed him in one of the scenes. As the villain, he played the part very well.

Joe Argus, the "dick" straight, and he played himself very well in the part. Under Gerard's tuition this season he should develop into a corking good straight man.

Ed Gerard, of the old time team of Comedy and Gerard, is doing several scenes, and he is getting a lot of good work. The specialty that went over big. Gerard can still step some, and it seemed good to see him again.

Harry Conn and Joe Whiting are in a number of scenes and work hard. These boys stand out, however, when they tell their specialty. In one of which they introduced some clever dancing.

Ed McGowan, the "dick" straight, and Bobby Rogers are others in the cast who have a few lines that they take care of.

Marion is a showman and knows just what burlesque fans want, and he always gives it to them. It is in this that he has succeeded again this season. There is no doubt about it. He is the one to do the business the part of the audience to get the most out of this show and his people. He will do it.

"GOLDEN CROOKS" IS GOOD COMEDY AND MUSICAL SHOW

The owners of the "Golden Crooks" at the Columbia this week spared no expense in equipping the show, as the scenery is very realistic in every detail and the color-light effects about very well. Whoever is responsible for this part of the production has a good eye for designing and is a connoisseur of what is wanted. The scene can be said of the costumes, which are glittering in colors and of unusual beauty. One can see the hand of John T. Jermon in both, as well as in the staging of the show.

The comedy is in the hands of Billy Arlington, the happy tramp, and Ed Johnson. The latter has just returned to burlesque after three years absence. He is a great find for Arlington, and they make a dandy team. They kept the audience in good humor all afternoon.

And Meyers in the language and a good style of work and appearance. Walter, a dancing subterfuge, gave a good account of herself.

Ed Johnson takes care of the juvenile part simply.

Ed Taylor is in several scenes, but is at his best in a specialty with Arlington. John Bennett is playing the baddy. One could hardly call her a prima donna, as her voice did not warrant it Monday afternoon.

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New Comedy
CLARENCE

ELTINGE
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The Palmer, Valerio Bergiere Hunt
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Theatre, 45d. St. W.
A. H. WOODS Presents

A VOICE IN THE DARK
With Original Cast.

KNICKERBOCKER Wed. & Sat. 2.30
Eves. 8.30, Mat. 2.30
JOHN CORT'S New Musical Comedy
ROLY-POLY EYES
By Edgar Allan Wells
Music by
Eddie Brown & Louis Gruenberg
With E. D. D. 117
Largest, Handmade Crown in Town

LYCEUM
14th Street
Near 1st Av.
This Sat. 2.15.
Sweet Sweetie Girls
Next Week—KEWPIE DOLLE

INA CLAIRE In a New Comedy by
EVERY DAY The Avery Hopwood

THE GOLD DIGGERS

OLYMPIC 14th Street
Near 1st Av.
This Sat. 2.15.
Sweet Sweetie Girls
Next Week—KEWPIE DOLLE

Brooklyn Theatres

STAR Jay m. Fulton St. Mat.
Tol. Mat. 1.30
RECORD BREAKERS
Next Week—FRENCH FROLICS
Thursday Evening—Wrestling
Under Direction of Geo. Bethner
Every Sunday—2 Big Concerts 2

Casino Theatre
This Week
LIBERTY GIRLS
Next Week—GOLDEN CROOKS

Empire Theatre
Ralph Avenue and Broadway
This Week
Billy Watson Show
Next Week—BEST SHOW IN TOWN

GAYETY Broadway
This Week
Follies of Pleasure
Next Week—Sweet Sweetie Girls
Every Sunday—2 Big Concerts 2

MINER'S BRONX THEATRE WEEK OF OCT. 13

149th Street, Melrose and Third Avenues

JACK SINGER'S

BEHMAN SHOW

IT'S WORTH A TRIP IN THE SUBWAY TO SEE THIS GREAT LAUGHING SHOW, AND ALSO WITNESS A PERFORMANCE OF THE GREATEST FIND OF THE SEASON BY THAT VERSATILE COMEDIAN.

HARRY LANDER

AN ARTIST-CLIVER-REPOSEFUL A TON OF PERSONALITY A CREATOR OF REAL LAUGHS, AND THE TALK OF EVERY THEATRE SO FAR PLAYED.

ANOTHER DISCOVERY
THE ACME OF REFINEMENT

LAWRENCE & VIRGINIA

HARMONY SINGERS SUPERS

THE IDEALLY GRACEFUL

AMETA PYNES

CLASSICAL DANSEUSE

WILLIE LANDER FRANK ZANORA

AND THE

"Laughing Elephant"

BURLESQUE'S GREATEST FEMALE ENTERTAINER

MARIE SPARROW

NOTHING BUT LAUGHS—LAUGHS—LAUGHS

NOTICE

TO MANAGERS, AGENTS, SCOUTS—ATTENTION PLEASE. "LAY OFF." SAVE STAMPS AND TELEGRAMS. HARRY R. LANDER HAS SIGNED WITH THE BEHMAN SHOW FOR FIVE YEARS.

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BEN EDWARDS

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And Will Be Glad To Welcome His Host of Professional Friends at His New Address

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B. F. KEITH'S PALACE THEATRE, THIS WEEK, OCT. 6TH

VALERIE BERGERE AND HER COMPANY

Present Her
Latest Triumph

"THE MOTH"

By
Emmett Devoy

Representative JENIE JACOBS

TONY

CORINNE

HUNTING & FRANCES

in "THE FLOWER SHOP"

B. F. KEITH'S PALACE THIS WEEK, OCT. 6. BOOKED SOLID FOR TWO YEARS.

BESSIE LEONARD

"THE DOUGHBOY GIRL"

WITH EDDIE PORRAY AT THE PIANO

In original song characterizations by Mr. Porray.

Vaudeville direction Alf. T. Wilton.

DOT MARSELL in "Syncopated Melodies"

VIC PLANT

Beautiful Gowns, Snappy Songs, Loew Circuit

WORKING
CERTAINLY

Show Routes

(Continued from Page 17)

Producers: **Wills - Bliss**, Philadelphia, 6-11;
 Broadway, Camden, N. J., 12-18.
 Pat Walter's Show: **Wills - Bliss**, Columbus, 6-11;
 Victoria, Putzberg, 12-18.
 Bandle: **Wills - Bliss**, Cleveland, 6-11;
 Cadillac, Detroit, 12-18.

Reels - Breakers - Star - Brooklyn, 6-11;
 Plans, Springfield, 12-18.
 Brand: **The Jones - Cadillac**, Detroit, 6-11;
 Englewood, Chicago, 12-18.
 Riding: **Wills - Bliss**, St. Paul, 6-11; Gayety, Minneapolis, 12-18.
 Social: **Police - Wills - Bliss**, Scranton, 6-11;
 Birmingham, 12-18; Niagara Falls, 12-18.
 Some Show: **Haymarket**, Chicago, 6-11;
 Gayety, Milwaukee, 12-18.
 Sport Club: **Brooklyn**, Camden, 6-11; Ma-
 jestic, Wilkes-Barre, 12-18.

Stone & Piller's Show - Park, Indianapolis, 6-11; Gayety, Louisville, 12-18.
 Sweet Sweetie Girls: **Albany**, New York, 6-11; Gayety, Brooklyn, 12-18.
 Temper: **Standard**, St. Louis, 6-11; Tere,
 Harte, 12; Park, Indianapolis, 12-18.

PENN CIRCUIT

Wheeling, W. Va., Monday;
 Johnston, Pa., Wednesday;
 Allentown, Pa., Thursday;
 Williamsport, Pa., Friday;
 York, Pa., Saturday.

BABE DE PALMER CLOSÉS

Buffalo, N. Y., Oct. 5.—Babe De Palmer, subbrette, was compelled to close with the Rose Sydel London Belles company in Rochester on account of ill health. She is now at her home here and may not be able to work again this season.



THE TALK OF BURLESQUE

MAX FIELD FOREST G. WYER

PRINCIPAL FEATURED COMEDIAN
 WITH CHAS. M. BAKER'S

PRODUCING STRAIGHT
 WITH CHAS. M. BAKER'S

"SWEET SWEETIE GIRLS"

"SWEET SWEETIE GIRLS"



CRITICIZED BY THE PRESS, PUBLIC, AND CENSORS
 THE CLASSIEST SHOW
 ON EITHER WHEEL

AFTER TWO YEARS OF "SQUADS RIGHT"
 IT'S GREAT TO BE BACK WITH
 A REGULAR OPERA

We Have the Honor of Being Associated with Burlesque's Best Dressed Prima Dona

STELLA A. MORRISEY

"SOME SWEETIE"

THIS WEEK

OLYMPIC, NEW YORK

NEXT WEEK

GAYETY, BROOKLYN

GERTRUDE BECK

MY FIRST TIME IN BURLESQUE. THE OTHER
 CITIES LIKED ME. WILL YOU? DIRECTION
 JACK REID. SOUBRETTE RECORD BREAKERS.

STAR, BROOKLYN
THIS WEEKPLAZA SPRINGFIELD
NEXT WEEK

F. F. STEVENS Presents

JIM THE JAZZ KING

"THE SHYMMYING BEAR"

"BETTER THAN THE ORIGINAL" B. F. Keith's, Riverside This Week, October 8th

Direction: ARTHUR KLEIN

BLACK FACE
AND
LEADS

CRAWFORD & HUMPHREYS

JACK REID'S
RECORD
BREAKERSSTILL
HERE

BOB STARTZMAN

RECORD
BREAKERS

LEO

THE LADDER LAD
INTRODUCING THE
BIG BABY

FORD & CUNNINGHAM

IN
A LAUGH, A TUNE, A STEP
DIRECTION—LEO FITZGERALD
IN VAUDEVILLE

HUBERT KINNEY & CORINNE

Singing and Dancing—Direction Rennie Stewart

3 ROEHRs

The Whirling 'Wheels of Death

in the Triple Revolving Cycling Sensation
THE LATEST INVENTION By CHAS. ARTHUR ROEHR

ROSE

WESLEY

KLINE and FRAZER

Song and Talkology

JIMMIE

EDYTHE

DWYER & MAYE

WORKING

LEW FREY

FROM OVER THERE

On the Lane Train—Thanks to Gen. Salschitz

SUE OLMSTEAD

Nicknamed in the A. E. F. as "Irresistible Sue"

SUZANNE & ERNEST

SICKELA ORF

LE MESSURIER

In "Studio Fancies"

CLARENCE

MATRICE

LUTZ & NEWMAN

Singing, Talking and Dancing

LOOK US OVER

JOE

WALTER

SANDIFER and BROGSDALE

Comedy Entertainers Direction—Arthur Harwitz and Leo Krims In Vaudeville

HENDRIX-BELLE ISLE CO.

In "The Schoolmaster"

Booked Solid. Direction—ROSE & CURTIS

ROBERT

ALLEN

LE ROY & HARVEY

IN VAUDEVILLE

JACK

KATHLEEN

MORALIS and DeVOIE

REPRESENTED BY

JACK MANDEL AND DAVE ROSE

EDDIE

TESS

MERRIGAN & HOWARTH

The Long and Short of It

FLO

BETTY

ELROY SISTERS

Sunburst of Fashion and Frolic

Direction—SAMUEL BAERWITZ

PLAYS

FOR STOCK REPERTOIRE, AMATEUR COMPANIES,
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theatres, stage plays, vaudeville, Mrs. Jarley's Wax
Works, Catalogue Free! Free! Free!
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GEMS OF SONG AND OPERA

WILLIAM CONWAY

THE BISH PIANIST—IN VAUDEVILLE

ADA GUNTHER

The Little Magnet in Vaudeville

ALTHOFF SISTERS

TWO GIRLS AND THE PIANO DIRECTION—HARRY WERE

CONNOLLY & FRANCES

Fun and Music. Jazzying the Harmonica and Grandmother's Melodion. Direction—Mandel & Rose

A Brand New and Original Idea

HARRY

MARJORIE

WELTON & MARSHALL

PRESENT "THE HARE HUNTER"

Beauty—Youth—Laughter

THE ORIGINAL IDEA OF THIS ACT IS FULLY PROTECTED, ANY INFRINGEMENT WILL BE PROSECUTED BY LAW.
SPECIAL SCENERY

LYRICS and MUSIC by AL. W. BROWN

LADIES
 Harbison, Ada L.
 Blair, Alice
 Cornwell, Adeline
 Cleveland, Hazel
 Dayton, Vic
 Deane, Eugene
 Forman, Mrs. Frank
 Glasgow, Mrs. Jas.
 Gaudin, Annie
 Gansel, Agnes
 Hawthorn, Mabel
 Harper, Mary
 Holmes, Lillian

Myers, Irene
 McKellar, Helen
 Paige, Mabel
 Parsons, Camille
 Petersen, Babe
 Raymond, Andrew
 Riches, Cynthia
 Scott, Mable
 Shaw, Madelyn

St. Clair, Frances
 Stuart, Eva
 Stewart, Helen
 Terry, Jeanette
 Waters, Margie
 Warner, Caroline
 Winters, Ada
 Warwick, Leah
 West, Anna

Letter List

GENTLEMEN

Albert, Fred
 Brown, Leonard
 Brady, Paul
 Buford, Jas. L.
 Conway, Happy
 Boyce, Bob

Berry, Correll
 Busch, Dean
 Carter, Frank
 Carroll, Bud
 Curtis, Ray
 Campbell, Lerot

Cunningham, Joe. B.
 De Mott, Tony
 Dixon, Jim
 Dunlop, Eddie
 De Walter, Prince
 Fawcett, Frank
 Fennell, Frank
 Goldsmith, Mel.
 Gould, Frank
 Hall, Harry
 Hendrix, Otto
 Hittner, Guy
 Kline, Louis C.
 Kello, J. H.
 La Fite, Lyle

Lang, Harry
 Marshall, Lou W.
 Mordant, Joe
 Nathan, Billy
 Newman, Chas.
 Noff, John
 Pless, L.
 Pennington, Paul
 PERRY, Ives, A.
 PERRY, Harry B.
 Riches, Carvia
 Riches, Jack
 WICKERY, H. B.
 Winkler, John
 Winkler, J. C.
 Winkler, J. C.

STARS OF BURLESQUE

THIS SPACE
RESERVED BY

LEW LEDERER

PRIMA
DONNA

MONICA REDMOND

**LIBERTY
GIRLS**

JUNE LeVEAY AND GEORGE D. WIEST

**WITH
SPORTING
WIDOWS**

BARNEY
GERARD
PRESENTS

EVELYN CUNNINGHAM

FOLLIES OF THE DAY
 Direction
ROEHM and RICHARDS

TEXAS
BEAUTY

RUTH ROLLING

SOUBRETTE

BETTY PALMER

**GIRLS
GIRLS
GIRLS**

SOUBRETTE BABE DePALMER

**ROSE SYDELL
COMPANY**

NOW
APPEARING
WHERE?

BOUTTE AND CARTER

**'ROUND
THE
TOWN**

TRAMP
ECCENTRIC

CHAS FAGAN

**GIRLS
A LA
CARTE**

PRIMA
DONNA

MYRTLE CHERRY

**GIRLS
GIRLS
GIRLS**

SOUBRETTE

FLORENCE DEVERE

**SWEETIE
SWEETIE
GIRLS!**

PRIMA
DONNA

ETHAEL ALBERTINI

**HASTINGS
BIG SHOW**

DANCING
JUNGLE

MABEL McCLOUD

**BEST SHOW
IN TOWN**

Season of 1919-20
MAX SPIEGEL'S
SOCIAL FOLLIES CO.

MARGIE COATE

Thanks to
MR. IKE WEBER

B. F. Kahn's Union Square Theatre

STOCK BURLESQUE—CAN ALWAYS USE

GOOD CHORUS GIRLS

Only Good Lookers and good workers should apply. 52 weeks a year. New York engagement! No Sunday work.

Salary, \$20.00 Per Week

Most attractive engagement in show business. Apply in person only.

PRIMA DONNA

LUCILLE ROGERS

BON, TONS.

ERNEST MACK

VERA HENNICI

Exquisite Singing and Dancing
 Comedian

Singing and Dancing Sublette
 GROWN UP BABES
 SEE ROEHM and RICHARDS

AL RAYCOB

LOOKING STRAIGHT

STROKE and FRANKLYN'S ROUND THE TOWN

PRIMA
DONNAFROM FRISCO?
Yes, the Same

PEARL LAWLOR

BILLY WATSON'S
PARISIAN WHIRL

HARRY BERNARD

KAHN'S
UNION
SQUARE

JERRY LAWRENCE

"Sky Scraper Liable"

LIBERTY GIRLS

CARLO DE ANGELO

GOING OVER WITH PETE CLARK'S "OH GIRL" CO.

JOSEPHINE YOUNGE

VAMPIRE GIRL, WITH "OH GIRL"

IDA EMERSON and HARRY HILLS

BACK IN BURLESQUE

WITH EDMOND HAYES' OWN SHOW

ETHEL DEVEAUX

SOUBRETTE

HASTINGS RAZZLE DAZZLE OF 1919

GERTRUDE O'CONNOR

AS MRS. BOZO WITH EDMOND HAYES' OWN CO.

CLAIRE DEVINE

LEADING WOMAN

WITH DIXON'S BIG REVIEW

LORETTA AHEARN

DAINTY SINGING AND DANCING SOUBRETTE-SAMMY DOLLS

HAROLD KENNEDY

COMEDIAN

GIRLS A LA COTE

IRENE LEARY

INGENUE

BURLESQUE REVIEW

PETE KELLY and BERG LYDIA

WITH ED RUSH'S CRACKER JACKS

DON TRENT

WITH WALDRON'S BOSTONIANS

FAY SHIRLEY

PARISIAN FLIRTS

BILLY SCHULER

DOING STRAIGHT

WITH JACOB'S AND JERMON'S BURLESQUE REVIEW

ANNETTE LA ROCHELLE

PRIMA DONNA

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

LETTIE BOLLES

INGENUE SOUBRETTE

DIXON'S BIG REVIEW

John MacKinnon

JUVENILE-TENOR

EDMOND HAYES' OWN SHOW

RUTH BARBOUR

SOUBRETTE

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

BABE WELLINGTON

IRRESISTIBLE BUNCH OF NERVES

SOUBRETTE-NATIONAL WINTERGARDEN

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES

HOBOKEN, N. J. (Member of T. B. C.)

FLORENCE WHITFORD

SOUBRETTE JAZZ HARRIES

ANNETTE SHAW

DANCING INGENUE

LEW KELLY SHOW

JACK LaMONT

HEBREW COMEDIAN

ROUND THE TOWN 1919-20

GEO. CARROLL

DOING TRAMP WITH THE JAZZ HARRIES

BABE HEALY

Same Soubrette, with Same Show—Second Season with Harry Carroll

RUBY THORNE and ANNA GOLDIE

SOUBRETTE CRACKER JACKS CHARACTERS

JACK MUNDY

DIRECTION—ARTHUR PEARSON

ROSE EMMETT

RAGTIME INGENUE

ROUND THE TOWN

GEO. E. SNYDER

STRAIGHT

SECOND SEASON

WITH MAIDS OF AMERICA

JANE MAY

SOUBRETTE

SECOND SEASON

MAIDS OF AMERICA

HAZELLE LORRAINE

INGENUE

SIXTH SEASON WITH DAN COLEMAN, HASTING'S BIG SHOW

ED GOLDEN

NOW WRITING BURLESQUE'S BEST SPECIAL SONGS, ALSO STAGING NUMBERS

WITH RUSH'S CRACKER JACKS

RUTH HASTINGS

PRIMA DONNA, BOSTONIANS' SEASON 1919-20

JOHN O. GRANT

PERSONAL DIRECTION—CHAMBERLAIN BROWN

LOUISE PEARSON

PRIMA DONNA

MINKY'S NATIONAL WINTER GARDEN

FRANK MALLAHAN

DOING STRAIGHT

WITH SAM HOWE'S SPORT GIRLS

JIM McCAULEY

DOING RUBE AGAIN

THIS SEASON WITH SAM HOWE'S SPORT GIRLS

FRANK LULEY

EDMOND HAYES' ORIGINAL BOZO

WITH EDMOND HAYES' OWN COMPANY

FRANK ANDERSON

Irish Guide with Chas. M. Baker's "Sweet Soubrette Girls." Coming Up One Ring at a Time

JULIA MORGAN

The Sophie Tabor of Burlesque. F. W. Corbards's Mischief Maker, 1918-20. Tied to Jay Wynn

LADIES AND GENTLEMEN!

MEET OUR LATEST "HIT" CANDIDATE



Tell Me Why
LYRIC BY
HOWARD COHEN
MUSIC BY
WILLIAM
P. S.

**I'm Forever
Blowing Bubbles**
BY
WILLIAM
P. S.

**Alexander's
Band
Is Back
in Dixieland**
Give Me
a Smile
and Kiss

**I Am
Climbing
Mountains**
BY
KENDIS & BROCKMAN

Tell Me
LYRIC BY
WILLIAM
P. S.

**My Isle of Golden
Dreams**
BY
WILLIAM
P. S.

**You Ain't
Heard
Nothing Yet**
LYRIC BY
WILLIAM
P. S.

ENTIRELY
SURROUNDED
BY THE
FAMOUS
HIT
FAMILY

I AM CLIMBING MOUNTAINS

SUCCESSOR TO "I'M FOREVER BLOWING BUBBLES"

KENDIS & BROCKMAN
HAVE GIVEN US A WONDERFUL
LYRIC AND MELODY FOR THIS NEW
SONG - BETTER EVEN THAN THEIR
BALLAD "I'M FOREVER BLOWING BUBBLES"

GEORGE BOTSFOR
HAS DONE HIMSELF PROUD ON THE
TRIO AND QUARTETTE - HARMONY
AND YOU KNOW A "BOTSFORD" AR-
RANGEMENT SINGS ITS OWN PRAISES

J. B. LAMPE
HAS EXCELLED HIS USUAL STANDARD
OF GREAT ORCHESTRATIONS

EVERYTHING READY FOR YOU
NOW
WE NEED YOU TO SING IT FOR US,
AND WE'LL HAVE ANOTHER SURE
FIRE HIT RIGHT OVER THE TOP.

Successor to "I'm Forever Blowing Bubbles"
I AM CLIMBING MOUNTAINS
SONG
By KENDIS AND BROCKMAN

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Out of the East
LYRIC BY
WILLIAM
P. S.

My Little Sunshine
LYRIC BY
WILLIAM
P. S.

Her Danny
LYRIC BY
WILLIAM
P. S.

Not In A Thousand Years
BY
WILLIAM
P. S.

Lullaby Time
BY
WILLIAM
P. S.

Till We Meet Again
LYRIC BY
WILLIAM
P. S.

LET US SHOW YOU THIS WONDERFUL SONG - AT ANY OF OUR BRANCHES - THE FINEST PROFESSIONAL STAFF IN THE COUNTRY IN ATTENDANCE

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BOSTON, 228 Tremont St.	SEATTLE, 321 Pine St.	ST. LOUIS, Grand Lumber Music Dept.	LOS ANGELES, 427 So. Broadway
PHILADELPHIA, 31 South 9th St.	ATLANTA, 801 Flatiron Bldg.	CHICAGO, 634 State Lake Bldg.	KANSAS CITY, 1220 Broadway
AKRON, O., M. O. Bldg.	BALTIMORE, Music Dept. 11 E. 1st St.	SALT LAKE CITY, Windsor Hotel	BUFFALO, 485 Main St.

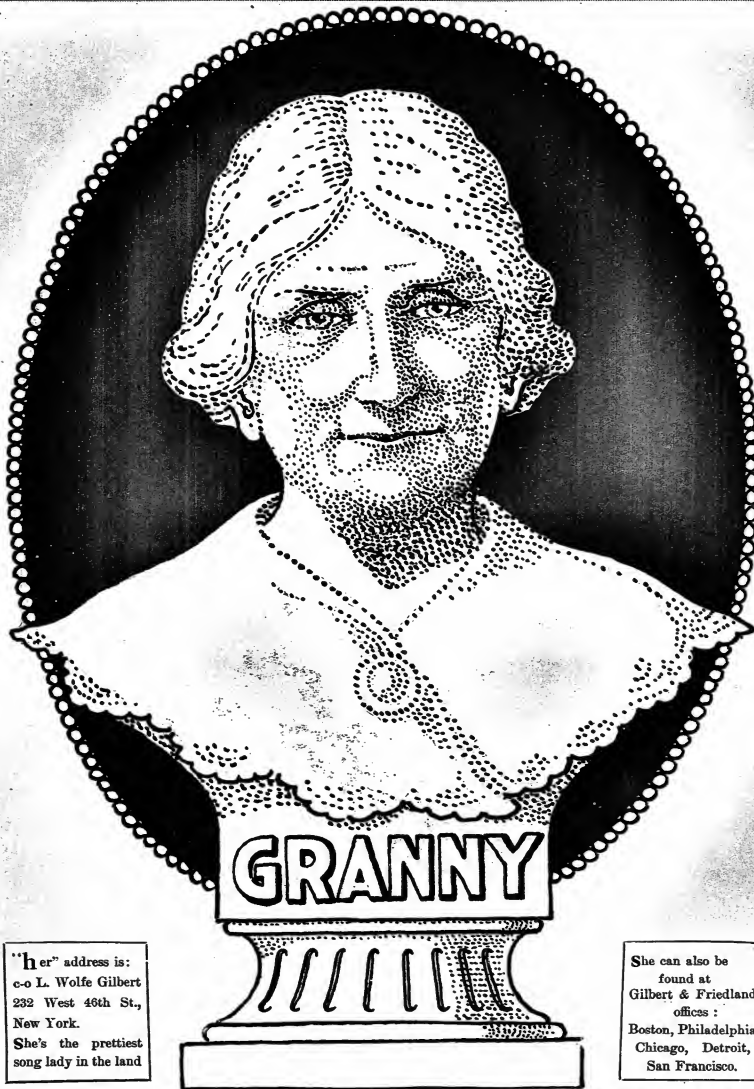
The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 15, 1919

PRICE FIFTEEN CENTS



THE NATIONAL THEATRICAL WEEKLY



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She can also be
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San Francisco.



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FRANK QUEEN, 1853

NEW YORK, OCTOBER 15, 1919

VOLUME LXVII—No. 36
Price, Fifteen Cents, \$5.00 a Year

THE TEST OF VAUDEVILLE DEFENCE

HEARINGS ARE RESUMED

James McIntyre, Pat Rooney, Charles Grapewin, Loney Haskell and Joe Laurie were examined last Tuesday at the offices of the Federal Trade Commission, 20 West 38th Street, when the United Booking office and other respondents opened their defense to all charges made against them in the investigation into vaudeville conditions conducted by the commission.

As before, the commission was represented by John J. Walsh, while Maurice Goodman and John M. Kelly, the latter the Ringling Brothers attorney, looked after the interests of the respondents.

The intention of the respondent's attorneys is to prove by their witnesses that the vaudeville field has never been more prosperous, nor cleaner than at the present time. To prove this contention, all the witnesses were taken back over their careers to show the difference between booking conditions in the old days and now. All were cross-examined, but there were very few legal tilts between the opposing sides, the hearing proceeding along exceptionally quiet lines.

The introduction by Walsh of a blank form of vaudeville contract containing a clause providing that artists not belonging to the National Vaudeville Artists' Club could be cancelled by the booking office with a week's notice, caused a short debate. It was admitted by the respondents that such a contract was "a mistake," but it was declared that this form of contract had never been actually used.

All witnesses were examined with practically the same formula of questions and answers, and to trace his career and to trace his success both financially and artistically. He was then asked his opinion of modern booking conditions and the treatment of vaudeville performers. All were given top notch salaries, according to the testimony; none had any grievance whatsoever against the booking office, and all were of the opinion that these are the palmiest days ever in the history of vaudeville.

Going back to Colby days when he played three-day with his sister at Tony Pastor's for \$80, Pat Rooney testified that his club had stellar heights and testified that he is now getting \$700 as a single on the two-day, and now owns a new vaudeville act of twelve people that, when produced, will net him \$2,250 per week.

Rooney testified that he had never, in all his experience, had any difficulty with any manager and, when asked if he had ever known a dishonest man,

(Continued on Page 33)

"ROSE OF CHINA" GOOD
Detroit, Mich., Oct. 13.—"The Rose of China," the latest offering of F. Ray Conkright and Morris Chest, had its premiere at the Shubert here to-night, and won warm approval. It is the story of a couple of adventurous Americans who land in China, one to fall in love with a native maid, although he has already been selected as the prospective husband of an American girl.

Oscar Shaw plays the smitten youth, Frank McIntyre is the other man from the States, with a penchant for wholesale proposals, and a determined young woman whom he jilted on the eve of their wedding, in hot pursuit. Mistaken identity enters into the plot. Shaw is forced into marriage with the Chinese maiden, and McIntyre decides that, after all, the woman he deserted will do for him.

This gives rise to some amusing situations, although the plot is always of the polite sort that evokes chuckles rather than guffaws. Jane Richardson, as Ling Tao, the Chinese maid, and Cecil Cunningham, as the determined American girl, are the outstanding stars in the feminine line. Both scored heavily. Oscar Shaw has some of the best comedy work of his career. Fred Allen, as the American Stanley Bridges, George E. Mack and William Pringle are an interesting group.

The Bolton, Woodhouse, book and lyrics, are hardly up to their accustomed standard. Armand Vercy has written a delightful score that is more pretensions than is usually encountered in musical plays these days. Joseph Urban provided three splendid settings, in which the action takes place.

"The Rose of China" needs shortening and speeding up. This will rectify as all the architects were present at the premiere. When this is done it should be good for a long exchange.

MONTGOMERY TO PRODUCE

James Montgomery, the playwright, is going to produce his own plays and has formed a company which will commence operation immediately. The first play to be presented is "Irene O'Dare," a musical piece by Montgomery, with lyrics by Joe McCarthy and music by Harry Kerney. Edith Day, last year with "Going Up," will sing the lead. Sidney Jarvis and other musical comedy artists have been engaged.

Montgomery is also said to be negotiating for a lease of the Vanderbilt and Belmont theatres, in which to make a number of new productions.

WEISBERGER LEAVES

Low Weisberger, for several years manager of the Republic Theatre, resigned on Saturday to accept a position with a motion picture company.

Printing Under Difficulties

The present edition of The New York Clipper was issued in the face of a strike in New York printing offices which has compelled many publications to entirely suspend. Any curtailment of news, delay in delivery, etc. is due to this cause.

LOW INTERESTS COMPLETED REORGANIZED

STOCK LISTED ON CURB

The details connected with the financial reorganization of the vaudeville booking and motion picture enterprises controlled by Marcus Loew and his associates having been completed, the newly organized corporation was offered for sale on the New York Curb on Friday night, stock in the company being sold at \$32, sold up to \$34 on a considerable turnover.

The deal, according to Wall Street information, involves an approximate capitalization of \$100,000, although no exact amount has been fixed. There will be issued an authorized issue of 700,000 shares in the amount to be known as Loew's, Inc. The stock will carry no par value.

All of this stock, Marcus Loew explained to a Clipper reporter late Saturday afternoon, will be disposed of as follows: 380,000 shares will be retained by Mr. Loew for himself and those at present interested with him in the Marcus Loew Theatrical Enterprises, the latter corporation being the corporate entity which now controls the various lesser corporations that constitute the Low interests. Among those who are known to be closely associated with him are David Warfield, Klaw and Erlanger, especially A. L. Erlanger of that firm.

The remaining 320,000 shares, says Mr. Loew, will be divided equally, 160,000 being taken by the bankers with whom he is David Warfield, Klaw and Erlanger, especially A. L. Erlanger of that firm.

Regarding the bankers' investment and the balance of 160,000 shares to be offered to the public in small lots, Mr. Loew explained specifically that no more than 160,000 shares would be sold. However, Mr. Loew refused to divulge the name of the bankers who are concerned in the reorganization deal, despite the fact that one of them or a representative of the group, was being shown about the Loew offices in the Broadway Building by Loew himself. The gentleman, without telling his name, admitted to a Clipper reporter in the presence of Mr. Loew that he was a banker, and even went so far as joining with Mr. Loew in explaining such details of the deal as were forthcoming from them. Asked the reason for the financial reorganization at this time, Mr. Loew said:

"PETROLEUM PRINCE" POOR

Atlantic City, N. J., Oct. 13.—When the turmoil and rest of just living takes occasionally to a quiet, reflective hour, it has occurred to one who sometimes sorrows over the burdens humanity must bear that the great philosophic Greeks knew not the weight they added to Atlas' shoulders when they gave to the world the drama. Guileless, they, not knowing to what uses their gift might be put, not prescient enough to see that some day must come a Richard Barry and a Harrison Grey Fisk and "A Petroleum Prince."

But, alas, pork packers and oil kings were to become the fly in the Four Hundred's amber, and, reflecting a bit, after last night's performance of the "Petroleum Prince," one wonders whether they really are snobish or just a little canny, possessing an incalculable sense of values rather than a sense of righteousness the novels invest them with.

Of the Four Hundred or not, the audience of last night has had a misadventure of any well disposed person. It suffered silently and very properly, for the play was a very preposterous "play." Richard Barry is the slimmer, having written it; Harrison Grey Fisk the instigator, and "Marc Klaw, unsuspicious, it is suspected, is the accomplice after the fact for he for one seems to stand at the head of the parade.

Louis Benson headed a forlorn cast and seemed to grow more forlorn as he realized it.

This was to have been a criticism, not anger. But, sorrow over the mistakes of our fellow men is our mood. Thus has this criticism become an elegy.

REPRESENTING EQUITY

London, Oct. 10.—Samuel Karakasi, better known by his professional name, Paul Kay, is in London as the official representative of the Actors' Equity Association of America, entrusted with the mission of presenting a report of the American actors' strike before the Actors' Association, and also a report of the British Actors' Committee in New York. He is accompanied by Charles G. Miller and J. Morrison Taylor, and all three made the trip across the Atlantic in the role of third-class stewards, thus receiving a free passage and earning a wage at the same time.

This method of traveling was adopted in order to avoid delay in securing passports.

PRODUCING NIPHEWS' PLAY

Hammerstein, it became known last week, will shortly commence rehearsal a new musical play written by the late Oscar Hammerstein and Zed. The latter wrote the book and lyrics and the score is the joint composition of the late Hammerstein and Arthur Hammerstein. No name has as yet been definitely decided upon.

STARRING HARRY BLOOM

Harry Bloom is to be starred this season in the musical play "The Prince of the Circus." Rehearsals are to commence this week and the piece will open on November 1. Joe Conolly is directing the tour.

Western Business, Despite Unrest, Surprisingly Good

Road Show Managers Report Unusually Good Takings, Even in Towns Where Strikes and Walkouts Are in Force

Despite social and economical upheaval in the western states, producers have reported shows playing in that section of the country are noted in declining the present season the most successful ever experienced in the theatrical history of the country. Strikes, race riots and the like seem to have no effect on the theatrical business in that field.

Although forced to lose one night of week stand at Omaha, recently, in the throes of a race riot, which resulted in the city being placed under martial law, Ed Wynne, in Gus Pitou's production of "Down Limerick Way," played to slightly over \$9,000. May Robson, in "The other of the same producer's attractions, recently played to \$11,000 in St. Paul and \$10,000 in Minneapolis. These figures are so startling in comparison to business done in previous seasons, that the producer was reluctant in making them known, declaring that it is practically impossible to com-

ceive such prosperity under present conditions.

With many attractions of various sorts on the road, and with fully half that number in western territory, the shrewds assert that attractions playing that field are not only doing good business, but are establishing a record never before reached, since they have been associated with the business.

Among other producers who have extensive bookings west of the Mississippi, are A. H. Woods, whose attractions are packing the houses in which they play; George F. Gatta, whose "Revelations of a Wife" closed a \$4,500 week Saturday in Omaha, at the top of the list; and "The Sun" is doing an equally big business on the coast.

Bus Hill, with his "Minstrels," "Bringing up Father" and "Mut and Jeff" shows, playing such towns as St. Joe, Miss., Lincoln, Neb., Quincy, Ill., and other places of equal size are appearing to capacity houses every performance.

FOYS WIN AUTO CASE

The Foy family proved themselves good business traders as well as good actors when they recovered \$500 from Parker's Garage this week in a court action which was almost a mere twist as a "Get-Rich-Quick" Wallingford tale and chiefly concerns Charlie Foy, the twenty-year-old son of Eddie.

Charlie made a deal, with Parker's Garage, for a second hand automobile, car, paying \$500 in cash and giving a check, signed by Eddie Foy and dated in advance, for the remainder. When the car, he claimed, was sold to him as a Mercer 1913, but later he found that it was a 1909 model, he alleges that it was out of order in several respects. Thereupon, payment on the check was stopped and Parker promised to sell the car for \$700, according to the Foy version of the story. So Charlie ran the car into Parker's Garage, whereupon Parker declared he would have the car until the remaining \$200 was paid.

This aroused the Foy fighting blood, and the case was put into the hands of O'Brien, Malinovsky and Driscoll, who brought suit to revoke the transaction on the grounds that Charlie is under age. The case was put before a jury, Diamond and Deutch appearing as attorneys for the garage. A verdict was awarded to the Foy family.

During his testimony, Charlie was asked if he didn't think it was a pretty good car. He testified that he "would come back to the garage without a driver, it has been returned there so often."

"SEVEN MILES" OPENS

Boston, Oct. 10.—Oliver Morosoco's new production, "Seven Miles to Arden," will be performed by Ann Nichols, from the story of that name by Ruth Sawyer, was presented this week at the Majestic Theatre. The Sawyer's book was one that pleased exceedingly because of the excellent material, the chemical and make-believe adventures of Patsy, the heroine of the story, were brought forth. However, she seems to have missed the mark, for there are a great many points that are lacking in the play.

Patsy O'Connell sets out to aid and comfort a young man whose sweetheart and father have lost faith in him because he has been accused of forging a check. She masquerades as a celebrated singer and, as a country lark falls in with a tinker, who becomes companions and, after a series of adventures, she arrives in the home of the father of the young man, who has been turned out. By an Irish charm, she drives all the hard-headedness out of him and the young man is forgiven; in addition, the charm working so well that the old man has not only his heart for the remainder of his life. She and the tinker are betrothed before she has left him the name.

Grace Valentine, as Patsy, worked hard, and did all that anybody could to play the part, but was poorly reproduced from fiction. Mr. Baxter, as the tinker, also did good work, but his character was badly underplayed and capped by poor lines.

TO MANAGE BOSTON HOUSE

Boston, Mass., Oct. 14.—Henry Taylor, formerly manager of the Hotel St. James, has been more recently associated with The Fred Stone Picnic, and has been named as manager of the Majestic Theatre, this city.

"PINCH ME" INCORPORATES

A corporation is being formed for the purpose of producing a musical comedy, entitled "Pinch Me," from the play of Fred Rath and Al Dubin, to be known as The Pinch Me Corporation.

CUT OUT WED. MATINEE

Detroit, Oct. 10.—One of the immediate results of the terms under which a settlement was effected between producing managers and the striking actors, manifested itself here this week, when "Little Simplicity" company, playing at the Shubert Detroit Opera House, eliminated the customary Wednesday matinee, while "Scandal," at the Garrick Theatre, and "Daddies," at the Detroit Opera House, continued to maintain the same.

The answer to this is the extra pay for a ninth performance, and the attitude of the managers thereof.

Shows open here Sunday nights, which puts Detroit in the nine-performance category. Sunday night audiences are always big, while Wednesday matinees vary. Consequently, the big and costly musical show, seeing there was no possibility of the salaries for the Wednesday performances amounting to more than the company share of the receipts, will eliminate the Wednesday matinee, thereby keeping within the eight-performance extra pay.

On the other hand, dramatic companies with a modest payroll, will give the extra pay for the Wednesday matinee, which the management will still be ahead, although not as much as the musicals. Some of the companies have extra pay clause. Of course, the house management is not consulted in the matter, and means a cut in the quarter. Concerted action on the part of the local managers is contemplated.

PICKFORD SUIT POSTPONED

The case of C. W. Wilkenin, against Mary Pickford, was put over last week, until October 27th, when it will be heard in the Supreme Court. The action is for \$100,000, which Miss Wilkenin claims as a part of her salary. The action was from Mary Pickford's salary while with the Famous Players, the plaintiff claiming that she was wrongfully secured the star the engagement and alleging that a 10 per cent commission had been paid her.

This is the second time the matter is up for trial. It was originally won by Miss Wilkenin in the Supreme Court, but the Appellate Division reversed the judgment and ordered a new trial. The law firm of O'Brien, Malinovsky and Driscoll represents Miss Pickford in the litigation.

INGRAM SHOW CLOSURES

The Ingram Dramatic and Vandellville Show closed their season last week in the West. The company played for twenty-five weeks under the management of George Ingram and his wife, and made many changes in the roster. They will continue to play in the West.

The roster is as follows: Rodgers and Marvin, Francis and Declina Ingram, Silvers and Eagan, Jack Randall and Whelan, George Ingram and L. E. Johnson.

PLAYRIGHTS ELECT

At elections held at the Playwrights' Club last week, the following officers were elected: President, Stoddard, president; Gustave Blinn, first vice-president; Mrs. Tadema Bussiere, second vice-president; George Blinn, treasurer; E. F. Hague, recording secretary; Morris Abel Beer, publicity director; and George Blinn, secretary.

At a meeting of the Literary Committee, Reita Weism, Richard A. Purdy, Robert L. Beecher, Matilda White, George Blinn, and Elias Lieberman and F. J. Willard.

BACON WRITING NEW PLAY

Frank Bacon is writing a new play for Chick Sale. In it, Sale will introduce his rural characters, familiar to those who have seen the Shubert production, "Monte Christo, Jr."

WYNN SHOW PLANS SET

Detroit, Mich., Oct. 13.—Ed Wynn, the comedian, has gone into partnership with Bertram Whitman, manager of the New Detroit Opera House, and will soon be started in a musical revue which will make its debut under its present proprietorship. The revue will be known as the Ed Wynn Musical of 1920, and will be played almost entirely by Wynn himself. He is already at work on the project and it is understood that the show has completed the writing of two episodes.

It is planned to launch the revue some time in late November, but not in the vicinity of New York. The probability is that the piece will be given a long road tour before New Yorkers get a glimpse of it, according to present plans. While attention is to be paid to the chorus and costumes, stress will be laid upon the selection of capable principals.

Two corporations were formed last week under which the show will operate. One was the Ed Wynn Producing Company and the other the Ed Wynn Carnivale Company. Each was incorporated for \$5,000.

Wynn was very active in the actors' strike and much speculation has been rife concerning his future activities. It is rumored that the show managers intend to ignore him and all kinds of rumors have been going the rounds that he has gone to the movies from theatricals and go into a commercial business.

ANNA CAPLAN

Prominent among the big stage stars this season is Anna Caplan, whose picture is on the front cover of this week's issue of the Clipper. Miss Caplan is the prima donna with the "Kewpie Dolls," one of Harry Hasting's shows. Prior to her present engagement, she has been seen in vaudeville and cabarets, where her piquant personality and fine singing have made her a favorite. To-day she is equally popular in burlesque, due largely to her fine voice and exceptional singing ability.

Few singers can compare with her in popular song rendition and her well known reputation for her part in the production in which she is appearing.

"WHAT'S THE ODDS?" HALTS

Sam Shannon's new production, "What's the Odds?" a musicalization of the novel by Rex Beach, whose successful comedy, is "Testing," at present, according to Shannon. He stated last week that the show was brought in from Baltimore September 30 so that a new mechanical apparatus to make the horse show scene in the last act more realistic could be perfected.

The contrivance, Shannon explained, will be ready for installation within a couple of weeks, following which the show will be sent out on the road again, ultimately to be brought back for presentation in a Broadway house.

In the meantime, however, the scenery and costumes of "What's the Odds" are reposing in Cain's Storage House on Forty-first Street.

OUTDOOR AGENTS MEET

Memphis, Oct. 12.—General and contracting agents of outdoor amusement enterprises met at the city center met at the Patten Hotel here Wednesday night to discuss ways and means of supporting their organization.

Two general meetings were called, one to be held at Chicago early in December, and another at the Showmen's League of America, headquarters, New York City, at a later date.

Among the management promoters in the city for the meeting were W. S. Cherry, president of the national organization; Felix Blinn, secretary; Sydney Wirtz, publicity manager; M. B. Golden, Irving J. Polack, Walter A. C. Sampson, Jim Donaldson and C. Sanford Cohen, manager of the Augusta, Ga., exposition.

HARRIGAN'S HOUSE ROBBED

The apartments of William D. Harrigan, actor and son of the old time star of Harrigan and Hart, at 44 West Forty-sixth Street, were robbed of valuables worth \$2,500 on Friday afternoon. Harrigan is now in Chicago appearing in "The Sign of the Cross." His wife went out on Friday to keep an engagement. On her return, she found that the apartment was robbed of clothing, in addition to other valuables, stolen.

Saturday Night Receipts Smash Box-Office Records

Broadway Playhouses Do Unprecedented Business Aggregating Almost \$250,000; Increased Price for Theatre Tickets Is Cause of Record Night

Saturday night created a theatrical record on Broadway, being the most successful financially in the history of New York theatre. On that night, the first class theatres took in more than \$250,000. The record was made by the rule from one end of Broadway to the other, despite the fact that the rains, the theatre tickets, plus the fact that all houses played to capacity, brought the figures up to the unprecedented total.

Another pleasant theatrical surprise came on Monday, when the Columbia playmatinee, which had been figured for only normal business, hit the high figures and the S. R. O. signs.

The week's business for the Hippodrome totalled \$73,420, the largest figure the "Hip" ever reached except during the Christmas holidays. "The Goodbye Girl" at the New Amsterdam, went over \$30,000 last week. "Apple Blossoms," at the Globe, played to \$25,100 its first live week. Raymond Hitchcock's show at the Liberty played to the tune of \$21,654 for two weeks.

The Al Woods' attractions equalled all their previous records. "The Girl in the Limousine," at the Eltinges, played to \$2,107 Saturday evening and did a matinee business on Monday of \$1,500. At the Booth, "Too Many Husbands" reaped \$1,252 on Saturday.

CAPITOL COMPLETES STAFFS

Announcement was made early this morning of the organization of a complete staff for the Capitol Theatre, which, in all probability, open Monday next. The staff is as follows: managing director, Edward Bowes; producing director, Ned Warner; art director, John B. Brown, who will take charge of the scenic department. In the motion picture department, Hy Mayer will be art director, Thomas Walker, film editor, and James Plangle, camera man.

The music department will have Arthur Pryor as musical director, Simone Mastia, concert master, Ernest P. B. organist, Robert Benvenuto, assistant organist and Warren Shors, librarian.

Charles Ries will act as house manager. Irving M. Bissland will be treasurer, Jerome L. Falconer, auditor, William J. O'Brien and Edward Perry, assistant house managers. Max Prussak and Janet Prussak, assistant treasurers, and Thomas Gassan and Jack Conroy, chief ushers.

Ben Attwell will be director of publicity, Bessie Mack, press representative and Abe Minkoff, in charge of the technical department. Joseph Sanford will act as chief carpenter. Frank Bender as chief electrician, Joseph Hughes, master property, and John O'Day as chief engineer.

"WEDDING BELLS" CAST

The cast of "Wedding Bells," a comedy in three acts by Salisbury Field has been selected by the Selwyns. Among those engaged are Wallace Edginger, Margaret Lawrence, Jessie Glennon, Mrs. Jacques Martin, John Harwood, Clarence Derwent, Percy Ames, Maud Rogers, George Burton and George Le Soir.

TILGEMAN HAS NEW PLAY

"Prince Of The Planet," is the title of a new play in which Lou Tilgeman will appear this season. The piece is by the pen of Will M. Ziegler and scheduled to open in New York about November 10.

night and \$1,242 at the Monday matinee. "The Voice in the Park," to be played at the Booth, Saturday night, tallied \$1,857 and \$1,074 on Saturday night and Monday afternoon, respectively.

At Teller's Theatre, Brooklyn, "Parlor, Bedroom and Bath" is playing for the third time and where the evening prices are \$1.50 and \$1. Saturday night show made \$1,080, while Louis Mann, at the Majestic, in Brooklyn, played to \$1,075. "The Woman in Room 13," playing to \$1,150 and \$1 at the Bronx Opera House, Duddy, the George Tyler show at the "Clarence," the George Tyler show at the Hudson, established a Saturday night record.

"The Royal Vagabond," a Cohan and Harris attraction, packed an audience in while the box office receipts totalled \$2,690.

The Selwyns made a Saturday night haul in the neighborhood of \$2,300 on "The Challenge."

At the Harris Theatre, "The Dance of the Hours" close to \$1,550. Southern and Marlowe, at the Shubert Theatre, played to a \$3,000 house, and McIntire and O'Connell, at the Alexander, at the Forty-fourth Street Theatre, played to about the same amount. "The Girl in the Limousine," a small house, did in the neighborhood of \$2,000, "The Crimson Alibi" played to \$2,500 at the Broadhurst.

ALLEN BEATS WHITE

As the result of an order signed last week by Justice John V. McVoy, in the Supreme Court, Justice Allen will be permitted to make professional engagements with other producers than George White. The order prevents Allen from appearing in the "Frolics of 1919" after he had contracted with White to appear in "Scandal in the White Management." White asked for a permanent injunction on September 30. Henry Goldsmith, attorney for Allen, claimed that the contract given by White guaranteed Allen only ten weeks work out of the whole year.

TYLER SHOW COMING IN

"On the Hiring Line," a new satirical comedy dealing with the servant problem, by Harvey O'Griggs and Harriet Ford, will be presented by George C. Tyler at the Criterion Theatre Monday, when his season of the play is Laura Hope Crews, Cyril Scott, Donald Gallagher, John Blair, Minna Conner, Josephine and Robert Hudson, Sidney Toler and Vivian Tobin.

NEW RAMBEAU PLAY READY

Marjorie Rambeau will appear for the first time in a new play in Washington on October 27. The piece is "The Girl in the Limousine," and was written by Marjorie Blaine and Stanley Lewis. The latter has written quite a few plays, all of which have been produced in the Second Avenue theatrical district under the name of Solomon Libin.

ACTOR'S GUILD SETS MEETING

The Catholic Actor's Guild of America will open its season of 1919-1920 at the George M. Cohan Theatre next Sunday. The house was donated through the courtesy of Klaw and Erlanger.

IN ON CRANE WILBUR PLAY

Cohan and Harris will be associated with Arthur Hopkins in the production of "The Girl in the Limousine," a play was written by Crane Wilbur, who will be presented in it.

NEW ANGLIN PLAY OPENS

Baltimore, Oct. 10.—"The Woman in Bronze" opened at Ford's Theatre in this city this week, and proved to be a popular triumph for Miss Margaret Anglin, who is starring in the piece. The offering was written by Henry Kleffert and Eugene Deland, and is an emotional drama which brings Miss Anglin back to the scene of her best successes.

The plot is one that has been seen before, but the art with which it is his inspiration and a younger woman whom he has come to love.

The play is a rehash of a rehearsal in the Hunt studio of a musical that is to be given for charity. One of the stars of the rehearsal is Sylvia Morton. She and the sculptor, who is the husband of Mrs. Hunt, find in love with each other and a secret romance, of which Mrs. Hunt soon becomes aware, but does not show that she knows anything about it. She does so that her husband can finish a memorial in bronze on which he is using the figure of Sylvia.

However, his power seems to fail him, and he cannot bring the right figure into the mind of the sculptor. The look of spiritual victory which he had planned to put into the face of the figure, and which he realizes that his affair with Sylvia can no longer be hidden. So he destroys the work of the rehearsal and takes Sylvia away with him.

The third act finds the sculptor returning to the scene of the night so that he may look around. He confesses that he has looked everywhere except in the face of the figure, and that he wants to put into the face of "The Woman in Bronze." He then finds the look on the face of the figure, and he realizes that he has made reparation in returning to his work.

Throughout the play the work of Miss Anglin stands out as artistic. Other members of the cast are: Gerald Hines, John J. Barry, Robert Stevens, Nina Morris, Langdon Bruce, Harriet Sterling, Ralph Edwards, Bennett Southard and Sally Williams.

FILL "LETTY ARRIVES" CAST

Lawrence Weber has completed the cast of "Letty Arrives," by the engagement of Clara Joel for the title role. Louis Kimmel, who recently returned from Australia, is also a new addition to the cast.

Others who will be seen in the out of town premiere of the piece, which is by Sydney Rosenfeld, are Ida Waterman, Ray Carroll, Albert Gran, Nellie Calahan and Albert Reed.

SCHROEDER LEFT \$24,000

Under his will, executed on April 18, 1918, Charles M. Schroeder, who died Oct. 10, net \$24,000, left \$23,875.37. The gross estate amounted to \$26,059.99. Expenses against this estate were \$2,184.62 for administration, \$680.72 to creditors and \$450.60 for executors' commissions.

Mr. Schroeder was a well known manager who started his career in San Francisco as treasurer of the California Athletic Union, was manager of the old Fifth Avenue Theatre here and then managed Madison Square Garden for fifteen years.

MOROSCO DOING THIEF PLAY

Oliver Morosco, who produced a play under the title of "The Master Thief," it is a dramatization of the "Paymaster" stories by Richard Washburn Child, which appeared in the Collier's Weekly. The stories were dramatized by E. E. Rose. Two companies are to appear at the same time in the play. One of them has already gone into rehearsal with Francis X. Bushman as the Beverly Hills at its head.

REHARSING DONKEYLY PLAY

Walter Hest and George Moser have a new play entitled "Forbidden," by Dorothy Bendish, which will be produced shortly by the Martha Hedman in the leading role.

HARRIS ANNOUNCES PLAYS

Sam H. Harris, continuing as a producing manager despite the withdrawal of his name as a collaborator, has announced that he has secured the rights to the following announcement concerning his plans for the balance of the present theatrical season:

"The Haunted Violin," a fantastic comedy by Crane Wilbur, was placed in rehearsal on Monday of this week, and other plays that will be presented this season by Harris include: "Welcome, Stranger," by Aaron Hoffman; "The Fog," by Arthur Wing Pinero; and "The Gilded Burgers" novel by George Scarborough; "Onced," a dramatization of Snyder Harris's novel by George Hazleton; "The Way to Heaven," an Oriental fantasy by Earl Carroll; "Home Again," a comedy by Thomas London; "Prince Ferd," a romantic comedy by Frances Hill and John T. McIntyre.

"The Haunted Violin," the book and lyrics of which are by Renold Wolf, the music by Louis A. Hirsch, and an American play by George Hazleton; "The Way to Heaven," an Oriental fantasy by Earl Carroll; "Home Again," a comedy by Thomas London; "Prince Ferd," a romantic comedy by Frances Hill and John T. McIntyre.

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"The Haunted Violin," the book and lyrics of which are by Renold Wolf, the music by Louis A. Hirsch, and an American play by George Hazleton; "The Way to Heaven," an Oriental fantasy by Earl Carroll; "Home Again," a comedy by Thomas London; "Prince Ferd," a romantic comedy by Frances Hill and John T. McIntyre.

TO HOLD BENEFIT AT SELWYN

A benefit performance will be held at the Selwyn Theatre on Sunday night to aid Greenwich House. Among those who will appear in the program are Raymond Hitchcock, Bessie McCoy Davis, Irene Bordoni and Gitz by the Selwyn Theatre. The program will be directed by Earl Carroll, Otto Kruger and Jack Hazard.

REHARSING NEW PIECE

"Stand From Under," a new play by William Somerset Maugham, will be placed in rehearsal by G. M. Anderson this week. Anderson is also arranging to present a new play, "The Girl in the Limousine," by McGuire in New York during the coming winter.

CROSMAN PLAY READY

"The Critical Moment," a new play with Henrietta Crossman, will have its first rehearsal at the Selwyn Theatre during the direction of Dave Wise, Inc. In the cast are Jane Carlton, Harry Burdette, J. H. Barrett, May Harvey, Barbara Grey, Louise Fitz Allen, George Stillwell and Charles Darley.

LOEW TO BUILD ANOTHER

Marcus Loew has purchased a piece of property at Bay Ridge Avenue and Fifth Street, Brooklyn, on which he will erect a motion picture theatre and a seating place of 2700 people at a cost of \$500,000. Louis Gold, of Brooklyn, will build the house.

MOROSCO REHARSING NEW

Oliver Morosco has placed in rehearsal a new play, "The Master Thief," by E. E. Rose, written by Jones and Brown, written by Jones and Elmer Harris. Charles Indels will be in the cast.

JULIA CULP RE-MARRIES

Julia Culp, German, Oct. 10—Julia Culp, concert singer, who has an international reputation, secured a divorce recently. She was married to an engineer by the name of Merten. She has remarried, this time, to a textile manufacturer, who lives in Germany, whose home is in Reichenberg, German Bohemia. She continues in her concert work.

PROTEST KAISER FILM

Berlin, Germany, Oct. 10.—Julia Culp, concert singer, who has an international reputation, secured a divorce recently. She was married to an engineer by the name of Merten. She has remarried, this time, to a textile manufacturer, who lives in Germany, whose home is in Reichenberg, German Bohemia. She continues in her concert work.

HASKELL SAILS FOR N. Y.

London, Eng., Sept. 11.—Jack Haskell, vaudeville producer, said he was coming to New York on Monday. He is due in New York on the 20th.

THE NEW YORK CLIPPER

CONSINE REVIVE CIRCUIT

MADE FORTUNE IN OIL

Chicago, Ill., Oct. 13.—Renewed rumors are current here to the effect that the old Sullivan and Considine Circuit is to be reconstituted. Similar rumors were going the rounds of the Loop about a year ago, but came to nothing. However, the new rumors seem to be rather well founded and it is not unlikely that the Considine circuit, with headquarters in Chicago, will soon work its way over the western field. In fact, plans for such are now supposed to be in the process of consummation.

John W. Considine, of the old S. and C. Circuit, has amassed a considerable fortune in oil within the past few years in Texas and Oklahoma, and it is stated, he now feels that he would like to retire from the oil game and resume his vaudeville activities. Despite the fortune that Considine has recently acquired, he is a comparative novice in oil speculation while, on the other hand, he knows all the ins and outs of the vaudeville business.

The presence of Chris Brown in Chicago strengthens this likelihood. Brown was actively connected with the old S. and C. interests and has been endeavoring to get the circuit back into the variety fold. His presence in Chicago a year ago started speculation at that time as to the possibility of Considine resuming his old activities. But it seems that Considine thought that the time was not ripe then.

The success of Marcus Loew in the territory formerly a stronghold of the S. and C. houses has also made Considine sit up and take notice, it is said. Loew has made such an unequalled success with his western theatres in Considine's old territory, and has built up such an interest for himself, that Considine is now anxious, with plenty of capital behind him, to take another crack at the field himself.

KRAMER AND MORTON SPLIT

Dave Kramer, of Kramer and Morton, who have been playing in England during the past year, arrived in New York last week with the surprising announcement that he and Morton had split. Morton, he said, is now doing a single in England. Kramer is at present rehearsing to go into Eddie Leonard's show at the Knickerbocker, "Roly Boly Eyes."

SUED OVER TAXICAB

Al Lewis, of Lewis and Gordon, is being sued in the Fourth District Municipal Court, in an action for negligence filed there early last week. Benjamin Newman, owner of the taxicab, which, he alleges, was driven by Newman, claims that Lewis's machine ran into his last Summer near Sheepshead Bay.

Newman claims that Lewis's machine ran into his last Summer near Sheepshead Bay, and says the damage caused by the accident was repaired at a cost of \$125.50, which sum he is seeking to recover.

GIFT A. H. H. TIME
San Francisco, Oct. 14.—The Regular Army Jazz-Manics opened at the Hippodrome this week. They will play the entire Alperman and Harris circuit.

PUTNAM GANG LOSES ON SOX

Now that the world's baseball series is over, a number of agents in the Putnam Building will have to eat at the Automat for some time to come to recover their losses. For, with a gambling instinct to tempt them, many agents found a hole in their bank accounts when the White Sox went down to defeat. Lee Kraus wishes he had thought twice before backing his baseball opinion up with about \$500 on the Sox, and Mike Steady, who was close second in the Misery-Loves-Company Club.

Joe Michaels, it is reported, is smoking a cheaper brand of cigars these days until he makes up on a \$125 loss.

Edgar Allan dropped about \$300 around the Putnam Building, when it began to look as if Chicago was "coming back."

The only one who seems to be going around with a smile on his face is Lou Pincus.

COPY NOT INTENDED

Following the charges of James C. Morton that Hugh Emmet was using the name of "Mortimer" leave the room," and the bringing of the matter before the N. V. A. complaint bureau, Emmet announces that he has taken the bit out of his act. He claims that he would never have used it had he known that it was Morton's, and that, if there was an infringement, it was done unintentionally. Emmet says that he has been originally heard the gag in a London music hall more than fourteen years ago but had never heard it pulled on an American stage. Morton claims that the gag was given to him by Harry Houdini.

WALDORI CHANGES POLICY

Boston, Oct. 10.—Starting Monday, the Waldori Theatre in this city will inaugurate a new policy, whereby its patrons will be given a program of motion pictures and musical reviews with a new change of program every Monday and Tuesday.

Marr's Musical Revue will open this Monday at the Lyric theatre with a chorus of girls in a revue called "The New Butler." The second half of the week will feature a musical revue called "Life In A Hotel."

CHOOHS HAS ANOTHER ONE

George Choohs has another new musical smelter to his credit. This one is called "Hello Judge" and has in it Kath Francis, Blanche Boone, Victor Kahn, Frank Thornton and a chorus of six girls. There is special scenery and music for the act, which opens this week.

PIANIST MARRIES

Moore Dean, formerly pianist with the "Creole Fashion Plate," was married June 14 to Miss Ophee Brye Fort, of Nashville, Tennessee. The marriage was kept secret until last week.

REHEARSE NEW PIECE

John Cort's "Three's A Crowd" went into rehearsal last week, with Helen Weir, who will play the leading role. The play, a dramatic production, was written by Earl Derr Biggers and Christopher Morley.

SALE OF OUR FALSE SAYS MEYERFELD

BUT WILL REORGANIZE

San Francisco, Cal., Oct. 13.—In the first statement he has issued since reports began to circulate regarding changes in the Orpheum system, Morris Meyerfeld, president of the circuit, to-day stated that, although big plans for reorganization were under way, there was no thought whatever of selling the circuit. This statement was issued in reply to reports concerning Meyerfeld's recent absence from the city, during which it was bruited about that he was endeavoring to dispose of the big chain of two-day shows. In making this denial, he said:

"I noticed that, during my absence, a statement appeared in several newspapers to the effect that I was endeavoring to dispose of the Orpheum Circuit. I wish to give this report my unqualified denial—such a thing was never in my thoughts. This is a day of progress and enlargement of enterprise, and my visit East was solely for the purpose of attempting to merge certain corporations with which we were affiliated, and the magnitude and the significance of the merit of the Orpheum Circuit, which to-day is conceded to be the biggest and best vaudeville circuit in the world."

"The realization of this idea would naturally be of great benefit to our patrons, for it would result in programs of a standard merit considered impossible because of the enormous expense their presentation would entail."

From sources close to the head of the circuit, it is learned that the contemplated reorganization may be capitalized at \$500,000, with eastern capital furnishing the money. The name of the Illinois Trust Company has been mentioned but nothing definite is known as to any connection it may have.

A meeting of all the officials of the circuit will probably be held in the near future, most likely in Chicago, when some definite steps will be taken.

LOHMULLER SELLS OUT

B. Lohmuller, formerly of the K. & L. Corporation, has sold his interest in the firm to Robert Keane, after having resigned as its president and secretary-treasurer. He will produe independently.

ANNA FRANCIS HAS NEW ACT

Anna Francis, formerly of the vaudeville team of Jim and Anna Francis, will do a new act with Flo Wells. They will open shortly under the direction of Jack Lewis.

REHEARSING NEW ACT

"When It Strikes Home," a satirical comedy with seven people, has been put into rehearsal by Lewis and Gordon, and will have its "break-in" with a week. It was written by Milton Hocky and Howard J. Green.

NEW ACTS

Sophie and Harvey Everett will soon appear in a new act now being written for them by Allen Spencer Tenney.

Murray and Irwin, comedians, have a new singing and talking act, which they will present in the local theatres shortly.

The Laurel Sisters have a new dancing act with special settings. H. B. Burton is doing the booking.

Norbert and Brant, two men, have a new juggling act which will be seen shortly in one of the local Keith Exchange houses.

Dalwyn and Lorette have a new skating act.

"Bricktop Mary" is a new comedy playlet in one scene written by Ben Barnett. Nan Hewins will play the lead in it and will be supported by a company of another woman and one man. The act is now in rehearsal.

"Fun in Sing Sing" is the title of a new act with three scenes, with special settings in two of the scenes. J. Ellis Kirkham wrote it and there will be ten people in the cast, each of them playing a dual role. The offering will run thirty minutes and will include interludes in the form of songs. Tom Whitfield, June Francis, and Doris Stone.

Helene De Nori has a new act called "The Laundry Shop," which includes in its cast Laura M. Cale, Katherine Sweeney and Rose Miller.

McCormack and Purcell, man and woman comedy singer and patter act, booked by Charles W. Franklin, will open in Keith's Union Hill Theatre this week. Gerald McCormack formerly appeared with the team of McCormack and Shannon, and Purcell, who is with the team of Paula and Purcell.

Wally Garland, recently returned from England, opened last week in a black-face single at the Bedford Theatre, booked by Arthur Lyons.

MOSS RUNS DOWN BOY

While driving in his automobile last Friday, B. S. Moss accidentally ran over a five-year-old boy, at Riverside Drive and 149th Street. Moss and his chauffeur immediately took the boy to St. Lawrence Hospital, where it was found he had sustained a number of minor injuries, but no possible fractured skull. Moss is having his own physician attend Yuetner, whose condition is reported to be serious.

According to the police, the accident was unavoidable, as the boy ran in front of the machine before it could be stopped.

MEMBERS OF ACT MARRY

Florence Hamilton was married last week to her vaudeville partner, Milo Lemus. The team has been appearing under the name of Lemus and Hamilton. Miss Hamilton is the daughter of John W. Hamilton and the niece of "Tody" Hamilton, long identified with Barham and Bailey's Circus. Her sister is Allie Hamilton of the vanguard team of Cooke and Hamilton.

SIGNED FOR "LET'S GO"

San Francisco, Oct. 14.—When Donald H. Hays, a dramatic soprano, who recently appeared over the Orpheum Circuit, has been engaged as prima donna in the new production of "Let's Go," Nelson Chase, a dancing comedian, will be engaged to take the place of Lloyd Wells in the original revue.

PROCTOR'S 23D STREET

(Last Half)

While Combs and Morley displayed nothing that could really be termed out of the ordinary or even a little bit of dancing, what they do is done well, and in a certain pleasing and pleasing manner. A generous amount of applause. The team consisted of a man and a woman, the man being a rather small slim young fellow who dances in a peculiarly funny way, eccentric that the clog type. "Daisy Lee" in clog, wearing a costume of some sort over despite its name. The offering is a girl. The young man in the skirt should play with a comedy of the offer. It needs a lot of revision before it will do for anything but the top boys. It stands, everything is overrated.

Morley, Senne and Lee are a well appearing trio of young men who possess voices that blend excellently. They delivered a run of published numbers and a few numbers for comedy purposes that were well liked by Charles Morley, who is a member of this trio, and Terry Harris. They also have a number about scenes on a train going west that really surprised the Harris and Morley "Boom 20" bit. One of two of the verses are on the subject of a girl that got over for a big laugh at this house. Tommy McKee and Company are a party offering that would easily make the big time if the latter part of it were as good as the beginning. McKee, who was new in a red, blue, and white, was formerly the comedian with Billie Burke's "Moloch" troupe. His patter is very fast, straight and easily deserves equal billing with McKee. McKee is a very good amount of work done by each. The closing part of the show that is a very good one, and does not come up to the best of the year.

Marj, assisted by Hugh Barrett, opens with a song and a dance. The song is a single verse has anything but "nerve" and that she is not a singer. We would not say that about the majority of the numbers. The dance is a very good one, classified herself correctly. Poor material for the comedy. The comedy is a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

Mullen and Francis stepped the show with their "boken" offering. Tullen is an excellent comedian. Francis is a very good one of the game that he needs in the old turn. The comedy is a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

REGENT

(Last Half)

Scamp and Scamp, a couple of acrobats, one of whom is given to antics that are really laughable, offered themselves on a trapeze in a swift, graceful and amusing manner. Herman and Clifford sang a number of popular songs in a very good manner. The selections they offered. Herman has a very strong tenor voice, and Miss Clifford, though her voice is somewhat less distinctive, contributed excellently to the support. There is a singing and talking act that should find its way to the top boys in the small time houses.

Osbourne and Miller, girls, registered a decided hit with their piano playing, singing, and dancing. The girls, being a graceful pair, and charmingly comical, there is little doubt as to their popularity. She appears to be excessively fond of waltzing, and her partner, who is a man in a suit and tie, is a very good one. It is a pity that the girls are not a little more original. The girls are a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

Poland, a Juvenile soprano, assisted by a nameless tenor and an unnamed dancer, since the latter is a very good one, offered a very good one. The girls are a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

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VAUDEVILLE REVIEWS

AUDUBON

(Last Half)

The Lensed Troupe, consisting of a number of men and a woman, started the act of the vaudeville bill with a comedy. The comedy is a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

Reynard and Francis are using the same new gags for their offering and have not been able to score a big laugh hit. Curious to say, some of their very old gags, such as "Do you smoke?" "Gimme the coupon," went over for a big laugh. We doubt if the laugh could be repeated in other houses, for that particular gag has been done to death by every literary comedian in vaudeville. Reynard's act is good and handled very well by the pair.

Herbert Denon and Company, a little blunder, offered "Poughkeepsie," a piece which was delivered very well, and excellently by the pair. The act is a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

Katherine Murray, assisted at the piano by Mary Roberts, delivered a number of special numbers and closed with a planned number. The act is a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

Berk and Valds and Company, billed as Burke and Valdor and Company, have changed their name. The act is a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

KEENEY'S

(Last Half)

The bill opened with a ventriloquist offering by Maria, who is clever enough to make her voice sound like a very much in need of new gags.

Next, the act of the vaudeville bill with a comedy. The comedy is a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

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FIFTH AVENUE

(Last Half)

The Rickards opened the show with an exhibition of magic and magiography that was a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

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PROCTOR'S 125TH ST.

(Last Half)

The Denning Brothers are a clever young pair, who have arranged a pleasing dance offering (but does not drag except in one spot). This pair is a quite solo by the young man, which is undoubtedly played to fill in so that the girl can make a good thing out of it. The girl can regain his breath. The dances are well and good. The comedy is a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

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HARLEM OPERA HOUSE

(Last Half)

The show was opened by June and Irene Maira, two pretty girls who have a better than ordinary type of vaudeville. The girls, who are a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

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METROPOLITAN

(Last Half)

Gordon and Gordon, an excellent dance and contortion act, opened the show and were a very good one, and does not come up to the best of the year. Barrett, however, at the piano, clearly does dance very well.

Reynard and Francis are using the same new gags for their offering and have not been able to score a big laugh hit. Curious to say, some of their very old gags, such as "Do you smoke?" "Gimme the coupon," went over for a big laugh. We doubt if the laugh could be repeated in other houses, for that particular gag has been done to death by every literary comedian in vaudeville.

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REVUE

IRVING BERLIN

Theatre—Riverside.

Style—Singing.

Time—Eighteen minutes.

Setting—In one.

The much heralded return to vaudeville of Irving Berlin, writer of many song successes, has failed to add anything of real merit to the list of variety offerings. There is nothing that appeals to the eye in the offering; for Berlin works before the theatre drop. Harry Akst assists at the piano, and one of Berlin's popular song plangers helps him put some of the numbers across by singing from one of the upper boxes.

Berlin's singing voice is of little merit, in fact, not nearly as good as that of the fellow who sings from the box. But song-writers are always popular in vaudeville, there being a peculiar curiosity of the part of vaudeville audiences to see what composers or lyric writers look like. Hence, with a voice that would spell failure for a performer sans a reputation, Berlin came into vaudeville, satisfied the curiosity of the gaping mob, and departed, a conqueror, like young Lockhart, having registered an enormous hit. As a matter of fact, Berlin's songs were the cause of his success, for he is singing a number of clever selections.

There are a few army songs included by Berlin in the act, several of them being numbers from "Yip Yip Yaphank," the soldier show. Starting like many other acts at the theatre, Berlin introduced himself in a song, following with a comedy number, which included several dogs, catchlines. Another comedy song followed, and was one of the hits of the turn. A published number followed, and then came the army pieces. There was a demand for an encore after the latter, and Berlin, assisted by his plant, rendered what was practically a part of the act, a new ballad. There were then several of Berlin's old songs, called for by the audience, after which he made the usual remarks, thanking the crowd and so forth.

At its best, the offering is an ordinary singing act, with little that is really creditable. It is just another one of those song acts.

I. S.

RICARD AND HARVEY

Theatre—Proctor's 125th St.

Style—Singing and talking.

Time—Fourteen minutes.

Setting—In one.

Two men constitute this team, one of whom claims to be a comedian. They offered a number of songs, all of which were either mild, dewed, or humorless. The comedian, to give him a little credit, did really well in a duet, but an effort wasn't sufficient to get the turn over. The singing was only fair. The act is in need of a new routine.

G. J. H.

HEYWYNN LIBBY

Theatre—Proctor's 125th St.

Style—Singing.

Time—Twelve minutes.

Setting—In one.

Miss Libby is an attractive woman, but her voice will carry her beyond the small time. She has arranged a routine of published ballads, but, in her routine, something for speed purposes is needed very badly.

G. J. H.

NEW ACTS AND REAPPEARANCES

RECREDIS

Theatre—Proctor's 125th St.

Style—Dancing.

Time—Thirteen minutes.

Setting—Full stage (special).

Although we found the name of the act on the programme as "Recredis," the turn was billed on the name-boards as "Rialto and Company." Rialto and Company was the name of a man and woman dancing turn which played the small time a few months ago. Recredis has a company of six women, four of whom can really be called girls, for they are in their early teens.

The sextette offers considerable dancing, while a number of different slides are flashed on a specialty screen on the rear of the stage. The dances are all on classical lines, but leave a great deal to be desired. One thing is certain: the entire company is badly in need of more rehearsal in the dance. The Terpsichorean end of the offering, when reviewed, was very poor. Some toe-dancing was done, but the girls could easily serve for a burlesque, for she staggered as though she were about to fall any minute. The girls are really pretty, but even their attractive looks could not make up for the fact that they are dancing poorly. The scenes are artistic and handled excellently by the operator.

With an offering of this character, the turn will do for the middle-class houses.

G. J. H.

FLYING COLVILLE

Theatre—Proctor's 125th St.

Style—Trapeze.

Time—Ten minutes.

Setting—Full stage.

It is seldom that one man attempts to work out a straight routine of stunts in an act of his sort and the mere fact that Colville is unaided by anyone in his offering makes it, in a way, a novelty. Colville does a very good routine, in addition to being alone, and does not pause between his stunts, but keeps on working and the thrills coming.

The more sensational of his feats are done on the swinging trapeze, which follow a few stunts on the trapeze while it is stationary. What his stunts are sufficient to get him plenty of bookings, a little "class" in the way of a spot act for a background would make Flying Colville a standard opening or closer in an act on the big time.

G. J. H.

ESTHER TRIO

Theatre—Proctor's 23rd St.

Style—Acrobatic.

Time—Fifteen minutes.

Setting—Full stage.

The component of this act are two women and a man who might be husband, wife and daughter. The act is made up of a number of difficult hand balancing stunts, back-twists, and the like, the bulk of which are executed by the man. The two women open the offering with some fancy high kicking and are followed by the man, who begins by walking on his hands, and then on his back to the ground. Then follows a series of balancing stunts and hand balancing stunts, and so on. Interesting. One of the most interesting of these was the one in which the man walked on his hands, on the tables and chairs backwards, on his hands.

LIND

Theatre—Proctor's.

Style—Female impersonator.

Time—Twenty-two minutes.

Setting—Full stage.

When the curtain rises, we see a back-to-back painting in old tapestry style representing a garden scene. This parts to disclose a picture, frame in frame, which stands on exceedingly well built woman posed as a dancer. A sign on the side announces "La Gaviota." "Carmenita" follows, equally well done, with all the flares of passion commonly attributed to the character. The ex-cantans are well used in this number.

The last is a descriptive dance called "With Five Senses" showing "Taste," "Hearing," "Smell," "Feeling," and "Seeing." At the conclusion of this number, Lind removes a wig, disclosing a rather bald head, and the realization that he is a man is brought to the audience. He closed with a song in clown costume.

Lind's act will be a success for he has the attributes necessary to succeed in an act of this kind—small size, a good time, and a clever twist that makes an excellent butt. Also, he makes a very good looking woman.

S. K.

CAVANAUGH AND TOMPKINS

Theatre—Proctor's 125th St.

Style—Talking and singing.

Time—Fourteen minutes.

Setting—In one.

Cavanaugh and Tompkins are a man and woman team, the man working the comedy end with ability that is worth a much better actor. The woman makes a good material. The woman makes a good straight and also sings a few numbers well. They have a number of clever gags, but need many more to improve the act.

At the Fifth Avenue they appeared in number two spot and gave a very good account of themselves.

G. J. H.

HARLEY AND HARLEY

Theatre—Proctor's 125th St.

Style—Novelty.

Time—Eleven minutes.

Setting—Full stage.

In giving their offering this pair, consisting of a man and woman, showed ability in some lines that may get them work on the small time. But the offering dragged for the most part, being lacking in thrills. Most of the work consisted of the pair bouncing a big rubber ball from the head of one to the head of the other. This time the turn should be cut down. The male member of the duo did a few equilibrist feats that contained a few thrills. They should work up more of them.

G. J. H.

AL CARPE

Theatre—Jersey City.

Style—Eccentric Violinist.

Time—Fourteen minutes.

Setting—In one.

Al Carpe bills himself as an eccentric violinist, because he plays the violin in the position that a cellist would hold a cello. He also offers one number holding the violin in the corner of his mouth. This is a pleasant routine, of popular and classical numbers, and renders them very well. He has a very good good tone, and Carpe plays well.

G. J. H.

CHAS. SCHOFIELD CO.

Theatre—Harlem Opera House.

Style—Comedy play.

Time—Nineteen minutes.

Setting—Special, full stage.

The name of this playlet is "N—"

So far as the Big Time is concerned, for which this playlet was probably written, the "N—" part of the title holds, although the offering may have enough laughs to please a few of the audience.

The best part of the playlet is its timeliness. Dealing with the subject of aeroplane, the audience is immediately interested, but the thinness of the plot does little to help.

There are four characters: The young aeronaut, a pair of lovers, and a mechanic. The latter is on only for the first couple of minutes, but nothing whatever to do with the plot, could be easily dispensed with. The plot is so flimsy that it hardly bears reciting.

The setting is deserving of mention. The aeroplane is well built and its presence on the stage is quite a novelty. The scene is full of up-to-date color. On the back of the stage a large sign dealing with aeronautics, which, we suppose, was a very good idea, but it is not of the house (where we were sitting) being more than half covered by the aeroplane.

H. J. G.

FRED ELLIOT

Theatre—Proctor's 125th St.

Style—"Rube" impersonation.

Time—Fourteen minutes.

Setting—In one.

Fred Elliot would greatly benefit himself by omitting the opening part of his turn in which he offers a "Rube" impersonation. He has no or no merit, and by sticking to the instrumental part of his novelty. This part consists of his playing on a wire-string attached to a broom, and a cigar-box, and playing it in the manner of an Hawaiian steel guitar. He also played a freak mandolin and "Cazo."

This latter part of the offering, which is the best part of the turn, was presented in the encores, when Elliot stopped and sang. He would work his routine from his encores numbers and his instruments, he would then find the small time easy going.

G. J. H.

GORDON AND GORDON

Theatre—Metropolitan.

Style—Dancing and Contortion.

Time—Ten minutes.

Setting—Ordinary in one.

Gordon and Gordon have an excellent act. That sum it all up in a few words. It is an act that could hold down any position on the bill with ease.

They open with an introductory comedy song which they follow with a difficult and excellently executed acrobatic act. They then remove their coats, they get down to business and exhibit a routine of twists and turns, and a variety of contortions that takes away the breath of the audience. They work as fast as it is possible to work and keep up a running fire of conversation that brings several laughs.

The act ends with some double contortion work in which they wind themselves around one another, and so on. They make it so that never seen anybody else attempt to do. These boys should find the good to work and keep up a running fire of conversation that brings several laughs.

S. K.

STOCK NEWS

CHICAGO NEWS

Congested Bookings Hurt Traveling Rep. Companies

**Many Forced to Lay Off for Two Months Before They
Will Be Able to Resume Bookings. Small
Shows Get Off Easy**

The recent theatrical strike worked great benefits for the managers and players of permanent stock companies. But their brothers, the owners, managers and players of travelling repertoire and stock companies, have suffered, not directly from the strike itself, but from its after effects.

The bitter feeling and estrangement of the first two weeks of the strike led these to believe that they would be playing safe by booking in towns which the managers had formerly booked, but which were then without attractions. The sudden ending of the

strike, though, brought the managers back into their houses, and forced the repertoire people out. Booking then became confused and congested, with the result that the travelling companies which had been formed to absorb vacant bookings were left high and dry. Some of them will not be able to resume their bookings till the tail

The one-night stand companies have not fared as badly as the three-day and week-stand companies, which have been unable to find theatres vacant and capable of holding their companies.

REVIVE "DEEP PURPLE"

Chicago, Ill., Oct. 11.—Lorin Howard will present a revival of "The Deep Purple," for three weeks here, playing one week at each of his houses. He has companies running at the Imperial, National and Victoria.

FARLOWE JOINS BAINBRIDGE

Minneapolis, Minn., Oct. 10. — The Bainbridge Stock Company, at the Shubert Theatre, here, formerly known as The Shubert Stock Company, has a new juvenile lead in Frank Farlowe, who joined the company last week.

FORBES PLAYERS PROSPER

The Forbes Players, who have been biding forth at the Warburton Theatre, Yonkers, for the past seven weeks, report overflow business every performance. Gus Forbes, leading manager and manager of the company, reports that he has been forced to place the orchestra on the stage, or in the lobby, in order to accommodate patrons. F. James Carroll is business manager for the company, of which Lillian Eger is leading woman, and which includes Edith Harcourt, Flora Gade, Helen Robinson, Raymond Branley, Ralph Sprague, Edwin E. Viekey, and C. Nick Stark.

OLIVER TO OPEN SOON

Fort Wayne, Ind., Oct. 11.—Otis Oliver will inaugurate a stock company at the Majestic Theatre here, on October 15th. The organization will be a permanent one. The opening play will be "The Naughty Wife," with Vada Heilman, until recently leading lady with the Oliver Company in Chicago, as the leading lady.

OWEN CO. DOING WELL

Cleveland, Ohio, Oct. 10.—The Cecil Owen Stock Company, which opened here last week at the Prospect Theatre, has been doing excellent business, and Owen, for the first week, reported his house sold out at every performance.

JOIN MORRISON CO

Hazel Baker and Milton Goodhand, who played the leads for The Ralph Clonninger Players, in Salt Lake City, up to October 4th, have joined the W. Palmer Morrison Company, touring the West in "Which One Shall I Marry," as leads.

Arrest Another Actor In Brown Murder Case

**Louis Kinsner, Member of The Kinsners, Vaudeville Team,
and an Equilibrist, Held in Pittsburgh, in-
Connection With Crime**

Louis Kinsner, who, with his wife, did an equilibristic act in vaudeville under the name of The Kinsners, was arrested last week in Pittsburgh, where he is being held by the police in connection with the murder six weeks ago of Mrs. Louise Brown, the sixty-year-old woman found dead in her Maywood home.

Leoma "Louis" C. Palmer, a moving picture actor, was arrested here and is being held by the police, who charge him with knowing more about the crime than he professes to. It is said that Palmer is the one who "tipped" the police here that Kinsner had guilty knowledge of the crime.

Several weeks ago, a photograph of Kinsner was sent broadcast by the detective bureau here. However, Kinsner was not located until last Tuesday. At that time the police here

wired the Pittsburgh police that a search through the vaudeville booking offices in the latter city might lead to the arrest of Kinsner. As a result the Pittsburgh police found and arrested him in a booking office.

It is reported that Kinsner, who was well known about the Loop here as "Frenchy" and who told the Pittsburgh police that he is a native of France, attempted to commit suicide in his cell shortly after his arrest, by swallowing a quantity of strychnine. The alleged attempt failed, and Kinsner, whose wife is reported to be living in Newcastle, Pa., will be brought back to Chicago by Detective Sergeant Benjamin Barsame, of Maywood, who is in Pittsburgh at present waiting for Kinsner to entirely recover from the effects of his alleged suicide attempt.

LOST ON THE SOX

With the World's Series baseball games completed, theatrical Chicago has again settled down to a normal state. The ball games crippled matinees at all houses and took a goodly portion of the patronage, both male and female, out to the southside arena, and not only did it succeed in taking quite a bit of currency out of the box office but it also sent a load of theatrical money back to the Ohio

Chicago's theatrical colony backed the Chicago Sox extremely heavy on the eighth game, with the result that a number awoke the following day with determined efforts to put in a hard season in order to replenish their now much dwindled bank rolls. Among the heaviest of losers is said to be Mike Levy, of Kramer and Levy, local agents, who is said to have lost in the neighborhood of \$50,000. Among the happy winners, however, are the well-known classed Abner Ali, Maurice Greenwald, Dan Kussell, Roy S. Sebre, Frank O'Donnell, Dwight Pepple, Peggy Art and Bernice Lavey.

TRIES SUICIDE IN AUTO

Hazel Russell, an actress, endeavored to commit suicide early this week while riding in an automobile, but is reported to be well on the way to re-

Miss Russell committed the deed just as the auto turned into Washington and Clark streets, when she swallowed four tablets of bichloride of mercury. She was taken immediately

to the Iroquois Hospital, where prompt aid saved her life. Miss Russell, in private life, was known as Mrs. Hazel Semmler. She is reported to have been despondent for the past few months over domestic troubles.

HEATRICAL RESTAURANT

SOLD
Heinley's Restaurant, for years a favorite rendezvous for theatrical high lights, is now under the management of Frank Cleary. Mr. Cleary announces that he intends to place a vaudeville show, which will consist of eight acts, in the place.

AYMARKET SAFE ROBBED

The Haymarket Theatre, 722 West Madison Street, this city, was entered and robbed last week, according to the police, by five men armed with fire axes. They escaped with \$835. Roy White, negro watchman of the theatre, is being held, pending an investigation of his story to the police.

Music Men Face Loss of Big Fortune in Royalties

Columbia Graphophone Co. Pays \$600,000 of Canadian Plant Under Existing Laws Records of U. S. Compositions Made in This Factory and Sold in Dominion are Royalty Free

The Columbia Graphophone Company has purchased the entire plant of the Canadian Aerophone Co. Ltd. of Toronto, Canada, paying the sum of \$600,000 in cash, for the big establishment.

The plant, one of the largest of the many manufacturing concerns rushed up during the war period, is enormous, covering over thirteen acres and has 233,000 square feet of factory space and is said to be not only one of the most modern and best equipped manufacturing establishments situated in the Dominion but the entire world as well.

When full operations have been reached, about three thousand hands will be employed. Back of this purchase, a big one indeed even in these days of business expansion, is a matter of enormous import to the American publisher of sheet music, for when the plant gets into operation and phonograph records are manufactured in it, the Columbia Company will be entirely relieved of the payment of royalties to publishers and sheet music writers, for the sale of records of American compositions sold throughout the Dominion.

Canada is a great market for phonograph records, and as the Canadian writer has no restrictions on royalties for mechanical rights, publishers and composers have received nothing from the sale of records of their publications.

The big phonograph companies are located in the United States and the number of records sold in Canada each year is enormous. So many records are disposed of throughout the Dominion from which publishers received nothing in the way of royalties, that the attention of Francis Gil-

bert, a young copyright attorney, was attracted, and after a study of the situation, acting for Leo Peintz Inc., he instituted a suit for royalties against the Columbia Co.

During the trial of the case it developed that the Columbia Co. used its master records as well as executing several steps in record construction in the United States, the entire step, that of stamping or pressing, being done in Canada, and that in the opinion of the recording company, instituted in Canadian manufacture, inasmuch as no royalties from record sales have been paid to the composers.

The case went to the Appellate Division of the Supreme Court, which decided that the reproducing concerns must pay copyright owners two cents on every record sold in the Dominion of Canada, the master of which was made in the United States.

In buying the big Canadian plant and adding to it the intention to manufacture all the records sold in the Dominion in the Toronto branch, the Columbia Co. will save the company the payment of the two cents royalty, which the courts have held it must pay, if it is considered its present manner of manufacture. In addition to this it will also have the right to make records for the big phonograph companies who do their recording in the United States.

In addition to the big outlay in purchasing the Canadian plant, a big expense will be incurred in sending artists to Canada to make the masters, a matter which the Columbia has evidently figured out and decided that with the big plant in operation its purchase and operating price will in a few years be paid back with big interest.

GILBERT HEADLINED.

The newspaper publisher, Wolfe Gilbert and Irving Berlin, appeared at Lowe's Ave. B. theatre last Saturday night. Gilbert, who is in the L. house for the last half of the week, while Berlin doubled on Saturday night. Gilbert, who has been playing the house several times, is always a hit there, and the big electric sign below the theatre entrance billed the writers as follows: "L. Wolfe Gilbert—Irving Berlin—in Person."

FEIST LONG BEARS IN SALES

The new Byron Gay song, "The Vamp," is leading the high priced number of the syndicate stores which have a high class department this week. The number is one of the quickest hits of the year, being featured in a dozen music hall productions as well as by scores of vaudeville headliners.

BILL HASKINS BACK AGAIN

Bill Haskins, who many years ago had a music publishing office in West 28th Street, is back in the game again. Haskins is issuing a number which is being featured with one of the new feature film releases.

VAN ALSTYNE IN BUSINESS

Erbert Van Alstyne, who hit New York nearly twenty years ago accompanied by his wife and immediately got into the limelight as the writer of "Navajo" and other big hits, is back in the game. Van Alstyne is out on the coast writing picture scenarios with an occasional song lyric and is heard in which Van Alstyne has for years been connected with the Chicago office of the Remond House.

KERN WRITING A NEW ONE

Jerome D. Kern, who has been a little inactive, during the present season will be heard from around the holidays. He is at work on a new musical play with Anne Caldwell, which will be presented by Chas. B. Dillingham.

NEW COMPANIES FORMING

Before the end of the present year at least two music publishing houses will be formed with well known writers at their heads. The big boom experienced in publishing circles during the past year is responsible for the move and the end of existing contracts with writers will mark the entrance of the new houses in the publishing field.

STERN NOVELTY SCORES

One of the brightest musical numbers in the new McIntire & Wright production is S. R. Henry's "Pahia-hia," which is used as a dance by the Boyls and Brown. The new work renders it most effectively and the audience has several encores with every performance. Stern & Co. are the publishers.

SYLVIO HEIN WRITING SCORE

Sylvio Hein is writing the musical score of the new piece which Augustus Thomas is now at work on. The Schuberts are to present the piece.

FRIEDMAN INCORPORATES

Geo. A. Friedman Inc. is to be the name of the new Friedman music publishing company which was incorporated last week. The incorporators are Geo. A. Friedman, Lincoln H. Loper, and Harry C. Gompertz. All of New York City. The new company will open for business about November 1st.

MUSIC MEN UP ON CHARGES

The Music Publishers' Association of the United States, National Association of Sheet Music Dealers, Thomas Delaney, president, and E. Grant Egan individually and as vice-president, J. M. Frank individually and as president, and Treasurer of the National Association of Sheet Music Dealers, Walter Fischer, Edward C. Orin, Gustav Schirmer, W. H. Wint, Harvey J. Wood, individually and as directors of the National Association of Sheet Music Dealers, are facing a charge of conspiracy filed by the Federal Trade Commission. According to the Commission's complaint, the associations and its members have attempted to stifle competition in interstate commerce in the business of selling musical compositions throughout the United States, to the music generally, and to schools, convents, colleges and faculties thereof.

The charges, that the two associations and its members have acted in cooperation to the extent of the music profession have been maintained and the price required to be paid by the public and the musical publisher for sheet music has been greatly enhanced.

It also charges that with the participation of the music publishers' association, the Music Publishers' Association of the United States and the National Association of Sheet Music Dealers, for more than three years have held annual meetings during the same week, and that at these annual meetings have been held on alternate days, that the meetings of each association have been held in the office of the other association, who take part in such meetings, that the committees representing one association confer with the committees representing the other, that most of the members of the Music Publishers' Association of the United States are also members of the National Association of Sheet Music Dealers, that resolutions calculated or intended to result in increased prices to the public and to the music profession have been and are passed by one of said associations and at times by its members or part of them acting together, recommending action by the other association and its members, and that such resolutions are adopted, approved and approved by its members, or some of them, and agreed to and carried out by its members or a part of them.

The charges of the complaint are to be heard by the Federal Trade Commission at its office in Washington on the 22nd day of November, 1919 at 10.30 in the forenoon.

WEEKS WITH THE ECHO CO.

Harold Weeks, the composer, has purchased an interest in the Echo Music Co., a Seattle publishing house controlled by Jas. Casey, who years ago was a writer. He has just written "Sing Me a Song of the South" and other numbers which achieved much popularity.

Weeks is a clever composer, specializing in the Oriental type of composition and has placed a number of new pieces with the Echo Co.

BURKT OUT OF EDWY. CORP.

F. Burkt, who for the past two months has been connected with the Edw. Corp., severed his connection with that company on Saturday.

ALBERTS ON WAY HOME

Frank Alberts, the Australian music man, is spending a few days in New York, prior to departing on his return trip to the Antipodes. Alberts arrived in New York last week from London, where he went several months ago, to purchase musical goods for his stores in Sydney. He returned empty handed in so far as acquiring goods was concerned, for both in England and on the continent, he says, that while everyone seems to have money and the industries are enjoying unprecedented prosperity, the buying of merchandise in any real quantities is entirely out of the question.

NUGENT WITH THE JONES CO.

Richard Nugent, formerly a member of the F. B. Haviland Music Co. and recently with the Waterson, Berlin & Snyder Co., is now the manager of the Jones Music Co.

NEW BALL BALLAD READY

Ernest R. Ball and J. Keira Brennan have just finished a new ballad called "Let the Rest of the World Go." It was first introduced by George MacFarlane, who sang it for the first time last week at the Palace theatre, Chicago.

OLCOTT HAS NEW SONGS

J. C. Kern Brennan and Ernest R. Ball have supplied Chauncey Olcott with a number of new songs for his revival of the musical "Macabba." According to critics' opinions they are the best numbers the famous actor has ever been identified with. The new songs, four in number, are "Till Miss You, Old Ireland, God Bless You, Good Bye," "The Irish Girl I Love and She's Just Like You," "That's How the Shannon Flows," and "Macabba." All these numbers are published by M. Whitmark & Sons.

KROUGH LEAVES FISHER CO.

E. A. Keen, for the past two years manager of the Chicago office of the McCarthy & Fisher Co., is no longer with the company. He is now looking after the wants of the professionals in the Fisher Chicago office.

MAHONEY WITH FRIEDMAN

Jack Mahoney, the songwriter with the New York office of the Friedman publishing establishment at No. 165 West 74th St.

MUTUAL ASSN OF PRODUCERS DISSOLVED

GOOD IDEA GONE WRONG

The Mutual Burlesque Producers' Association, formed several years ago by managers and owners of shows on the American Circuit, for protection of material, etc., has been dissolved by Bert Levy, attorney for the association. The shares, which have a par value of \$100, will be redeemed in place of each, an equal number of shares of the same value of the American Burlesque Association stock will be given.

The following officers and managers held shares in the Mutual Burlesque Protective Association: George A. Peck, sixteen shares; William B. Watson, five; Sam Levy, one; William Campbell, five; Bernard and Gerard, five; Charles Robinson, three; Jack Reid, five; Sam Levy, one; William Campbell, five; T. W. Dinkins, five; Joe Oppenheimer, four; Fred Gerhardt, four; I. H. Herk, five; James E. Cooper, five; Tom Sullivan, five; Henry Dixon, five, and Mrs. Fred Stair, one.

The idea for the association, originated by Chas. Franklyn, was a good one. It provided that a member of the association who had material which was his own, either being originated by himself or which he had bought, was to have its exclusive use, and no member was to interfere with the former under contract to the latter member. This included chorus girls. But the rules were not lived up to, and the protection did not amount to very much, which finally led to the association becoming inactive and weak. The officers of the company were I. H. Herk, president; James E. Cooper, vice-president; T. W. Dinkins, secretary, and Charles Franklyn, treasurer.

SIGNS WITH PEARSON

Harry Bentley has been signed by Arthur Pearson through Roehm and Richards, to work opposite Jim Doughlin in "Girls a la Carte." He will open at the Empire, Brooklyn, this Saturday. Harold Kennedy gave in his notice this Saturday to close his last show last week at Hurlig and Seamon's, which takes effect Saturday.

JOIN BELFRAGE SHOW

Harry "Dutch" Ward and Bert Morrisey have been booked by Ike Weber for George Belfrage's "Hip Hip Hoory Girls." They will replace Eddie Kane and Jay Herman. They leave to start rehearsal with a Belfrage week, and they secured their release from Belfrage last week and will close at Hurlig and Seamon's next week.

JOINS "OH FRENCHY" CO.

Columbus, O., Oct. 13.—John Buckley will open with the "Oh Frenchy" Company here this week. He arrived from New York to-day, booked by Roehm and Richards.

CHAS. COLE'S FATHER DIES

Kansas City, Mo., Oct. 11.—The father of Chas. Cole, of the "Lid Lifters," died here this week.

FINNEY WINS SUIT

Spokane, Wash., Oct. 10.—Frank Finney, featured with the "Bostonsians," on the Columbia Circuit, has won a court fight here for an acre of apple orchard ground he and Mrs. Finney purchased last Spring at a public auction sale at \$25 an acre. Through some mistake, when the deed went through the bank, a difference of \$6 he held the check on and the owner of the property, who had a better offer for the orchard, refused to give it up to the Finneys.

Attorney William Davis, of this city, who represents Finney, brought suit against the original owner, a man by the name of Jamison, who, in the meantime, resold the property for \$850 an acre, and Finney won the case. Jamison has appealed the case. In the meantime, the Fruit Growers Association is looking after Finney's interest at the orchard and keeping track of all the apples taken off and if he finally wins the case, Jamison will have to settle for each case of apples he has shipped.

The famous Spokum apple is grown in the orchard and sells at \$1.50 a case wholesale.

USING GOOD AD SCHEME

Charlie Baker has furnished a special ad for Ruth Berman's "The Girls of Pleasure" Show, which is used during one of the specialties in one, showing the "Bostonsians" and another of Stella Morrissey. It also gives the names of all the principals in large type.

This is one of the best advertisement shows can get in advance, and it is a credit to Baker in paying a big price for it.

ERNEST MACK CLOSING

Boston, Mass., Oct. 13.—Ernest Mack will close with the "Aviators" at the Howard, Boston, Monday. He gave in his notice Monday. He will open shortly with a Columbia Circuit show booked by Roehm and Richards, who also placed Lew Lederer with the "Aviators" to work opposite Mitty Dewey. Lederer will open Saturday.

DON TRENT, JR. APPEARS

Don Trent, Jr., made his debut in burlesque last Wednesday night in Newark with the "Bostonsians," when Phil Ott took him in the "pick up" number.

CLOSE AT MINSKY'S

George Walsh and Harry Bentley closed at the National Winter Garden last Saturday night. Frank Mackay and Jack Shargel opened there Monday as principal comedians.

GO INTO VAUDEVILLE

Bert Bernard, last of the Union Square, and Grace Tremont, last season with Sam Howe's Show, are doing a double bill at the "Bostonsians," when they opened on the United Time way. The State this week.

CLOSE AT WINTER GARDEN

Ruth Rolland and Louise Pearson closed at the National Winter Garden last Saturday night. Miss Rolland is going to join the "Gloriana" Company a double bill with one of the New York Cabarets shortly. Dolly Fields opened at this house Monday.

WELLS WRITING ACTS

Billy K. Wells is writing material for Bert Wall, who he discovered a short time ago in the West. Wall is going to do a "single" in vaudeville with the act writing for acts for Bert La Mont.

BURLESQUE CLUB ELECTS NEW OFFICERS

NOW SEEK MORE MEMBERS

At a meeting held last week in the clubrooms on West Forty-seventh Street, the Burlesque Club elected new officers of the following: James E. "Blutli" Cooper, President, William Koch, Vice-President, Benjamin F. Kahn, treasurer and Louis Sidman, secretary.

It was decided that the club should do some advertising in the theatrical papers to let the world know that the club was in good standing and to bring before the members the fact that a different policy will be carried out in the future and a drive made for new members. Three hundred dollars was donated for this purpose, one hundred each by Cooper, I. H. Herk and another well known member of the club.

It was also decided that the club should buy a building for its home and a fund was started, which Herk and Cooper each gave \$500 and another member \$225. It is the intention of the club to hold entertainments, and also at the end of the season to send an all star show out to play in the burlesque houses of the nearby cities, the proceeds to go to this fund. A committee was appointed to make charge of the building program, which is composed of James E. Cooper, B. F. Kahn, Phil Dalton, Will Roehm and Louis Sidman.

A motion was also passed that the club will admit only persons in the theatrical profession and no commercial men. There are a few members who are not directly connected with the business but they will remain as members. There were three hundred and thirty members on the books at the time of the last meeting.

Secretary Sidman has sent a letter to all members who have not been in their dues, as follows:

October 1st, 1919.

Dear Sir & Bro.—No doubt you have been wondering why you received no notification as to your standing as a member of this club.

To enlighten you, we wish to say that since our communication to you and other members, we have elected new officials who have gone through our books and find that you are indebted to the club to the amount of Eight Dollars and Twenty-five Cents (\$8.25). No doubt it is an oversight on your part and neglect in the part of our old officials.

We therefore ask you to please send us a check for the above amount and set yourself in good standing, for which accept our thanks in advance.

Very truly yours,
L. Sidman,
Secretary.

PRIMA DONNA LOSES VOICES

Washington, D. C., Oct. 10.—Ethel Albertin, prima donna of the Harry Hastings Big Show, closed here Tuesday night with a "voice" of her voice. She will retire from the show business.

STARS GET LOVING CUP

St. Louis, Mo., Oct. 9.—George Stone and Etta Pillard were presented with a loving cup by the members of their company in Kansas City last week. On the cup was inscribed "To George Stone and Etta Pillard, this loving cup we present with our best wishes for your success and happiness in your new venture. We are with you till the end. From the members of your company."

PEARSON BUYS ESTATE

West Norwood, N. J., Oct. 10.—Mr. and Mrs. Arthur Pearson have purchased an eleven-acre estate here and will break ground for their home early next month. Mrs. Pearson (Katharine Crawford), who is with the "Step Lively, Girls" will retire from the show business at the end of the present season.

IS OPERATED ON

Alga Hanson, Mrs. Harry Shannon, of the "Step Lively, Girls" is in O'Brien's Sanitarium, New York, where she is undergoing an operation Monday for appendicitis. The latest reports from the institution state that the operation has been successful.

DOLLY WINTERS IMPROVING

Detroit, Mich., Oct. 12.—Dolly Winters, sobriette with the "Tempters" last season, who was operated on several months ago, is improving rapidly. She will not be able to work this season, however.

LEO STEVENS CLOSING

Leo Stevens will close at the Union Square Theatre Saturday night of next week. He has been producing the shows at the Square since early in the month, and is improving rapidly. Shows after this, Bernard and Harry Koler are taking care of the principal comedy.

BECOMES EMPIRE TREASURER

John Talack has been appointed treasurer of the Empire Theatre, Brooklyn, in place of Jack Crawford, who died last week. Talack has been assistant treasurer of the house for a number of seasons.

WILL PRODUCE

Lon Reel and Ned Dandy have formed a theatrical production company which they call the Real Producing Company. They will produce girl acts.

PLAY TO \$6,500

Toronto, Can., Oct. 9.—The "Jazz Babies" broke all records at the City Theatre here last week, when they played to over \$6,500.

GOES INTO "AVIATOR GIRLS"

Dolly Meden has been booked as prima donna of the "Aviator Girls" by Roehm and Richards. She joined the show this week in Boston.

SIGNS FOR TWO YEARS

Charles Baker has signed Stella Morrissey for two years, effective this season. Miss Morrissey is prima donna of his "Sweet Sweetie Girls" company.

REKIDS TO CELEBRATE

Mr. and Mrs. Joe Reid will celebrate their silver wedding anniversary on October 21 in Worcester, Mass. Reid is now touring the city, playing the Grand Theatre, that city, then.

SID WINTERS SIGNED

Sid Winters has signed to work opposite Harry Seymour in the "Face-makers." He will open in Boston the twentieth of this month.

Julia Adler has been engaged for "The Faithful."

Rosie Quinn has been added to the cast of "Hello Alexander."

Blanche Ring has been engaged for "The Fading Show of 1919."

Sam Barlow is playing comedy roles with the Urban Stock Company.

Gilda Del Toro has joined the Musical Fredericks, now in vaudeville.

William Courtney will head a Chicago company of "Civilian Clothes."

Morgan Wallace has been engaged for a role in Clifton Crawford's new play.

Frank Browne is to present a new xylophone act in the variety houses soon.

James K. Hackett is back in New York after recovering from a serious illness.

Jack Cagwin has been added to the cast of "Hello Alexander" by the Shuberts.

Agnes Held, Jr., and **Jack Gifford** are preparing a new two-act for vaudeville.

Marguerite St. Clair has been added to the cast of "Angel-Face" as a dancer.

Lowell Sherman has been engaged for a role in "The Mood of the New Moon."

Bruce Weyman, with **Duncan Beaton** at the piano, has a new act in rehearsal.

Harry and Emma McDonald will open in a new act at **Loew's American** shortly.

Delbridge and Gremer replaced **Jasson and Cherry** at the replaced last week.

Hilda Spang is to play the featured role in a new act with four people now in preparation.

Charles Stanton will play the juvenile lead in "Business Before Pleasure" on the road.

Getorge Laak has been engaged to produce prologues for the California Theatre in "Pisico."

The Laura Sisters will open shortly at **Proctor's Twenty-third Street Theatre** with a new act.

The Klein Brothers joined the cast of the "Shubert Gaities of 1919" at the Winter Garden last week.

Theodore Warfield will play the leading feminine role in "39 East" on the road this season.

Aileen Poe has joined "Dream Stars," **Charles King's** vaudeville act, playing Keith time.

Jack Hanley went on at **Proctor's**, **Elizabeth**, instead of **Dave Harris** last week. The latter was ill.

Brice and Adora, a man and woman, have a new aerial act now being booked by **H. B. Burton**.

Albert Kennedy and **Mary Dana** have a new two act which is **Al Herman's** first production.

Lillian Mortimer will open with a new act on the Loew time, October 20, at the **American Theatre**.

ABOUT YOU!!! AND YOU!!! AND YOU!!!

Alber James, of the Chamberlain Brown office, has returned to business after a four weeks' illness.

Ward and Ward, two men, have a new juggling act in which they will be seen hereabouts in the near future.

P. E. McCoy, general stage-director for **John L. Golden**, became the father of a nine-pound boy last week.

Bigelow and Clinton have been booked by **Pete King** for thirty-eight weeks on the Keith time.

Frank Davis and **Delbert Darnell** have been added to the "Shubert Gaities of 1919."

George Stuart Christie will appear in **Edward Locke's** new play, "The Call." It will open in Chicago.

Keegan and Edwards have signed with **Flo Ziegfeld** and are now appearing at the New Amsterdam road.

Sidney Blackmer will play the male lead with a special "39 East" company which will play on tour this season.

Kitty Reece and **Paul Edwards** have a new two act in preparation. They will present it hereabouts shortly.

Marie Nordstrom has accepted an engagement to play at **Sir Alfred Butt's Palace Theatre**, England.

Harry K. Morton will be seen in "The Sweetheart Show," now being rewritten by **Anne Caldwell** for him.

Paul Prawley has been engaged by **Edward Bowes** for the musical company company, at the new Capitol Theatre.

The Reynolds Trio has been given Keith route for twenty-six weeks. They will play the eastern two-a-day houses.

Kurt Schindler, director of the Schola Cantorum of New York, arrived here last week after a visit to Spain.

Arthur Ashley has returned to the title role in "The Man Who Came Back" and opened in Providence last week.

Al Kayne and **Bert Rose** left New York last week for Camden, to join the **Sam Howe Sport Girls** in that city.

Ralph Bunker and **William Ricciardi** have been engaged for "Petroleum Prince," which is featuring **Louis Benetton**.

Brown and Altman were unable to appear at the American last week and **Smythe and Gladys** replaced them on the bill.

The Barra Girls have been placed by **Tom Jones** for a route on the Loew circuit, opening October 19 in **Pawceton, N. J.**

Bert La Mont's "Four Singers" have been engaged by the Shuberts and will be featured in a new musical comedy.

Marjorie Ramban has returned from the Adirondacks and will soon start work on a motion picture for **Albert Cappellani**.

Bessie McCoy Davis will remain with the **Greenwich Village Follies** and will not go into vaudeville, as has been reported.

The Tremont Trio has been given a route of twenty-five weeks over the Western Vaudeville time. **Nat Sobel** booked it.

Arthur E. MacHugh says there is no truth in the report that he has been appointed as press agent for the **B. S. Moss** interests.

Maible Pearson and **Claire Matheson** have been added to the cast of "Girl O'Mine," a new musical comedy by **Peter Taylor**.

Lark Taylor, **Julia Ralph**, **Kathryn Kidder**, **Howard Kyle** and **Tyrone Power** have been engaged for "All the King's Horses."

Earl Bonham has been added to the cast of the **Williamsonberg** production of "The Magic Melody," now in rehearsal.

Pat Ahearn has left the "Every-sailor" act and is now rehearsing with a new three act being produced by **Nat Sobel**.

Sidney Blackmer and **Theodore Warfield** have been engaged by **Rachel Crothers** for a road company of "39 East."

Joseph Plunkett left for Europe last week, to remain there indefinitely. He will act as European representative for **Schick pictures**.

Mrs. Hanneford, of the Hanneford family, is back at the Hippodrome, having arrived here after a injury when she fell from a horse.

Howard Kyle has been engaged by the **Coburns** to appear in "All the King's Horses," by **Louis K. Ansbacher**.

M. Thor, of the **Thor Amusement Amusement Company**, returned to New York last week following an extended motor tour to the Coast.

Pauline Saxon and **Halsey Mohr** have been routed by **Tom Jones** for the Loew time and will open at the **Gretna Square**.

Ryan's Five Musical Serenaders, who have been appearing in cabarets for the past three years, will appear in a new jazz band act shortly.

Margaret Dale, instead of returning to "Good Morning Judge," as was intended, will continue in "An Exchange of Wives," now at the **Bijou**.

Harry B. Herts has succeeded **George Blumenthal** as business manager of the **Star Opera Company**, following the latter's resignation.

Barnes and Crawford have been given a route over the Orpheum time. They opened on October 6 at the **Palace**, Chicago. **Pete Mack** booked them.

Ernest Hussey's Hungarian **Jazz Band** has been signed to play in conjunction with "The Magic Melody," the new **Wilder-Romberg** production.

Victor Kahn, **Loring Smith**, **Blanche Boone** and **Ruth Francis** are featured in a new act which **George Choe** is producing, entitled "Hello Jude."

Charles B. Falls is making the working drawing costumes for "The Warner." He made the designs for the "Greenwich Village Follies" costumes.

Geoff Cunningham left the **Greenwich Village Follies** last Saturday night to go into "The Rose of China," **Constock & Gent's** show.

Mark Reed, author of "She Would Appal the Devil," the present **Greenwich Village** show, has completed another play, a comedy, entitled "When Men Play."

Dayton Stoddard has resigned from the position of general press agent for **Henry W. Savage** and is now ahead of one of **Arthur Hammerstein's** productions.

S. Miller Kent and **Ramsey Wallace** signed with **Walter Hart** last week to originate the **Greenwich Village** show in "Eve and the Man," **Frederick Bruggers** new drama.

Lola Leigh, formerly with **George White's** "Scandals of 1919," and more recently rehearsing "The Magic Melody," was injured in an automobile accident last week.

Lucille Chalfont, at present appearing in **Charles King's** vaudeville act, "Dream Stars," has been engaged by **Ned Wayburn** to appear at the **Capitol Theatre**.

Hilda Moore, who appeared in the London production of "Dear Brutus," has arrived here and started rehearsing in **Sir James Barrie's** comedy with **William Gifford**.

Bert Williams, **John and Schenck**, **Marjorie Miller** and **Johnny Dooley** will appear at the benefit performance of the 15th Infantry to be held at the **Century** on October 19.

James Marshall, a colored actor, was held last week in a \$1,500 bail by the **London** for the **London** Court, for the **Grand Jury**, on the charge of **Ruth Gieson**, a negroess, who said he had threatened her.

Neta Johnson, who has just completed a tour of the Orpheum time, was married in New York City last week to **Sergeant Grover Bigger**, a non-professional. **Bigger** was awarded the **croix de guerre** while overseas.

J. Aldridge, **Libbey**, who sang "After the Ball" when the song was in its prime, has returned to Broadway after an absence of seven years. During that time he has been playing in western vaudeville.

Louisa Wolters, formerly with the **Quigley** Booking office, of Boston, has opened his own vaudeville agency in Boston and last week for \$25,000 damages by **Alfred Salmagor**, a vocal teacher, who alleges that his reputation has been damaged by statements published by the former.

Fernuccio F. Coradetti, editor of the official bulletin of the **Italian Musical League**, has been damaged by \$25,000 damages by **Alfred Salmagor**, a vocal teacher, who alleges that his reputation has been damaged by statements published by the former.

Al Tyler, **Miller and Mack**, the **Big Four** of **Greenwich Village**, **Margaret Calverly**, **Frank Gould**, the **Angel-Danoffs**, **Six Hussey**, **Marie and Danoff** and **Daisy Delmar** appeared at the vaudeville show at the **Schwartz Theatre** last Sunday night.

Constance Eastman is the heir of the estate left by her husband, the late **Henry Walter Webb**, who died on January 18, 1919. The estate, which is estimated at \$1,000,000, and personal property, is to be appraised for inheritance taxation this week.

'Twill Charm Your Heart

I KNOW WHAT IT MEANS

By KENDIS, BROCKMAN and VINCENT

(I'M LONESOME, SO)

AND NOW COMES

THERE'S A LOT OF BLUE EYED MARYS DOWN IN MARYLAND

By the writers of "Peaches Down in Georgia"

By JACK YELLIN, MILTON AGER and G. W. MEYER

The lure of mysterious China, blended
with live American pep

CHONG (HE CAME FROM HONG KONG)

By HAROLD WEEKS

The new song they're dancing and singing and humming
and whistling everywhere

A SENSATION

T

VAMP

(VAMP ALONE)

By BYRON GAY, Composer

Get it before it's too late

GO TO IT BOYS

I USED TO CALL

No Turkish bath required before using.

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A Stone's Throw From the Palace Theatre

GET IT TO-DAY.

NS TO BE LONESOME

LONESOME FOR YOU)

YOU'LL LOVE ITS RARE MELODY

I THAT'S ALL

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TTLE LADY)

ser of "SAND DUNES"

e it gets you!

THE WARMTH OF THE SUNSHINE,
THE CHARM OF A SMILE

By The Campfire

A Wistful Melody with a Lure That is Fascinating

Words by Mabel E. Girling Music by Percy Wenrich

Cleaning up and no wonder!

At The High Brown Babies' Ball

A riot of Jazz. Better than "Strutters Ball"

By BENNY DAVIS, SID ERDMAN and ERNIE ERDMAN

THIS IS A PIP!

LL HER BABY

Words and music by HOWARD JOHNSON, MURRAY ROTH and CLIFF HESS

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LISTEN! BOYS AND GIRLS. ^{R. BALL & J. BRENNAN} HAVE GIVEN YOU
 DEAD LITTLE BOY OF MINE "A LITTLE BIT OF HEAVEN" — A GOOD-BYE, GOOD LUCK, GOD
 BLESS YOU' & TURN BACK THE UNIVERSE — ALL GREAT SONGS —
 BUT — FOR BEAUTIFUL SIMPLICITY — AND
 THIS APPLIES TO
 BOTH LYRIC &
 MUSIC

LET THE REST OF THE WORLD GO BY

IS SURELY THEIR MASTERPIECE

DUMB ACTS TAKE NOTICE! Use this song
 arranged as a beautiful waltz and it will make your work
 seem like play—send for it to-day. Yours for the asking.

IT'S A NATURAL
 HARMONY NUMBER

Simply Great for
 Duets
 Trios
 Quartets
 etc.



Let The Rest Of The World Go By
 R. BALL & J. BRENNAN
 MUSIC

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 2. ACCOMPANIMENT

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The Songs Are The Things! Here Are THE Songs!

SOME DAY YOU'LL WANT ME BACK

The Great New Waltz Ballad Sensation—Hear It! Hear the Punchy Jazz Chorus!

BLUES

MY NAUGHTY SWEETIE GIVES TO ME

The Shoulder Shakin' Blues That Beats 'Em All
All Sorts of Special Versions That Gets Over

KENTUCKY DREAM

The Classic of Popular Waltz Songs—Absolutely Alone in Its Class

HONEYMOON

A Light, Airy Waltz Number of Charm and Appeal

YOU DIDN'T WANT ME WHEN YOU HAD ME

(SO WHY DO YOU WANT ME NOW?)

The Ballad They Rave About! One Mighty Punch From Start to Finish

I Found the Sweetest
Rose That Grows
in Dixieland

Just to Remind You of the Really
Novel DIXIE Song

Professional Copies and Or-
chestrations Free to All
Recognized Artists

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of These Hits—25c. Each.

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A Wonderful East Indian Song with
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—For Dumb Acts

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AND FRANK K. IRVIN

In an Original Production of Story Dances, Songs and Music.

B. F. KEITH'S ALHAMBRA, THIS WEEK, OCT. 13.

Produced by V. D. McMurray.

Direction Arthur Klein

AN ELABORATE POSING PRODUCTION

THE SEASON'S BIG NOVELTY.

"IN SCULPTOR'S GARDEN"

PRODUCER—KARL HERMES

DIRECTION—PETE MACK

MANAGEMENT—IRENE HERMES

JIMMY CASSON

The AMERICAN ACE of SONG,
with FRED KLEM at the PIANO

DAN MICHAELS

NEW YORK FOLLIES

In an all star cast Musical Comedy Entitled "A LITTLE BIT OF EVERYTHING."
Two Acts and Twelve Scenes.

TECHOW'S CATS

IN VAUDEVILLE

CHUCK CALLAHAN BROS. BOB

EAST—LAURENCE SCHWAB

WEST—C. W. NELSON

ED AND EDNA FANTON

In a dainty serial oddity. Dir. Sam Baerwitz

IRMA & CONNER

Dainty Irma, the Mary Pickford of the Wire.

Dir., Max Oberdorf

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Doing a new act. Material and staged by Wm. Sisto

FRED ELDRIDGE

LESSON IN PHYSICAL CULTURE

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4 HIGGIE GIRLS

Eleven Minutes of Pop.

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"THE PORTER'S TROUBLES"

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VAUDEVILLE PIANIST

wanted for theatre orchestra playing good class of Vaudeville. Steady, all year engagement for right man, no Sunday work. Telegraph or write W. C. McKAY, Manager, Opera House, St. John, N. B. Canada. Other musicians write.

A Peach of A Song is "PEACHES, EVERY LITTLE PEACH MUST FALL"

And You'll Go Up in the Air Over This One

"OH CAROLINE COME TAKE A TRIP IN MY AEROLINE"

Orchestrations Ready in All Keys. Call or Write

AL. GILBERT, Music Publisher

909 West 48th Street,

New York City

"RECORD BREAKERS," ONE OF THE BEST SHOWS REID HAD

Jack Bell and his bunch of St. Louis bandits, riding down under the title of "Record Breakers," visited the Star last week and put over a show that has pleased a crowded house Thursday evening. Reid also has a certain good fortune in that he has shown in a long time, and also has a certain good fortune in that he has shown in a long time, and also has a certain good fortune in that he has shown in a long time.

There are several people new to burlesque with the show this season, and they are an improvement over those with his before. Besides Reid, there are Bob Starman, John Mac and Bonham Bell, of last season's cast.

The show is in two acts and seven scenes. The first part is called "Gallo, New York, and the burlesque 'The Tourists'." In the first part of the show Reid is doing his "dope" role as the information kid. He does his "dope" in the burlesque. Little need be said of him, as in these two characters he is well known, and to an actor in both.

Starman had little to do in the first scene. He was in the opening as a "bum" and did not appear again until the "China town" scene, portraying a Chinese character excellently. He did some very good work in this scene. In the last act, however, he was very good in doing a "tranny" and handling it well. He finished doing his face, a part he can do over well.

Jack Crawford, a new man in this section of the country, was kept busy during the entire performance. This boy gave the account of his life in the "China town" scene in this comedy part. He was in every scene with Reid, and in handling the comedy, practically did the act for Reid. He is a natural born comedian and that way of working so familiar to the audience.

Harry Spelman is doing "bits" and portraying a dozen different roles very well. He is a hard worker and seems to like to please. Bonham Bell has a number of scenes and offered several scenes well.

John Mac, an old timer, is in the China town scene and did very nicely. He had a prominent part. He talked distinctly and the part was well done.

In Gertrude Beck, Reid has a corking good contract. In fact, the best he has had in years. She is a very pretty blonde, with one of the most beautiful personalities of any young lady we have seen at this time. When she sings and does a pair of dances that can't help but win friends. She has a beautiful form and a pair of good teeth. In sight she is very attractive. Miss Beck is a real good actress and

Sally, \$20.00 Per Week

Most attractive engagement in show business. Apply in person only.

BURLESQUE NEWS

(Continued from Page 8)

has a voice for putting over a number. She is a very good singer and a very good dancer. We think Reid has a "hand" in this show. She is a very good singer and a very good dancer. We think Reid has a "hand" in this show. She is a very good singer and a very good dancer. We think Reid has a "hand" in this show.

The "Profitless" bit was offered by Reid and Crawford, and it was big. "The Invention" bit was also offered by these two and again they scored, as they did in the "horse racing" bit. Reid has a lot of fine new material for his "dope" bit this season that is right up to the minute.

Miss Beck's specialty in one was liked. She did two numbers very well. Her opening number could be improved if some one of stage would ring a bell as she enters. She uses a phone in this number.

Miss Humphrey's "variation" number, assisted by Reid and Crawford, was well done. This is followed by Miss Beck in an airplane, which swings out over the audience while she sings, with Bell, Spelman and Starman singing the chorus in the aisles of the theatre.

Spelman did a good French number, assisted by the chorus. A good comedy scene was offered in the boxing bit. Starman, Crawford and Miss Humphrey. Starman was successful in his specialty when he blacked up before the audience and made a quick change from his old suit to a white silk minstrel suit. He sang a number very well.

Reid has many bits and scenes that went over great. He has new scenes that look very pretty, and the costumes the girls wear are bright and blend fine in colors. He has one of the best shows of his career, and it was well liked at the Star.

KAHN STOCK, WITH NEW PEOPLE, GIVE VERY GOOD SHOW

An excellent performance was given by the players at Kahn's Union Square Theatre last week, for it was both musical and full of comedy. The first part, staged by Stevens, was called "A Musical Revue," and was five scenes. Burlesque was a fast, old time afterpiece that went decided well with the audience. It was called "Duffy's Daughter Kate" and was crammed full of punch comedy. It was staged by Bernard.

The show opened with Brad Sutton on the stage asking the audience what they wanted. Harry Bernard, Harry Koler, Norma Bell, were seated in the boxes while Jack Gibson was the candy boy. Roy Sears, as the manager, did all he could to keep the show quiet. Considerable comedy was worked up in this scene, with Sutton doing straight. From the stage, to those in the boxes. This act also had a musical score. Bernard and Koler as the interlocutors. Both the comedians worked up many amusing situations with the two ladies feeding them. Specialties were given by Sears with the piano, and Mairied sang "Land of Jazz" very successfully. The Misses Lorraine and Bell offered a first class.

The "Purse" bit, changed around somewhat, was put over well by Koler, Sutton and Miss Labreck. Sears followed with a reading and dancing specialty, called "The Colonel," got many a laugh. The way it was offered by Bernard, Gibson, Sears and the orchestra. In the third part, which closed the first part, Gary Sears offered a change through "Land of Jazz" and played.

The burlesque told a story of an old hard working Irishman and his wife, with their dancing "Catie." The comedy worked up in this part was very funny, a reading and dancing specialty, called "The Colonel," got many a laugh. The way it was offered by Bernard, Gibson, Sears and the orchestra. In the third part, which closed the first part, Gary Sears offered a change through "Land of Jazz" and played.

Kahn has two great comedians in Bernard and Koler, who work well together. Miss Bell did pleasing work both in her "Frankie Lorraine" and the new burlesque. Sears took care of all they had to do in scenes and with her numbers. Gibson and she is a pretty brunette and a shapely girl.

the girl. She dances well and can put a little in the first, we have seen at this time. She is a very good singer and a very good dancer. We think Reid has a "hand" in this show. She is a very good singer and a very good dancer. We think Reid has a "hand" in this show.

Billy Fields has staged some numbers that are a good deal better than a Broadway show. The scenery was in keeping with the material that was offered. Kahn now has a cast that he has wanted for a long time here and is giving a show that will draw them in.

HAS NEW SOUBRETTE

Tim Williams has succeeded in getting a soubrette for his "Girls From the Material" as ordered by the Censors of the American Burlesque Association, when that Board first caught the show when that Board first caught the show when that Board first caught the show.

HAS NEW MANAGER

Montreal, Can., Oct. 4.—M. G. Gardel has been made manager of the Gayety Theatre here. He was located at Jamtown last season and was out with the Gus Hill shows previous to that.

LYCEUM, TROY, TO OPEN

Troy, N. Y., Oct. 6.—The Lyceum, this city, will open with the Tom Coyne Show of the National Burlesque Circuit Wednesday. The show will go from here to Rochester.

JOINS RUSH SHOW

Eleanor Fisher joined Ed Rush's "Cracker Jacks" at the Gayety, New York, last Thursday night. She has been doing a "Single" in vaudeville. She replaced Fay Shirley, who joined the "Farrison Fairy" last week.

MARIE GEBHART MARRIED

Marie Gebhardt, a member of Ruben Bernsteins "Follies of Pleasure" company, was married last Saturday at the City Hall, New York to Charles Langley, an attorney.

COMEDIAN
KARNS
UNION SQUARE

BURLESQUE
REVIEW

JACK REID'S
RECORD
BREAKERS

RECORD
BREAKERS

WORKING
CERTAINLY

Thanks to
MR. IKE WEBER

PRIMA DONNA

NUCLE ROGERS

BON TONS

ERES MACK VERA HENNIC

Eccentric Singing and Dancing
Comedian Singing and Dancing Soubrette
CROWD UP SEE ROCHIE & RICHARDS

AL RAYCOB

DOING STRAIGHT STROUSE and FRANKLYN'S ROUND THE TOWN

Season of 1919-20
MAX SPIEGEL'S
SOCIAL FOLLIES CO.

B. F. Kahn's Union Square Theatre

STOCK BURLESQUE—CAN ALWAYS USE

GOOD CHORUS GIRLS

Only Good Lookers and good workers should apply. 52 weeks a year. New York engagement. No Sunday work.

Sally, \$20.00 Per Week

Most attractive engagement in show business. Apply in person only.

GLADYS JACKSON

INGENUE FRENCH FROLICS

STAR, BROOKLYN, THIS WEEK

SEE ROUTE AFTER THIS

HARRY (HELLO JAKE) FIELDS

FEATURED COMEDIAN
FRENCH FROLICS

With the three time winner of the American Circuit

STAR, BROOKLYN
THIS WEEK

STARS OF BURLESQUE

THIS SPACE
RESERVED BY

LEW LEDERER

PRIMA
DONNA

MONICA REDMOND

LIBERTY
GIRLS

JUNE LeVEAY AND GEORGE D. WIEST

WITH
SPORTING
WIDOWSBARNEY
GERARD
PRESENTS

EVELYN CUNNINGHAM

FOLLIES OF THE DAY
Direction
ROEHM and RICHARDSTEXAS
BEAUTY

RUTH ROLLING

SOUBRETTE

BETTY PALMER

GIRLS
GIRLS
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ROSE SYDELL
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FLORENCE DEVERE

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GIRLSPRIMA
DONNA

ETHAEL ALBERTINI

HASTINGS
BIG SHOWDANCING
INGENUE

MABEL McCLOUD

BEST SHOW
IN TOWN

VAUDEVILLE BILLS

(Continued from Page 21)

POL'S CIRCUIT

BRIDGEPORT, CONN.
Full—Merris Roba—Loddy & Liddy—Sennet Bathing Girls. (Last Half)—Dorothy Southern Trio—Sennet Bathing Girls.
Week—Higley Girls—Grevett Kramer & Co.—Nina O'Clock. (Last Half)—Gay Flamingo & Flore La Due—Florence Tempest & Co. Co.

HARTFORD, CONN.
Full—Wilbur & Lohs—Lottie & Billie—The Volunteers—De Quenne & Baker—Gals Bros. & Clara—(Last Half)—Barry—Dave Thangy—Lawrence Crane & Co.—Alexander—Doran and Raymond.

NEW HAVEN, CONN.
Full—Two Girls—Ford & Truly—Florence Tempest & Co. (Last Half)—Ossie & Katherine—Rosa Bell—Doris Norton & Co. Volunteers.
Rise—Gay Westick & La Due—Jane & Katherine Lee. (Last Half)—Billy Barlow—Grevett Kramer & Grevett—Nina O'Clock.

SCRANTON, PA.
Full—Arthur Hill—Jane & Betty Morgan—Sennet Bathing Girls. (Last Half)—Lorraine & George—Sennet Bathing Girls.

SPRINGFIELD, MASS.
Full—Fisher & Phillips—Bernard & Scarth—The Little Garden. (Last Half)—Wilbur & Lohs—Doris & Dorinda—Ford & Truly—Al Grant—Oz. That Melody.

WATERBURY, CONN.
Full—Dorothy Southern Trio—Dave Thangy—Lawrence Crane & Co.—Alice & Billie—Ossie & Phillips—Last & Katherine Lee—Ossie & Phillips.

WORCESTER, MASS.
Full—Ossie & Phillips—Doris Norton & Co.—Al Grant—Doran & Raymond. (Last Half)—Florence & Baker—Little Garden. (Last Half)—Dorothy—That Melody—Gerale—Bernard & Scarth—Gaby Brock & Cliff.

WILKES-BARRE, PA.
Full—Lorraine & George—Little Cottage. (Last Half)—Arthur Hill—Jane & Betty Morgan—William Clark & Co.

PROCTOR'S CIRCUIT
(Week of Oct. 13-14)
NEW YORK CITY.
Hill Street—Edgar & Bell Sisters.
Ragard Edge—Bell Sisters.
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BRIDGEPORT, CONN.
Full—Merris Roba—Loddy & Liddy—Sennet Bathing Girls. (Last Half)—Dorothy Southern Trio—Sennet Bathing Girls.
Week—Higley Girls—Grevett Kramer & Co.—Nina O'Clock. (Last Half)—Gay Flamingo & Flore La Due—Florence Tempest & Co. Co.

HARTFORD, CONN.
Full—Wilbur & Lohs—Lottie & Billie—The Volunteers—De Quenne & Baker—Gals Bros. & Clara—(Last Half)—Barry—Dave Thangy—Lawrence Crane & Co.—Alexander—Doran and Raymond.

NEW HAVEN, CONN.
Full—Two Girls—Ford & Truly—Florence Tempest & Co. (Last Half)—Ossie & Katherine—Rosa Bell—Doris Norton & Co. Volunteers.
Rise—Gay Westick & La Due—Jane & Katherine Lee. (Last Half)—Billy Barlow—Grevett Kramer & Grevett—Nina O'Clock.

SCRANTON, PA.
Full—Arthur Hill—Jane & Betty Morgan—Sennet Bathing Girls. (Last Half)—Lorraine & George—Sennet Bathing Girls.

SPRINGFIELD, MASS.
Full—Fisher & Phillips—Bernard & Scarth—The Little Garden. (Last Half)—Wilbur & Lohs—Doris & Dorinda—Ford & Truly—Al Grant—Oz. That Melody.

WATERBURY, CONN.
Full—Dorothy Southern Trio—Dave Thangy—Lawrence Crane & Co.—Alice & Billie—Ossie & Phillips—Last & Katherine Lee—Ossie & Phillips.

WORCESTER, MASS.
Full—Ossie & Phillips—Doris Norton & Co.—Al Grant—Doran & Raymond. (Last Half)—Florence & Baker—Little Garden. (Last Half)—Dorothy—That Melody—Gerale—Bernard & Scarth—Gaby Brock & Cliff.

WILKES-BARRE, PA.
Full—Lorraine & George—Little Cottage. (Last Half)—Arthur Hill—Jane & Betty Morgan—William Clark & Co.

PROCTOR'S CIRCUIT
(Week of Oct. 13-14)
NEW YORK CITY.
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WANTED FOR THE BIG CUBA MACK SENNETT'S BATHING GIRLS

WITH

MACK SENNETT'S BATHING GIRLS

"YANKEE DOODLE IN BERLIN"

SALARY \$50 PER WEEK

Apply **ARTHUR PEARSON**

Selwyn Theatre Building,

229 W. 42nd St., New York.



As shown
on program
conveys
tubercular
tendency
and
admits to
ADDLINE.

TUBERCULOSIS

It was when physicians said it was impossible for J. M. Miller, Ohio Druggist to survive the ravages of Tuberculosis, he began experimenting on himself, and discovered the Home Treatment, known as a
ADDLINE. Anyone with
as shown
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tubercular
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ADDLINE.

JOE ARGUS

—Straight, Extraordinary with the Baritone Voice With Dave Marlon

LELA DAVIS & CO.

"AS IT MAY BE"

Management—BRUCE DUFFUS

DANSES D'ART

LILLIAN M. CASEY, BOSS AKERMAN AND CHONA PAULA
IN VAUDEVILLE

JACK WITT

"As the Mandarin Aced the Part
As the Author No Doubt Wanted It Played."

"BOSTONIANS" —Clipper, Sept. 24.

ED. JORDAN

LEW KELLY says "I'm a good back
face comedian." What do you think?

LEW KELLY SHOW

Vaudeville Trails

Thru the West

CHICAGO TO THE COAST—TO THE GULF

"By one who knows"

HERBERT LLOYD



A guide book of information covering the Orpheum, Pantages, Interstate and Ackerman & Harrie Vaudeville Circuits.

As necessary to your comfort and convenience in "trouping" as your trunk is.

Nine out of ten letters received from managers and performers, praising this book, use the term "wonderful."

The price, \$2.00 is but one half the cost of production.

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GOING OVER WITH PETE CLARK'S "OH GIRL" CO.

JOSEPHINE YOUNG

VAMPIRE GIRL WITH "OH GIRL"

IDA EMERSON and HARRY HILLS

BACK IN BURLESQUE

WITH EDMOND HAYES' OWN SHOW

ETHEL DEVEAUX

SOUBRETTE

HASTINGS RAZZLE DAZZLE OF THE

GERTRUDE O'CONNOR

AS MRS. BOZZ WITH EDMOND HAYES' OWN CO.

CLAIRE DEVINE

LEADING WOMAN

WITH DIXON'S BIG REVIEW

LORETTA AHEARN

Dainty Singing and Dancing SOUBRETTE-SUMMER DOLLS

HAROLD KENNEDY

COMEDIAN

GIRLS A LA CARTE

IRENE LEARY

INGENUE

BURLESQUE REVIEW

PETE KELLY and BERG LYDIA

WITH ED RUSH'S CRACKER JACKS

DON TRENT

WITH WALDRON'S BOSTONIANS

FAY SHIRLEY

PARISIAN FLIRT

BILLY SCHULER

DOING STRAIGHT

WITH JACOBS and JERMON'S BURLESQUE REVIEW

ANNETTE LA ROCHELLE

PRIMA DONNA

RUBE, BERNSTEIN'S FOLLIES OF PLEASURE

LETTIE BOLLES

INGENUE SOUBRETTE

DIXON'S BIG REVIEW

John MacKinnon

JUVENILE-TENOR

EDMOND HAYES' OWN SHOW

RUTH BARBOUR

SOUBRETTE

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

BABE WELLINGTON

IRRESISTIBLE BUNCH OF NERVES

SOUBRETTE-NATIONAL WINTERGARDEN

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES

HOBOKEN, N. J. (Member of T. B. C.)

FLORENCE WHITFORD

SOUBRETTE JAZZ BARRIES

BURLESQUE NEWS

(Continued from Pages 15 and 25)

"LONDON BELLES" ONE OF BEST SHOWS CAMPBELL EVER HAD

Rose Rydell's "London Belles," as offered at the Columbia this week by William E. Campbell, was one of the best productions of this showman's career. It scores rich in anatomy, it is not distinguished by modulations with a slow number sprinkled here and there by the prime facts, to carry it off. The production, from a scenic and costume point of view, far surpasses anything Campbell has ever staged before and is one of the best shows we have seen this season.

The burlesque is a beautiful extravaganza. The girls in the chorus are a splendid, dancing lot of pretty things, who compare favorably with any Broadway sensation. Much of the well is consumed in the show, as the blending of colors and the various designs of the many sets, is excellent. The scenery, also, is bright and refreshing.

Chiefest Nelson is featured and his impersonation of the "Belle" is very well done. There are few who compare with him in this line of work. Nelson is working faster now than on any other occasion in the past, and he shows it in his performance in his work. He is well surrounded.

How Rose in doing a Hebrew comedy opposite Nelson. This young fellow is a clever boy, and works differently than others in his line. We might suggest, however, that he work more aggressively. He seems, at times, to be holding himself in check.

His good impression Monday afternoon with the audience.

Steve Paul is doing eccentric characters again this season, and in them, he is better than in anything he has done in the past. He would be wise to stick to this line of work.

George Banks is doing straight this season, and in this, he is much better than when last he sang in another character. He is a neat dresser and a "fender."

"Nipper Wilson is the prima donna." This young lady gave a good account of her in a billboards fashion, although she was handicapped with the "fender" on Monday and rendered her numbers in a playful manner.

Miss Hargis captivated the audience with her dancing. She is a sourette and a very one in the Columbia. Her style of working pleases. She is a shapely little Miss, with lots of personality and plenty of "pep." Her dresses are of unusual beauty, and Miss Hargis attracts attention by her youth and prettiness. She is a success.

Martha Richards is the ingenue and is on the stage more than last season. Her costumes are attractive.

There are many hits in the show, but they have been well staged and nicely carried out. The show will want over, the way Rose and Miss Wilson did.

The "hold up" bit was amusing as it was done by Nelson, Rose, Paul and the Misses Hargis and Richards.

The "auto" bit went over well. It was offered by Nelson, Rose, Paul, "Butch" Spaulding and the Misses Hargis and Richards.

A handy specialty was offered in one of the show, as it was done by Rose, Paul and Miss Richards.

Miss Wilson was one of the finest French dancers and very well working.

The "money" bit was funny as offered by Nelson, Rose and Paul.

The "manuscript" work, working on stage, offered a slight and delicate specialty that pleased. One number of the troupe played well on a one string home-made violin.

The "Arabian" scene, which opened the burlesque, is one of the most beautiful and artistic sets we have seen at this house.

It is carried out well in the two scenes that follow.

The "London Belle" is a delightful entertainment and a credit to the Columbia. Circumstances have kept lots of money on his show this season.

ANNA ARMSTRONG'S MOTHER DIES

Philadelphia, Pa., Oct. 4.—Mrs. Lydia Armstrong, mother of Anna Armstrong, of the "Girls From the Follies" Company, died at her home here yesterday.

WAINSTOCK HAS PLAY

Morris Wainstock is rehearsing a four-act dramatic comedy by George Smithville, called "A Chance For York Takes." Smithville is to be starred in the company, which will open October 27th on K. & E. time.

USING THE DAILIES

Newark, N. J., Oct. 10.—Charles Koster, business manager of the "Follies of Pleasure," started an advertising campaign in the newspapers to-day by his show which will be at the Gayety next week. The bill posters are on a strike in this city, so Koster is going to the papers.

SOUBRETTE HAS PARTY

Pauline Hargis, sourette of the "Liberty Girls," was tendered a big theatre party at the Casino last Friday night by the Buchhorn Club of that city. A banquet was tendered to her and the members of the company after the show at the rooms of the club.

SEEK EDITH GRAHAM

If Edith Graham, formerly in burlesque with the "Bon Tons," but later in vaudeville working under the name of Warren and Gram, will communicate with John B. Knox, of 42 Broadway, New York, they will learn something of interest to her.

DORIS CLAIRE GOES IN

Lucia Claire will open with Sin Williams "Girls From Joyland" as sourette, next week in Philadelphia. Williams was ordered to get a new sourette next month, and she is on the Board. Belle Youngs, a chorus girl, has been attempting to do the sourette work, but was not able to get the numbers over.

HASTINGS GOES WEST

Mr. and Mrs. Harry Hastings left New York for Portland, Ore., to visit Mrs. Hastings' mother, who is ill. They will also go to Frisco and Los Angeles before they return to New York to look up new people for their shows next season.

SIGNS FOR PICTURES

Hazel Joselyn, former ingenue in burlesque, has signed contracts with the Jaxon Film Company to play leads in one reel comedies that that company is putting out.

BLANEY IN WILKESBARRE

Wilkesbarre, Pa., Oct. 13.—When the lease on the Nesbitt Theatre, this city, now held by the Shuberts, terminates next month, Harry Clay Blaney will place a stock company in the theatre. As yet, no details of the company have been given.

DAMROTH TO OPEN COMPANY

Woodliffe, N. J., Oct. 13.—George Damroth, dancer and arranger, will open a stock company here on Monday, the 20th. The company will be known as the "Wall Players," and will present two bills a week. The theatre they will occupy is The Jewel.

SEVERAL PLAYS RESEALED

Several new plays have been released for stock this week. They are "The Broken Rosary," "The Dangerous Ace," "Those Who Walk in Darkness," and "The Confessions of a Bride."

BILLY WATSON'S

PARISIAN WHIRL

KAHN'S

UNION

SQUARE

PRIMA

DONNA

FROM FRISCO?

Yes, the Same

PEARL LAW OR

HARRY BERNARD

Loew Interests Reorganized

(Continued from Page 3)

"It is for co-operative purposes—the same as I did in Boston. If a large number of people own stock in theatres they will take a deep interest in them and the result will be mutually satisfactory."

Obviously 160,000 people, assuming that but one share of stock is bought by each of that number of people throughout the United States and Canada, is a small percentage of the attractive population of both countries that the Loew theatres hope to attract. But just why be sets fit to limit the number of shares that the public will be permitted to acquire was not explained.

Concerning the bankers who are behind the Loew re-financing, the latest report has it that it is the Liberty Securities Corporation of 120 Broadway, subsidiary company of the Liberty National Bank in the same building.

The Liberty Securities Corporation is known to deal in and underwrite corporate stock issues and, in the past, has had to do with securities in connection with theatrical holding corporations controlled by Marcus Loew. Another banking house whose name is linked with the distribution of the Loew's, Inc. stock is Montgomery and Company, of 14 Wall Street. This, it is reported, will distribute the stock among brokers, among whom are M. S. Wolfe and Company, 44 Broad Street, and Rodney Waters and Company, of 81 Exchange Place. The latter firm, as a matter of fact, has been advertising Loew stock in the dailies during most of last week and is said to be heavily interested in it.

How the holders of stock of the Loew's Theatrical Enterprises Company, which was the dominating corporation of all the Loew corporations, and was merged into the Loew's, Inc., which has taken care of in the new deal was also not revealed by Mr. Loew. It has been rumored that the holders of the old stock, which has not been actively traded recently, but which brokers say has been bid and offered at a price ranging from \$250 bid to \$300, will receive eight shares of the new issue for every share of the old and, in addition, will receive a bonus of \$30.

In connection with the present reorganization of the Loew interests, it is worthy of note that this is the third readjustment that the Marcus Loew theatrical corporations have undergone during the last ten or twelve years.

A few years after Mr. Loew became a factor in the theatrical world, his theatrical properties were merged into the Loew's Consolidated Enterprises Corporation, with a capitalization of \$1,500,000. Several years later, another financial re-organizing came along. This time there was organized a corporation known as Loew's Theatrical Enterprises with a capitalization of \$5,000,000. Into this company was merged all the theatrical holding corporations controlled by the Loew's, Inc., including the Loew's Consolidated Enterprises, up to that time. The \$5,000,000 of capitalization was divided into the two groups of shares that were issued. There was \$4,500,000 in common stock, and the remaining \$500,000 consisted of preferred stock.

At that time, holders of stock in Loew's Consolidated Enterprises received three shares in Loew's Theatrical Enterprises for each share of the former company stock they owned.

The present financial re-organization, it is announced, will place \$5,000,000 in the treasury, the money to be used at the discretion of Mr. Loew.

During the last seven or eight months, the theatres controlled by the Loew interests have risen in number from approximately thirty to seventy-

one at present in operation throughout the country and Canada. To this number will soon be added eleven more, now in course of construction and nearing completion, and, in addition, options on sites for many more houses throughout the South and extending to the coast, have been acquired. Ultimately, a string of Loew theatres throughout this country and Canada will total 150 houses.

Up to about six months ago, the Loew theatres were controlled by the following group of corporations: Anchor Theatrical Corp.; Borough Theatre Company; Brookside Amusement Corp.; Cedric Amusement Corporation; Delancey Amusement Company; Globe Vaudeville Company; Greeley Square Amusement Company; Humana Producing Company; International Vaudeville Company; Loew's Hamilton Theatres Company; Loew's Theatrical Enterprises; Loew's Theatres Company; Loew's Consolidated Enterprises; Loew Amusement Company; Loew's Montreal Theatres, Ltd.; Marlow Amusement Corporation; Marcus Loew's Booking Agency; Marcus Loew's Theatres, Ltd.; Loew Incorporated; Mascot Amusement Company; Peoples Vaudeville Company; Futaba Amusement Company; Loew's Loew's Amusement Company; New Columbia Company; Nations Amusement Company; N. Y. & Newark Heights Theatre Corporation; Stillman Investment Company; 20th Century Amusement Company; Warwick Amusement Corporation.

The most recent rumors in Wall Street link the famous Players-Lasky Corporation with the present re-organization of the Loew interests. It is said that ultimately the Loew houses will enter into an arrangement with F. P. L. to exhibit the company's motion picture stock exclusively in connection with their vaudeville policy.

It is also rumored in Wall Street that Marcus Loew and his group will pocket \$25,000,000 in cash through the present re-organization, while, at the same time, controlling the theatres they built and developed. However, members of the banking group that arranged the financial readjustment will undoubtedly be elected to the directorate of Loew's, Inc.

"SACRED AND PROFANE LOVE"

London, Eng., Oct. 12.—There was produced during this week in the Provincias, a new play called "Sacred and Profane Love," by Arnold Bennett and it proved a success. The play deals with the loves of different classes and shows how easy it is for a higher class to sink below its level. Some of the scenes in the play are gruesome, yet gripping. In the cast are Blanche Stanley, Mary Byron, H. Roberts, Iris Hoey, Franklyn Day, Muriel H. Alexander, George Elton, Helen Bruce, Mary Potter, Malcolm Keen, Margaret Walton, Dorothy Turner, Margaret Manning, Mildred Evelyn.

NEW REVUE A SUCCESS

London, Eng., Oct. 12.—The much postponed and talked about revue of Oscar Asch's "Eastward Ho," has been produced at the Alhambra and proved to be a remarkable success. The piece goes from London to the Orient, and is remarkably funny and interesting throughout. In the cast are Violet Lorrain, Pauline Anderson, Higginson, Ralph Lynn, Ambrose Manning, Tom Payne and Joe Sprock. The piece made Miss Lorrain a star overnight.

ANNETTE SHAW

DANCING INGENUE

LEW KELLY SHOW

JACK LaMONT

HEBREW COMEDIAN

ROUND THE TOWN 1919

GEO. CARROLL

DOING TRAMP WITH THE JAZZ BABIES

BABE HEALY

Some Security, with Some Show—Second Season with Barney Curand

RUBY THORNE and ANNA GOLDIE

SOUBRETTE CRACKER JACKS CHARACTERS

JACK MUNDY

DIRECTION—ARTHUR PEARSON

ROSE EMMETT

RAGTIME INGENUE

ROUND THE TOWN

GEO. E. SNYDER

STRAIGHT

SECOND SEASON

WITH MAIDS OF AMERICA

JANE MAY

SOUBRETTE

SECOND SEASON

MAIDS OF AMERICA

HAZELLE LORRAINE

INGENUE

SIXTH SEASON WITH DAN COLEMAN, HASTINGS' BIG SHOW

ED GOLDEN

NOW WRITING BURLESQUES REVEREND SPECIAL SONGS. ALSO STAGING NUMBERS.

WITH RUMPS' CRACKER JACKS

RUTH HASTINGS

INGENUE

PRIMA DONNA BOSTONIAN SEASON 1919

JOHN O. GRANT

PERSONAL

DIRECTION—CHAMBERLAIN BROWN

LOUISE PEARSON

PRIMA DONNA

MINKEY'S NATIONAL WINTER GARDEN

FRANK MALLAHAN

DOING STRAIGHT

WITH SAM HOWE'S SPORT GIRLS

JIM McCAULEY

DOING RUBE AGAIN

THIS SEASON WITH SAM HOWE'S SPORT GIRLS

FRANK LULEY

EDMOND HAYES' ORIGINAL BOZO

WITH EDMOND HAYES' OWN COMPANY

FRANK ANDERSON

Irish Comic with Chas. M. Baker's "Sweet Sensitive Girl." Costing Up One Ring at a Time

JULIA MORGAN

The Supple Tumbler of Burlesque. F. W. Corbrey's "Mischief Makers, 1919-20. Tumbler to Joe Wiggins

READ THE CLIPPER

LETTER LIST

WANTS UNITED

PICTURES MADE BANKRUPT

HORSTMAN MAKES MOVE

A suit was filed last week by Ernest Horstman, The Dalton Adding Machine Company and Charles E. Kimball, whereby they seek to have the United Picture Theatre thrown into involuntary bankruptcy. Their petition claims for \$1,400, of which Horstman claims \$1,000. The company is fighting the suit and has asked to have the petition set aside, claiming that the action of the three creditors was untimely.

Horstman is a creditor of the company for \$1,000, which the company has paid with notes given by theatres all over the country. He had also held notes of the company for some \$750 which were sold to him before the filing of the bankruptcy suit. The Dalton Company held a note for \$250, which was paid in December 3rd, and, according to the company officials, Kimball was not a creditor on their books, he held notes for \$150, which Horstman had given him.

It is alleged that Horstman, who is reported to own a number of theatres in Boston, was dissatisfied with the management of the company and wished to have new executive officers elected. Due to the necessary legal entanglements which arose, the case remains in existence until the case is finally tried, Harry Calkins has been appointed receiver of the company and will conduct it as business as usual.

The company claims that the suit and its instigation are not representative of the large majority of its stockholders, and, therefore, in their behalf, it will endeavor to have it set aside.

FOX SIGNS MIX FOR 3 YEARS
Los Angeles, Oct. 3.—Tom Mix, one of the best Fox bits for the last year, has been signed under a five year contract with that organization by Winfield R. Sheehan, general manager of the Fox interests, who arrived here last week. When Mix was first exploited in Fox pictures, he was liked To-day he is one of the favorites of the screen, and is growing in popularity all the time.

With the signing of the contract, it was reported there would be an increase in the number of Mix pictures. A big expansion of Mixville at Silver Lake is under way, additional land several hundred acres being bought. "The Untamed," by Max Brand, has been purchased for Mix, and will be his first production under the new contract.

WILL SCREEN THE BIBLE
The Historical Film Company of America is the name of a new production organization that will start work this month in visualizing the Bible on the screen, starting with Genesis and going clear through to the end of Revelations. The director general of the new company is Raymond Wells, who has directed the "Carmel" and "Julius Caesar" in 1917. J. A. McGill, of Vancouver, Wash., vice president and general manager, and George E. Boulden, of Portland, Oregon, is secretary.

WANT POWERS TO RETURN

P. A. Powers, who, during the Actors' Strike, resigned from the National Association of the Motion Picture Industry because he could not agree with the stand taken by the organization in regard to the dispute between the managers and actors, will be asked to reconsider his resignation. The association will ask that Powers return through its board of directors, a resolution having been passed at the quarterly meeting of the board to have the secretary write to Powers on the matter.

The following nominations for members of the executive committee were filed by William A. Brady at the meeting:

Walter W. Irwin, chairman; William A. Brady, officio chairman; Arthur S. Friend, Lewis Inman; W. E. Atkinson, John C. Fylan, Lewis J. Seligman, Selma Weiss, Treasurer, John M. Quinn, Paul H. Cromelin and Jack H. Leo.

BUY STORY FOR ROGERS

"The Strange Boarder," written by Will Payne for the Saturday Evening Post three years ago, has been purchased by the company for Will Rogers. The story will form part of the next production in which Rogers will appear.

HOLMES FORMS OWN CO.

Taylor Holmes, at the expiration of his contract with the Triangle, will head his own organization, which has been incorporated as the Taylor Holmes Film Company. Holmes' contract with the Triangle will expire this month.

ROSENBERGS HAVE ROW

As the result of a row between J. J. Rosenbergs and his brother, Walter, over the Savoy Theatre, their motion picture house on West Thirty-fourth Street, Samuel J. Barov, of 132 Nassau Street, has been appointed receiver by Supreme Court Justice Robert Wagner, who placed him under a bond of \$15,000.

In the complaint of a suit which has been brought Jerome claims that the partnership to operate the theatre was formed in January, 1918, on a profit and loss basis. He said that, of late, his brother, Walter, who was pleased with the management of the theatre and has made contracts for alterations of the theatre that were absolutely unnecessary, in addition to installing innovations and new help that were needless. He alleged that Walter had given the right of attorney to Charles W. Bryan, which allowed Bryan to draw monies belonging to the partnership and gave him supreme rights in managing the house. The climax, he said, was when Bryan, who had always treated him discourteously, and several other employees, forcibly ejected him from the theatre. Justice Wagner thought the best way to attempt to settle the trouble, pending an adjudication of the suit, was to appoint a receiver who would guard both their interests in the meantime.

TO MAKE TWO-REELERS

The last of the original contracts of Hattie Lloyd, called "His Only Father," produced for the Rolin Film Company, which was produced by the Pathé, will be released on Oct. 19.

Beginning Nov. 2, Lloyd will appear in the new series of two-reelers, which will be released every four weeks.

FRANK G. HALL BUYS MUTUAL EXCHANGES

TAKES OVER CONTRACTS

Frank G. Hall last week consummated a deal by which he gains control of what is considered the finest exchange system in the world, when he bought outright the exchanges and contracts of distribution of Exhibitors Mutual Exchanges. This corporation has built up an exchange system that covers every known town in the country and has contracts for the distribution of many big features, some of which are booking now, and some of which are yet to be placed on the market.

Mr. Hall, who is president of Hallmark Productions, has announced that he will abandon the Hallmark exchange and will place all of his productions over the new system, which will, in future, be known as Hallmark Exchanges. He has already signed contracts for the distribution of the output of several large manufacturing picture concerns, and plans to acquire many more.

The Hallmark Pictures Corporation, now has on the market one serial, with another ready for release, and twenty-six productions scheduled for release in the near future. They are in the course of production under the direction of three well known directors. This series of special attractions will be known as Famous Directors Series.

The sale price was not divulged, but it is believed to exceed, by a goodly sum, \$100,000. No confirmation of the reported sales price has been given to the Association.

GET "BROKEN BLOSSOMS"

"Broken Blossoms," the D. W. Griffith production which made a record in New York and other cities, will be released to the entire country on October 20, through the United Artists Association.

SIGNS LYNCH HOUSES

Realart Pictures has signed a contract with the S. A. Lynch Enterprises whereby they will exhibit their pictures in theatres of the circuit, one of the largest in the South.

BUY "OPEN DOOR" SPECIAL

Robertson Cole has purchased from the New York World a new special picture entitled "The Open Door," a mystery story of prison life, similar, in a way, to "The Valiant." The picture will be released through the newly-established Robertson-Cole exchanges.

EDGAR LEWIS HAS OWN CO.

Under the name of the Edgar Lewis Productions, Inc., Edgar Lewis has arranged with the Pathé Company to produce for him a minimum of four special features. With the aid of Mr. Lewis in the formation of his own company, is Harry Cahane, also in the line of the Albert Capellani and Edwin Carewe organizations.

The first production, Lewis will make to be released by Pathé will be "Other Men's Shoes," adapted from the novel by Andrew Soutar.

MONTREAL CENSORS SCORED

Montreal, Can., Oct. 1.—The Board of Censors of this city has come in for severe criticism by the dramatic editor of the Daily Star, who scored them for their action in banning "The Broken Blossoms," which is a perfectly harmless picture, and for passing it after the Vitaphone-office had filed an appeal, costing the \$25. There have been numerous complaints lately about the actions of the Board.

GOLDWYN BUYS BOOK RIGHTS

"Maggie," by Edward People, and "Trimmed With Red," by Wallace Irwin, are among the recent purchases made by Goldwyn, in the book and play line.

"RIGHT TO HAPPINESS"

CLOSES
"The Right to Happiness" closed at the Park Theatre Saturday after a run of five weeks. The picture is now being shown at all of the Marcus Loew theatres, they having booked it for the rat half of the week beginning Monday next.

SELZNICK BUYS OSMUN STORY

"The Wrong Game" has been purchased from Leighton Graves Osmun by the Selznick Company and Frank B. Rowland, its manager, has announced. Elaine Hammerstein will appear in it.

OPENS NEW HAVEN BRANCH

A new exchange has been opened at New Haven, Conn., to meet the congestion in the New England and New York districts. Morris Safer has been appointed its manager, and was promoted from salesman at the Boston office.

BUY STORIES FOR ROGERS

Samuel Goldwyn has purchased "Julius," a story by Will Rogers, for the Saturday Evening Post, for Will Rogers. It will be the picture to precede Rogers in "The Strange Boarder," purchased at the same time.

CLARK COMPANY WORKING

Marguerite Clark and her company are at Loon Lake in the Adirondacks, filming exterior. In addition to Miss Clark and her director, Walter Edwards, the company includes Harrison Ford, Rod La Roque, Helme Montrose, and Herbert Barrington.

HOUDINI SUES FOR \$40,000

Harry Houdini, the handoff king, would like to unshackle \$40,000, which he claims is owed him by the Octagon Films, Inc., and to that end has brought suit against them for that amount.

The complaint, now on file at the County Clerk's office, alleges that Houdini was engaged to play in "The Master Mystery" and was to receive \$1,500 a week while the picture was in the theatres, but he was a part of the profits. Claiming that the profits have been \$80,000, he is suing for half of that amount. But was brought through his attorneys, Ernst, Fox and Cane.

CAPITOL BOOKS UNIVERSAL

Announcement was made last week from the New York Universal Exchange that the new Capital Theatre has booked the International News, the International News Events, the reels, "The Eternal Triangle" and an animal comedy, making six Universal features to be used by the Capital.

In addition to these, the Capital will also feature "Bridal Husbands" and "The Universal News" by Pathé, "Advance," a Dorothy Phillips production.

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THE
SONG of SONGS

Now I Know

FOX-TROT
BALLAD

BY
S. R. HENRY

D. ONNAS & FRANK H. WARREN
WRITERS OF "KENTUCKY DREAM" "TODAY"
"INDIANOLA" "TAHAJAH" "GOOD NIGHT BEARIE"



Refrain

p rit
Now I know the pangs of long - ing

a tempo
Now I know the rea-son why

Harmonia

poco cresc.
Ev-ry mor - row brings a sor - row

And my

staccato
heart, wear - y heart, longs to die

Yearn-ing seems

staccato
to wak - en dreams, dear, Dreams of you

staccato
and long a - go

So each day

rall
pray that you'll come back And let me tell you, That now I

mf
know.

Now I know.

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THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 22, 1919

PRICE FIFTEEN CENTS



THE NATIONAL THEATRICAL WEEKLY

LAND SAKES ALIVE!

HAVE PATIENCE

I GOT HERE JESS AS SOON AS I COULD

F R E C K L E S

By CLIFF HESS, HOWARD JOHNSON, & MILTON AGER

¶ The only song since "Red Head" which as soon as it was heard every artist wanted the exclusive singing rights.

¶ This advertisement is inserted so that all who were disappointed in not receiving copies will know that their copy is now ready.

¶ Freckles says: "You better be up and doing if you don't want the other party to beat you to it."

¶ Your copy and orchestration now ready:

LEO FEIST, Inc.

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NEW YORK CITY

A Stone's Throw From the Palace Theatre

Next To the Columbia Theatre

BOSTON
181 Tremont Street
MINNEAPOLIS
Lyric Theatre Building

SEATTLE
301 Chickering Hall
NEW ORLEANS
115 University Pl.

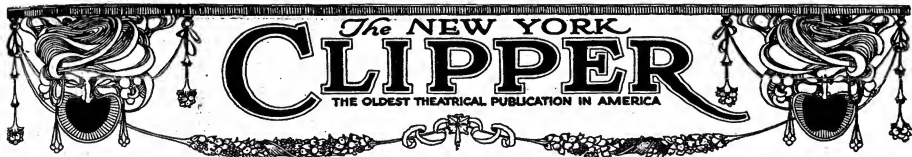
ST. LOUIS
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BUFFALO
485 Main Street
INDIANAPOLIS
122 Pembroke Arcade
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710 Lyric Theatre Bldg.



PITTSBURGH
312 Camerphone Building
SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building
PHILADELPHIA
Globe Theatre Building

DETROIT
213 Woodward Ave.
TORONTO
193 Yonge Street
KANSAS CITY
Gayety Theatre Building
LOS ANGELES
836 San Fernando Building



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FRANK QUEEN, 1863

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VOLUME LXVII, No. 37
Price, Fifteen Cents, \$5.00 a Year

BIG CANADIAN CIRCUITS RUMORED

SMALL HOUSES INVOLVED

Montreal, Can., Oct. 18.—A theatrical story that has many indications of being the merest "bunk," but which, nevertheless, has some elements of probability about it, was announced here to-day. It concerns the reported acquisition of a string of theatres extending throughout the Dominion to California and across the Atlantic to London, where, it is reported, the syndicate will establish permanent offices, besides acquiring theatre in the British capital.

If true, this is the biggest theatrical deal ever consummated in the Dominion of Canada. For, to begin with, the story runs that the entire holdings of A. J. Small, the Toronto theatrical magnate, which include the Grand Opera House, Toronto, theatres in London, Hamilton, St. Thomas, Peterboro and Kingston, and the A. J. Small booking agency, have been taken over. It also adds that the syndicate is now negotiating for the control of the Walker Theatre, Winnipeg, owned by C. P. Walker, and the entire theatre holdings of Sir James Loughhead, Sir James' theatre holdings are situated in the western part of Canada and include theatres in Calgary, Edmonton, Saskatoon, Regina, Moose Jaw, Victoria and several other small towns. The new syndicate, it is reported, is also planning to build a theatre in Vancouver, which would give it a complete chain of theatres extending across the continent.

The syndicate intends to establish its head offices here and produce plays independently of any outside theatrical interests. Booking affiliations have been arranged, it is stated with the Shuberts and Klaw and Erlanger. The deal is said to have been put over by George E. Driscoll, of the theatrical firm of Edwards and Driscoll, who is said, will sail for England early next January to become the syndicate's London representative. Wyndham Beaulac, who, for the last three years has been president of the Edwards and Driscoll company, is interested in the individuals comprising the reported syndicate, the names of which have not been given.

First-class productions will be presented in towns not previously included in the itinerary of the class of shows planned to be booked, and it is generally indicated that this deal, involving the immediate outlay of several millions of dollars, is designed to give the Dominion of Canada complete independence in the matter of other forms of stage entertainment.

Of special interest is the announcement

(Continued on Page 31)

DANCER STARTS SUIT

E. W. Grant, a former dancer in the Hugo Jansen act "Fashions A La Carte," last week, through Harry Saks Hechmeier, began an action against Elizabeth Jane McFarland, of 58 West 37th Street, upon the ground that she had not lived up to a contract she made with him.

Grant, in his complaint, alleges that Miss McFarland entered into an agreement with him, under which, he was to get \$50 weekly, beginning September 16th and running until October 15th. After that, she was to have an option upon his services. In case she failed to do as agreed, Grant alleges that she promised to forfeit \$200. He charges that she did not make good on her end of the agreement, and he now seeks to enforce the forfeit clause in a written contract that was executed between them.

DIXIE O'NEIL WANTS DIVORCE
Dixie O'Neil in the cabaret at the Moulin Rouge, has filed a suit for divorce against her husband, Charles O'Neil, a vaudeville star. Non-support is the ground upon which she is asking it.

It has been a number of years since Miss O'Neil has seen Stewart, who was a lieutenant in the Royal Flying Corps. Since his discharge from the army, he has been working in Paris cabarets. It is not known how the plaintiff is asking for no alimony. Harry Saks Hechmeier is her attorney.

SHERRI IS PRODUCING

Andre, Sherri, who has staged a number of musical comedies, will shortly enter the producing field with his own company, to be known as Andre Sherri Productions, Inc. The initial offering of the new company will be "The Sloop Sherry Revue of 1919" with words and music by Sherri and A. Baldwin Smith. The production is now in rehearsal.

He is also preparing a number of productions to be presented early next year. They are, "Fumina," a musical comedy; "It Takes a Thief," a melodramatic farce, by Edward Barry, and "Knights of Bagdad," a musical comedy.

BUYS 17 BIG ORGANS

San Francisco Cal. Oct. 18.—Sam Harris, of Ackerman and Harris, has purchased seventeen organs, which must be delivered before February 1st, 1920, for installation in the various A. & H. Hippodromes, throughout California, Washington, Montana and Utah. The purchase price of the organs is \$288,500.

MAYOR HELPING ACTORS

San Francisco Cal. Oct. 18.—Mayor James Rolph, before February 1st, of prominent Californians who will aid in the Actors Fund Memorial Day Drive, which takes place on December 5th. Others on the committee will be, A. B. C. Dohrmann, Frederick L. W. Weir, and Wm. W. Britton, and B. F. Schlesinger.

WHITNEY DOING NEW FIELD

"Suite 16," a new comedy in three acts, will be presented by F. C. Whitney at the Waldorf Astor. The new attraction is booked through the offices of Klaw and Erlanger.

MANAGERS OPEN MAINE NEW SHOWS

ALL HEADED FOR BROADWAY

Nine new shows, all of which expect to arrive on Broadway, opened out of town the first part of this week. Seven had their premieres Monday night and two were given their initial showings Tuesday.

"Fa Helen," produced by Richard Ordynski, opened at the Majestic, Boston, and came into the Shuberts when the Sothern-Marlowe engagement closes.

In San Francisco, Trisde Frigana played her first performance in a new musical show called "Mamma."

At Stamford, Conn. Stewart and Morrison gave the premiere of their new "Betty, be Good."

Hartung, witnessed the first night, last Tuesday, of Wade Wells' new Henrietta Crossman vehicle, "The Critic!" Monday, at Washington, Walter Hiss sponsored a new play titled "Eve and the Man."

Oliver Morosco entered the list Monday night also, presenting "Linger Longer Letty," for the first time on stage, at Hartford, with Charlotte Greenwood in the same part.

Out of town roles came in for its share of the week's honors when Joe Gates showed Kitty Gordon in "Love and a Little Bit of Frivolity."

G. M. Anderson was among those present, when, at Providence, he gave the first showing of "Fridolof."

Last but not least on the list were Webster and Lombard with their new "Magic Melody," which opened at New Haven on Tuesday.

Out of town reports from some of these new productions are as follows:

"LINGER, LONGER LETTY"

WILL NEED SOME FIXING.
"Linger Longer Letty," "The Life of the party" is the best way to express the position of Charlotte Greenwood in "Linger Longer Letty," the musical comedy which Oliver Morosco presented for the first time on any stage at Parsons Theatre to-night. The show while for the most part good, has need of revamping and additions in several spots, especially in the first two acts where the action, when Miss Greenwood is not on the stage, is brightened only by the dancing of Helen Goodwin and Arthur Hartley. The chorus is young, pretty for the most part, but only a shabby lot in the new new new chorus usually is. One of its numbers in the second act, "Parasitic Mechanism," is rather inept and affords an opportunity for the overdisplay of bits of underwear. Suffice it to say the number is in poor taste.

The third act is where the real snappy

(Continued on Page 6)

HELD FOR STEALING TRUNK

Charged by Margaret Peterson of 435 West Forty-fourth street a former actress, with stealing her trunk, which she claimed contained jewelry and clothing worth \$5,000, Robert Platner, a soldier, and Salvatore di Luca, chauffeur, were arraigned before Magistrate Koeing in the Jefferson Market Court last Sunday and held in \$3,000 bail each for further examination.

According to Miss Peterson, she came to New York from Philadelphia about October 15. She met Platner in Thirty-third street near Broadway last Thursday and went for a cab ride with him. She alleges that he took her trunk check and with it secured her trunk from the Pennsylvania station, with the aid of Salvatore.

TICKET SPECULATOR FINED

Charged with violating the city ordinance against ticket speculating, Henry Lewkowicz, of West 14th street, and Abraham Berkowitz of West Forty-fourth street, were arraigned before Magistrate Koeing in the Jefferson Market Court last Sunday night. The Police of the Fourth Inspection District, the former in front of the Columbia Theatre and the latter in front of the Palace. They were arraigned before Magistrate Ten Eyck the following day. The Police of the Pennsylvania station was granted an adjournment of the hearing until this week.

PLAN STAGE CHILD HOME

Plans have been formulated to build a Summer home for stage children, according to a statement made public at a meeting of the Stage Children's Fund at the Hotel Astor last week. The home will be located in New York State or in the southern part of Connecticut.

The money needed for the erection of the home will be raised by three concert card parties to take place in the Hotel Astor at an early date. The first will be given by Mrs. John H. Van der, the second by Mrs. Alva Redding, and the third by Mrs. Henrietta May.

ZIEGFELD GETS CHIEF SALE

Chief Sale of the Ziegfeld Midnight Frolic next Monday night, and will be seen on the roof later in the New York Review.

HARRIS DOING IRISH PLAY

Sam Harris, of Ackerman and Harris, is doing a new play, "The Lost Leader," Lennox Robinson's new play, by William Harris, at the Greenwich Village Theatre. The play, which is about Irish life, has already had a successful run in London. Conroy is the director of the Greenwich Village Players.

"CLARENCE" DOES \$19,244

George Tyler's newest comedy, "Clarence," by Booth Tarkington, last week at the Hudson Theatre, did \$19,244 for the week. This is considered a record for the Hudson Theatre, where the comedy has been doing well.

THEATRE BUILDER DIES

Richard Conroy, who presided at the Madison Square Theatre, The Casino, Sherry's, and several famous theatres and in the theatrical district died last week, at his home, 58 West Eighty-third Street.

Testimony in Hearing Ends With Mountford On Stand

Respondents Rest Their Case on Friday Afternoon's Surprise of Putting Mountford Through Grilling; To Be Submitted Before Argument Is Heard

The taking of testimony in the investigation being made of vaudeville conditions by the Federal Trade Commission came to an end last week when the respondents, consisting of the United Booking, Orpheum and Mountford offices, suddenly put Harry Mountford on the stand as the last witness before closing their case. At the conclusion of Mountford's testimony, Maurice Goodman, representing the respondents, made a motion to dismiss the complaint on all grounds. Examiner Moore did not rule in the matter, reserving that decision for the Commission to pass on itself.

Counsel will file a brief of the commission's case by November 10th. The respondents will have thirty days in which to make its reply. The commission will then set a day for argument.

The placing of Mountford on the stand was an unexpected move, and even took him by surprise. On the first day of his testimony he appeared to be rather nervous.

A verbal battle between Judge McCall and associates of the respondents, and John M. Walsh, attorney for the commission, created a little excitement at the start of the proceedings when Walsh asked that a letter he had written to Mountford in which the respondents had been named as an exhibit, be accompanied by an article in a trade paper to which the letter referred. An argument over that point led to some heated words, and, in the heat of the moment, Walsh said was a "partisan" in the case. He was challenged by Judge McCall to allow those words to go in the official record, declaring that if Walsh did not, he would move to have the case dismissed on that ground. Walsh seemed inclined to take up the challenge and said that he would then question McCall.

"Will you?" "When I get you before a proper court, I'll get you on your feet."

"I'll take the hide off you," threatened Walsh.

McCall then challenged Walsh to question him and Walsh answered, "I won't put any questions to you because I know what I know."

Examiner Moore quelled the disturbance and nothing was put in the record concerning it. The testimony of the respondents was introduced to show that vaudeville conditions are never better than they are at the present moment and that an actor is his own free agent and under the iron rule of vaudeville nation. The testimony of those who appeared during the week was as follows:

Harry Mountford

When Mountford was called as a witness for the respondents, he seemed to get considerable pleasure out of examining Goodman that he was his witness, and, as such, should be allowed to examine Goodman first. He was early in the examination, and Mountford, instead of answering question with a "yes" or "no," started to ask Mr. Mountford to be sworn, "I started to ask you, Mr. Mountford, to be sworn."

Mountford—You're only giving a false impression.

Goodman—Mr. Mountford, Mr. Walsh is a very capable man and he will tell him all that when he will cross-examine him and bring it out.

Mountford—All right. But he will answer the questions then. But the rule is on your own head.

Another part of the examination Mountford answered a question rather easily, and, when called to the stand, Judge McCall, declared that he was going

to treat Goodman in the same vain that Goodman treated him and reminded the judges that he was the respondent's witness.

Goodman—You recognize the fact that Mountford is not a witness in this case?

Mountford—Not at all. I am here to tell the truth. If the truth is hostile, I am hostile.

During another part of the examination, when Mountford was reminded by Goodman, he said: "I know, but I am your witness and there was a little difference between Goodman and Kelly, Mountford, and I with the remark."

"I never heard attorneys quarrel so over their own witnesses."

The most surprising testimony given by Mountford was that of R. E. Keith, circuit, most of the exhibitors expressed as full of explosives that it would hardly be surprising if other exhibitors, on the contrary, his characterization was very plain.

He said that he and Albee had changed markedly in the last six or seven years. He said that he was not the same as the Keith circuit. He is not the same as the Keith circuit. He is not the same as the Keith circuit.

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LARVETT SHOW REROUTED

Jules Larvett is rerouting his Hippodrome Show, which will open early in November. The show was originally routed through New England, but the railroads wanted Larvett to buy 100 tickets for the show to be due to leave he has with him, because of the large amount of baggage carried and Larvett wants to travel the show will now travel through New York, New Jersey and nearby states. He will carry a World War veteran with him. The show will play week stand houses and regular road show theatres.

KITTY'S CAR CAUSES SUIT

Kitty Gordon owned a De Dion Bouton automobile and shortly before Christmas she decided to dispose of it.

So she placed it with the Van Dyke Auto Company, Inc. with instructions to sell it for \$2000 and to deduct five per cent commission on the selling price.

Then, it seems, things began to happen. Somebody removed two rubber shoes from the car and a battery valued at \$52 was removed and a box of tools valued at \$12 disappeared.

The value of the things that were removed appeared amounted to \$226. After that somebody took the car out and it was driven to New York.

And finally Gordon was told that to pay \$242.75 to restore the car to its former self.

One of which she avers in a suit against the Van Dyke Auto Company which she has instituted in the Third District Municipal Court through her attorney, Herman L. Roth.

MAKING LONG JUMP

United Artists, Inc., Broadway in the present crush of shows, "An innocent Idea," the latest production of the company, is making a long jump from Baltimore to Grand Rapids, the conclusion of its run in the former city. The company is now in the city in which it will probably come to New York and lay around until it is able to get on Broadway.

ANDY RICE PRODUCING

Andy Rice has severed his connection with Lewis and Gordon, it became known last week, and is heading a newly organized vaudeville producing corporation which is to be incorporated in this state, within the next few days with a capitalization of \$25,000.

The name of the new producing corporation which has practically been organized in Vaudeville Amusement Company, with temporary offices 1465 Broadway. The prospective officers are: Andy Rice, president; William Russell Meyers, vice-president and Louis Krellberg, secretary and treasurer.

Rice is associated with the M. S. Benthams offices and writes vaudeville plays. Krellberg is a motion picture producer and has recently acquired Sulzer's Harlem River Casino, which he will convert into a motion picture studio at an approximate cost of \$1,200,000 the purchase price of the property being \$300,000. Associated with Krellberg in the acquisition of the Harlem property is Samuel Weisiger, who is the Shuberts' picture producer and connected with the banking house of Speyer and Company.

Another producing company has three players which will be presented in vaudeville within the next three weeks for the theatre are already in rehearsal. These are "Lost," by William Russell Meyers, with Nellie Melba, and "The Benefactor," by John E. Reed, and "The Benefactor," by John E. Reed, the featured player.

No opening date has, as yet, been fixed for the production. The third is called "I Musten" and was written by William Russell Meyers.

BURT SUING DIPPEL

Charles A. Burt, the booking manager is suing Andrew Dippel, the light operator. This is the first case in District Municipal Court, the action being one in which Burt is seeking to recover \$201.08 from Dippel for the booking commissions.

According to the complaint, filed by O'Brien, Burt, and Driscoll, Burt claims he became entitled to commission on \$250.00 worth of bookings Dippel with \$94.92, which he says he received on the original O'Brien, Burt, and Driscoll. The balance of which, he says, Dippel agreed to pay by deducting 2 per cent from the weekly gross of the show during the season of 1917-18.

The suit also reveals the difficulties encountered by two clerks in the office of O'Brien, Melinsky and Driscoll, in trying to serve Dippel, personally, with the summons and complaint in the action. The clerks, Edward C. Rafter and Murray A. Harris.

The affidavit filed by Rafter avers that, though Dippel was living at the Hotel Vancouver and his office at 1431 Broadway, it was impossible to serve him personally, so he mailed a copy of the papers to the office of the places, first, however, obtaining permission from the court to do so.

One of which she avers in a suit against the Van Dyke Auto Company which she has instituted in the Third District Municipal Court through her attorney, Herman L. Roth.

Even after Dippel was served in accordance with the court's permission to do so, the clerk, John Joseph R. Brodsky, his attorneys, who asked that the service be set aside on the ground that the clerk had not legally served. However, both sides later agreed to let the service stand.

NEW HAVEN AFTER "SPECS"

New Haven, Oct. 19.—A crusade to prevent and stop speculating and profiteering in theatre tickets, has been started here by City Clerk Frank C. Miles, who has issued notices calling attention to the city ordinances enacted by the Board of Aldermen on Oct. 15 forbidding the selling of tickets, privileges of licenses of admission to any place of amusement, or sport, at a price greater than the one printed on the ticket or the one fixed for admission to those places of amusement.

TO BUILD IN FRISCO.

San Francisco, Oct. 19.—Reports of the building of several new theatres in the town are being met with credit here. According to the reports, one of the houses will be at the corner of Market and Broadway, and will have a frontage of 100 feet on Market street and running to the rear street. It is estimated that the theatre will be ready been made in the deal by a man from Chicago whose identity is not known. The theatre will have a seating capacity of 3,000.

The Strand, Tivoli and Imperial theatres are also under construction.

Another house to be built will be in the Richmond District, near the location of the present theatre. The new house will have a seating capacity of 2,000. It is also reported that houses will be built in the Richmond District and in the Mission District.

A. C. Bunnell has formed two new theatre building enterprises. One will be the "Theatre Building Company," which will engage in realty and theatre building enterprises. The other will be the "Theatre Building Company," which will engage in realty and theatre building enterprises. The other will be the "Theatre Building Company," which will engage in realty and theatre building enterprises.

Big Sunday Night Business Makes Managers Sit Up

Shuberts, With Four Houses Open This Week. Clean Up, and Ziegfeld Will Hereafter Run Show at New Amsterdam. Public Want Amusement, Showmen Say

After the big business done Sunday night by the twelve theatres open in the Times Square district, of which one gave concerts and the others benefits, producing firms were sitting up taking notes Monday morning, and they are nearly all now casting a judicious eye at what can be done in this special field. As a result, several more houses are likely to join the Sunday evening contingent and early Monday the new firm of Erchanger, Dillingham and Ziegfeld, issued an announcement saying that next Sunday night a concert will be given at the New Amsterdam.

This firm will make up the bills from acts controlled by each member with Raymond Hitchcock, who has the available acts from the "Hitchy Koo 1919" show. Stars appearing in the "Fanny Hill" and "The Night Boat," shortly to be seen, which were working in Apple Blossom and the new Dillingham show, "The Night Boat," shortly to be seen. Whether or not this manager will draw from the Hippodrome could not be learned.

Heretofore, the Schuerts got away for a portion of the Sunday business and last Sunday they operated four concerts in four different theatres, the Garden, Forty-fourth Street, Lyric and Central.

In addition to these, there was a variety show given at the Selwyn booked by Abe Feinberg and of course the Palace, American and Columbia pictures, the Century, the Grand Strand, Rialto, Rivoli, New York and Broadway, in front of each of which was a long line. It was a busy business everywhere.

As and though these houses did not prove enough to draw to 20, there were benefits at the Century and Nora Bayes Theaters and the Manhattan Opera House. Eddie Foy gave a recital of poems at the Harris and the Hippodrome was filled with a celebration to Valian Franko, Carnegie and Aeolian Halls also had attractions.

Outside of the announcements from the Erchanger, Dillingham, Ziegfeld offices, however, nothing of definite intent could be learned from other managers. John Cort said nothing so far had been contemplated in his activities, as did Oliver Morosoff; and, speaking for Sam C. Harris, John Robb, house manager of the C. & H. Theatre, made a like assertion. Mark McMillan, of the Selwyn theatre, spoke in the same vein for the Selwyn interests.

Constock & Gest, when seen said they contemplated nothing beyond their present operation of the Century Roof, although it is a certainty that with their large casts, they could enter the field if they desired.

Of those who control dramatic productions and are almost exclusively active in that field, such as Charles Franklin Inc., Arthur Hopkins, A. H. Woods and William A. Brady, contemplate activities, although all three express the opinion that it will not be long before all theatres of every nature are open to the public Sunday night, even if not all at once. The volume of business at present, they are indicating, they fear, that the public wants some kind of amusement to attend on Sunday.

With the thought of Sunday performances in everyone's mind, it is not, however, the older heads are looking well before they leap. It is not just the thing to do, but to do it on a regular scale of wear up under the

arily charged, as was evidenced in the billing of the various acts listed for appearances last Sunday. Charles Franklin Inc. was the first to be mentioned, his name in large lettering, while on the same bill were such heads as William and Gordon Dooley, the Watson Sisters and others. This at the Winter Garden. Then, at the Central, the Dooleys were the leaders, while at the 44th Street the Watson Sisters were in red lettering to contrast with the other in blue. It was not exactly the same bill at all the Shubert houses, but it was near enough at one to make it rather material which other you went to.

There was scurrying about, too, in the evening, as each was doing these performances in the evening, which, with the one given in the afternoon, made for a busy day.

Burlesque, probably, fared better than any of them in the matter of business. The new Dillingham show, the houses in the New York district gave concerts, but participants in the new Dillingham show, on hand only, in a few instances, was the hurry movement brought out to play.

CARROLL'S MOTHER ROBBED

Earl Carroll's mother, Mrs. E. Helen Carroll, accused the New York City Third Street Magistrate's Court last Thursday as complainant against John Franklin East, a colored boy, who was charged with stealing \$130 in cash and a 103 West Forty-fifth Street apartment. Carroll, who said he is seventeen years of age, lives at 103 West Forty-fifth Street. He was taken to the Carroll apartment the previous evening, and shortly after he left Mrs. Carroll, who lives at 103 West Forty-fifth Street, to visit her son and daughter, Alice, went to her room and found that the money had been taken from the Carroll apartment. She notified the police of the West Forty-seventh Street police station and Detective Manning was assigned to the case.

After an investigation he decided to arrest Franklin, which he did that same night. Franklin, who is a colored boy, the colored boy admitted he had sneaked back into the apartment and taken the money. He was held in \$2,000 bail to await the action of the Grand Jury. He bought several books with the money he had taken from the Carroll apartment, one of them being "The Unpardonable Sin."

KELLY PRODUCES OWN PLAYS

Anthony Kelly, author of "Three Faces East," is the latest to leave the ranks of producing managers and on November 3rd will make his debut for production in a play entitled "The Phantom Legion."

Kelly, who for years has been numerous of those who control dramatic productions scenario writers, wrote his first play last year, a spy mystery piece produced by the best of Harris and which ran over a year in New York. His latest play was originally announced for production by Colman Harris, but the withdrawal of George Cohan from the producing field evidently made it impossible for Cohan to carry out his plans, as Kelly now has the piece and rehearsals have been going on.

"The Phantom Legion" is a fantasy with a number of electrical effects. Kelly, who is a native of Buffalo and will probably reach Broadway around the first of December.

ROWLAND-WEBBER CASE OFF

Adele Rowland's \$15,000 action against Joe Weber and Lew Fields was settled last week. Just as the trial of the case was about to begin in the Supreme Court before Judge Pendleton, the case was dropped.

Henry J. Goldsmith, representing Miss Rowland, and Alfred Beckman of Honeysuckle, representing the defendants, who were at the trial, appeared for Weber and Fields, came to terms after a conference in the court room was held for a few minutes, the amount of the settlement being approximately \$12,000.

Miss Rowland, who sued Weber and Fields to recover \$15,000 for alleged breach of contract by the defendants. She claimed that June 1918, she was engaged by Weber and Fields to appear in "Back Again" in which music show they were getting ready to make their joint re-appearance, after a long separation. Under the terms of the alleged contract, Miss Rowland was guaranteed twenty-five weeks' employment at a weekly salary of \$600 per week, and the defendants were to appear in the show. She never appeared in the piece, however, because they notified her, she alleged that there would be no play on the case the author found it impossible to finish the book. She was told to stop the other show.

She sought and found employment in another show, but brought an action for breach of contract for her salary at \$600 per week, nevertheless.

Following the settlement, Miss Rowland was told by the latter having come from Baltimore to attend the trial, Lew Fields will not bring present the case, as the latter the room arm in arm, looking at all the world as if they had never been opposing litigants.

ALIAS AND ALACK

Agents of the secret and the vaudeville book intelligentsia in general in the Putnam Building were astir last night when they saw the atmosphere of the corridors was not unlike that of a herring exchange on the lower East Side.

"A chance to clean up" was the prevalent phrase uttered in hushed tones could make the dead. The less sportive among the booking agency listened intently, for to their ingenious ears, it could mean but one thing: somebody had discovered a bath in the building. But nay, not so.

The "Clean-up" had to do with George Cohan's hoors, Eastern Glee, who was entered to run the foot race at Empire City track that afternoon. And the price, ad to 1, caused the eyes of the pop-eyed among the betting crowd to pop even more.

Well, everybody from the blond (city) stenographer who would be in a girl act, but turned down the offer because she's "gotta" home, to the crowd of the pop-eyed, who once booked Al Jolson for forty-five dollars a week, played Eastern Glee to win in the foot race.

There were just three horses in the race and Eastern Glee was one of them. There was no reason why the horse shouldn't win, that is, no reason except that there were two other horses.

At 3:58 that afternoon they were off. Just one minute and twelve seconds later, the horse was in the lead, and the horse who were at the track were wishing they were "Off" the fourth race. The horse was in the lead, and the horse who were at the track were wishing they were "Off" the fourth race. The horse was in the lead, and the horse who were at the track were wishing they were "Off" the fourth race.

SHOW OPENS THANKSGIVING
Ed C. Whitney has announced that the play "The Phantom Legion" will open out of town on Thanksgiving day.

ALLEGED MANAGER HELD

Arrested for the second time within a short period of time, Joseph Bardell, of 290 Washington avenue, the Bronx, who said he was on an alleged list of stage before he branched out for himself as a theatrical manager, was arrested on the charge of using the mail to defraud, and was held in jail for further hearing last Saturday.

According to the authorities, Samuel Weisberg, of 785 Kelly Street, the Bronx, alleges that last January he called on the Federal Bureau of Investigation in answer to an advertisement and met Bardell, to whom he gave \$126.50, and was told to call Bryant Hall the next morning for a tryout. Weisberg alleges he was told Bardell was unknown there.

Realizing that he had been "stung," young Weisberg hid his life, and last Wednesday, while looking through the help-wanted columns of an afternoon paper, saw the self-same ad that had taken his eye last week. The following day he notified the Post Office authorities, and, in company with two inspectors and his younger brother went to the Bardell home.

Learning that Bardell might recognize him, Weisberg claims, the younger brother was sent up to call on him. Bardell, who is an alleged brother, offered him a one year contract at \$30 a week and asked him to call on him at 290 Washington Street. Young Weisberg asserted that he did not have the \$126.50 on hand, but that he had the \$30.00, which the detectives had marked before hand. When the money check was handed, the younger brother and the older brother made their appearance and Bardell was taken into custody.

The police say another complainant is William J. Fennell of 462 West 125th Street, who is alleged to have taken \$250 from him on the pretense of taking him into partnership. Fennell says that he was taken to the Selwyn, where he was drawn, Bardell disappeared. When the case comes up before the United States Commissioner, Saturday, the Federal authorities expect about 200 persons in court, who, at one time or other, have answered one of Bardell's advertisements.

According to the police, Bardell was arrested on the same charge on August 30, and arraigned before Magistrate Ruth in the Men's Night Court. At the Magistrate's court, he paid \$60 to five complainants who appeared against him and was discharged.

NEW FIRM FORMED

Madison Corey, who has just completed his duties as director of entertainments for our troops in France, has formed a new theatrical producing company with the French artist, St. John. Their first venture will be a touring company of "The Grass Widow," which will be played in the French theatre for the placing of American plays and players with European managers. The first tour is for the production later in the season.

OUT OF "PASSING SHOW"

George Monroe left the cast of the "Passing Show" after the first performance. In three acts, it is presented for a road tour this season by Jack Cunningham. The show is a comedy, and the cast is being reduced to a minimum for the production later in the season.

"WOMEN HE WANTED" TOURS

"The Woman He Wanted," a comedy drama in three acts, is presented for a road tour this season by Jack Cunningham. The show is a comedy, and the cast is being reduced to a minimum for the production later in the season.

True enough, Miss Ostriehe had very little to work with. The music written by Walter Irving and Arthur King, consists of a melody of jazz stuff. At melody or rhythm they seem to be the veriest tyros. Such a score coupled with a rather inane

-(Continued on Page 31)

Pantages to Play Big British Headline Acts

Will Shortly Establish Office in London to Route Attractions Through New Canadian and American Houses. Building Many New Theatres.

As a climax to the extension of his circuit by the planned erection of new houses and the acquisition of theatres throughout Canada and British Columbia, Alexander Pantages is arranging to establish a booking office in London, England, it was learned last week through an arrangement he has made with the English vaudeville booking firm of Eddison and Dow.

The Pantages London booking office will be established next March and, as was explained here early this week by J. Keffe, general booking agent for the Pantages Circuit, the London office will be established for the express purpose of booking British headline acts into the Canadian theatres controlled by Pantages, which, however, does not mean that the acts will not play the American Pantages houses. At the present time, Pantages is building, planning, build or acquiring, several new theatres in the following cities of this country, Canada and British Columbia.

A new 3,842-seat house in Kansas City, Mo., which will be completed about March 15, 1920, at an approximate cost of \$80,000; a new 2,800-seat house in Memphis, Tenn., scheduled for completion early next March, at an approximate cost of \$40,000; a new 3,800-seat house in St. Louis, Mo., to be completed at early next June, at an approximate cost of \$75,000; a new 3,800-seat house in Omaha, Neb., to be completed early next August, at an approximate cost of \$75,000; a new 2,200-seat house in St.

Paul, Minn., to be completed early next May at an approximate cost of \$50,000; a new 3,000-seat house in Atlanta, Ga., to be ready early next May, at an approximate cost of \$45,000. Two new houses, for which ground has already been broken on newly acquired sites, will replace the old Pantages houses in Los Angeles and Salt Lake City, both of these being built at an approximate cost of \$100,000.

In Toronto a new 3,600-seat Pantages house is, now, under construction, which will probably cost around \$30,000 and will be completed about the 15th of next January. A new 3,600-seat theatre is scheduled for completion next May in Montreal, at an approximate cost of \$20,000. The plans for both of these houses were drawn by the New York architect, Thomas Lamb.

In addition to the houses already mentioned, the Pantages Circuit within the next ten months, will acquire new theatres in the following cities: Winnipeg, Saskatoon, Regina, Edmonton, Calgary, Vancouver, Victoria.

The extensive circuit of his Canadian circuit began several months ago, when it was reported that he had acquired, through the agency of Detroit and Cleveland, five of the Canadian houses controlled by the Small theatres. However, at this time, this deal never got beyond the negotiation stage.

At the present time, the "Pantages Circuit" has under its management, some solid booking. But, within the next six months a new stage, at least ten new shows, will be added to the circuit.

RECASTING "EVERYBODY"
His "Everybody," the new play which was seen for a short time at the Park Theatre, has been recast and is now being produced under the direction of Frank McCoy. The following people have been engaged, Frank Farlowe, Frank Dudley, Charles Green Joyce, Fair and J. J. O'Connor. George White has been engaged as stage manager of the production.

TELLEGEN WRITES PIERCE

Lou Tellegen in collaboration with Andrew Garvey has written a new play called "Heart Of The Forest," a story of the Canadian Northwest.

MAUDE ADAMS NOT WORKING

Maude Adams is the only one of the Frohman stars who does not seem to be working at this season. She was to have opened in Barris's "A Kiss For Cinderella," in which she opened last season, but her recent voice breakdown caused all plans to be called off and, as yet, no announcement of whether or not she will act this season has been made. Her friends in the profession are particularly anxious to know if she will appear.

MOSS MANAGER RESIGNS

William Raynor, who has been manager of Moss houses for the past two years, resigned today. He was to take charge of the western vaudeville house, Jack LaRoux, formerly his assistant, has been appointed manager of the house at New York. Raynor is in charge of them as he resigned.

BEE PALMER IS ILL

Bee Palmer and her jazz band were compelled to cancel their engagement at this country and Canada, owing to the sudden illness of Miss Palmer. Charles Purcell is filling in for her at the theatre.

SHAKESPEARE GOING BIG

If Shakespeare were living to-day, he would be reaping in royalties from the present production of "Southern and Marlowe" in New York. Charging \$5 on the first night of each play, with a \$3 top the remainder of the week, these stars have set a new price on Shakespearean plays, but nevertheless are making their houses "Two Night," which they played the first week, brought in about \$35,000, and "Hamlet" the second week's attraction, topped it by a few thousand. This week they are presenting "Taming of the Shrew," which should be its first night but which will, probably, in its week's run, fall slightly behind the other two acts.

Next week, the last one of the engagement, a repertoire bill of the three previous weeks will be given. Southern and Marlowe will then visit Boston for a two weeks' run, charging the same prices as they have been getting on Broadway.

ACTS GET ORPHEUM ROUTE

The following acts, booked by Floyd W. Stoker, were given routes over the Orpheum time early this week: Brent Hayes; The Jack Hughes Musical Duo, The Four Roses and Frank Wilson.

MAKES JUMPS BY AUTO

F. Annarino, carpenter, and Eddie Smith, property man, of the "Broadway Belles," have been making all their jumps from city to city since "They" played the Victoria, Pittsburgh in a seven passenger Mitchell car. They have covered considerably more territory than most boys will continue using their car instead of the trains until heavy snow interferes with their travel.

GOES INTO DRAMATIC STOCK

Harold Weyer, who closed with the "Girls A La Carte" at the Empire, Brooklyn, last Saturday, will return to the Victoria, Pittsburgh, this week. The Blaney Stock Company at the Yorkville, New York, in "Rolling Stones" on November 3.

BOOKED BY LOEW

Harold Weyer and Max Field have been booked by the Loew office to play the Lincoln Square the first three days of next week, during the layover of the "Sweet Sweetie Girls" between Newark and Trenton.

OPENS IN MINSKY SHOW

Dave Shafkin opened at Minsky Brothers' National Winter Garden Monday. He is working opposite Frank Mackey and Jack Shargel.

FRED FOLLETTE CLOSES

Chicago, Ill., Oct. 18.—Owing to illness, Fred Follette, who was to play the "Girls de Looks" was compelled, to close here today. Sam Rice has taken over the management of the show.

ANNETTE SHAW MARRIED

Annette Shaw, wife of the Lew Kelly show, and Harry Rose, the musical director of the company, were married recently in Jersey City.

LOTTIE LEE LEAVES SHOW

Lottie Lee, the wife of Al Martin, with her vaudeville company, was obliged to leave the show in Indianapolis, to go to the Newark Private Hotel, where she was operated on for appendicitis. Her sister, Mabel Lee, went from New York and will take her place in the show.

WALDRON LOSES MOTHER

Walter Waldron, Oct. 18.—The mother of Charles Waldron, burlesque showman, died at her home in this city yesterday afternoon, twenty-two years of age at the time of her death.

GOES INTO PALACE BILL

Ted Lewis went into the Palace bill on Monday night, replacing Wilkie Bard.

FRAZEE PIERCE OPENS

Akron, Ohio, Sept. 16.—My Lady Frazee, of the "Broadway Belles," as "America's Most Important Theatrical Premiere of the Year," a history of the "Broadway Belles" event," etc., opened here last night at the Grand.

The comedy is a new twist from the pen of Emil Nityray and Frank Mandel, cleverly woven, effective in its presentation, and a good evening after three mirth inducing acts. James Smith is a rich New Yorker, who is making money by getting a boom in the Bible selling business. His desire in life is to make other people happy by lavishing them all that money can buy. But Catherine Smith, his wife, then developed to a saving state by lean years, finds that she cannot change so rapidly.

It then develops that Smith conceives the idea of keeping three young girls without a selfish motive on his part. One lives in Boston, another in Washington, and still another in San Francisco. His troubles start when each of the girls fall in love with him because he has given them a large amount of money. The real complications develop when Mrs. Smith, grown suspicious and jealous, brings all three together in Atlantic City. Of course, the usual happy ending ensues when Mrs. Smith promises to provide her husbands with an outlet for his income after he has satisfactorily explained every thing.

Clifton Crawford, as the indulgent husband, is immense. His work is that of the idea of keeping three producers made a wise selection in Crawford, who promises to be even more successful as the failing comedian than a musical comedy. Mona Kingsley, as the wife, cleverly conceives a series of musical comedy.

Others in the cast are Theresa Maxwell Conover, Frank Thurgood, Jane Walker, Robert Foss, Clara, and Gordon Gill, Jessie Nagle and Rae Bowden.

MAX DILL WRITING PLAY

San Francisco, Oct. 13.—Max Dill, of Kolls and Dill, has returned from a three months tour of New York. He is now writing a play dealing with prohibition and police which will be presented during the coming season.

SIGNS TO SUPPORT KELLARD

San Francisco, Oct. 13.—May Joseph Kinkaid has been engaged to support John Kellard, in "The Third Hour Back" at the Columbia Theatre here. She has already appeared with Roland Rost, Daniel Bannerman, Joseph Murphy, Samson and Hoey and Fanny Davenport.

PLAN FORMAL DANCE

A formal dance once a month has been arranged for by the house committee of the N. Y. The first will take place on November 4 and embossed invitations are being sent out for the event.

LILY LENA COMING OVER

Lily Lena, the English comedienne, will make a vaudeville tour of the United States, starting in January and booked by the Harry Curtis agency.

PARISIAN ACT DUE HERE

The "Parisian Stars" were "discovered" by Eddie Darling during his stay in Paris, will be seen in America by Harry Curtis, who has booked Rose and Curtis. They will open at the Royal on November 10th.

MAXWELL SKETCH BREAKS IN

"Her Debut in Dubuque," the new Joe Maxwell play, is breaking in the city at the Metropolitan Theatre, Twenty-third Street Theatre. In the cast are George Bancroft, Horne, and August Thurn. The sketch, which is first presented at the Metropolitan Opera House, is a big laughing hit and is believed to be particularly well suited for vaudeville.

"CASER'S WIFE" CAST FULL

"Caser's Wife," the new play which Somerset Maugham play in which Bill Burke will make her reappearance, the stage has been placed in rehearsal under the direction of Frederick Latham. The cast will include, in addition to Burke, Norman Trevor, Tom Powers, Frederic De Belleville, T. Wigney Percival, H. Cyrus Wood, Hilda Spence, Cynthia Brocke and Gertrude Wise. The piece will be presented by Florenz Ziegfeld, Jr.

ITALIAN COMPOSER, COMING

The arrival of Italo Montemezzi, one of the most renowned of living Italian composers, is expected in New York in the early part of November. Montemezzi, who is making his first visit to America, was supposed to have sailed on Oct. 17 on the Pucca Abruzzi, accompanied by Carlo Gatti and Tito Aulfo, both baritone in the Chicago Opera Association.

ELEANOR FISHER

Eleanor Fisher, whose picture appears on the cover of this week's issue of the Clipper, is the prima donna of the "Crazy" Fredrickson show, the American Burlesque Circuit. She deserted vaudeville several weeks ago to accept Burlesque. This is not her first appearance in burlesque, however, as she was featured in the "Crazy" Fredrickson show of the Columbia Circuit, a few years ago. Miss Fisher studied under Madame Matile, in Paris, eight years ago. After returning to this country, she appeared with Bernard Granville in Chicago as a la belle. She is now a member of the Chicago Grand Opera after that. During the war she came to this country and Cantre was recruiting for the Government. She was one of the very first to give her services in that great cause.

N. V. A. STARTS BILLIARD TOURNAMENT

HAS MANY ENTRANTS

A billiard tournament now in full swing at the N. V. A. is attracting a crowd of billiardists nightly and is being hotly contested by more than thirty entries. Three prizes are being offered, a cup to the winner and a billiard cue to the second and third winners, respectively. The running of the tournament is in the hands of William Stuart.

It was thought by wise-acre billiardists that Kimo, a Japanese performer, would be an easy winner, but thus far he has played rather poorly, due, no doubt, to nervousness. He has been handicapped with a handicap of 33. Others considered very much in the running are Tom Murray, with an equal handicap, and Charlie Hill, who has played no games in the present tournament to date.

The entries, with their handicaps, are as follows: Nat Burns, 27; Bob O'Brien, 19; Harry Masters, 17; Joe Kane, 30; Al Williams, 21; Santanello, 17; Bob Mito, 15; Kimo, 33; Jack Hallen, 15; Frank Stafford, 27; Frank O'Brien, 20; Harry Masters, 17; Ray Leason, 19; Bill Clark, 25; H. Hayden, 22; Ross, 15; Val Trainor, 16; Jim Hallen, 16; James Driscoll, 16; William Senett, 16; W. Beaman, 16; Al Rogers, 15; H. Weston, 16; Phil Bruce, 10; Murray Rubins, 15; W. Field, 25; Barney Williams, 19; Jim Hallen, 25; T. Murray, 33; Carl Yalto, 19; H. G. Dixon, 19; Charles Greep, 16; and Nick Edwards, 26.

Losing five games eliminates the player from the contest. On Monday the following games had been played, with the following scores, in each case the winner being mentioned first: Harry Master, 17, Barney Williams, 17; Fred Hayden, 22, Harry Dixon, 6; Val Trainor, 19, J. G. Gibson, 7; Joe Kane, 30, Nat Burns, 19; Murray Leason, 20, Wayne Beaman, 16; Fred Hayden, 22, Kimo, 33; Jim Hallen, 25, Stanley 15; Tom Murray, 33, Barney Williams, 16; Carl Yalto, 19, Nat Burns, 24; Nat Burns, 27, Phil Bruce, 33; Jimmy O'Brien, 16, Jim Hallen, 19; Murray Leason, 20, Stanley 15; William Burt, 16, Carl Murray, 20; Nat Burns, 27, Al Williams, 16; Murray Leason, 20, Wilbur Field, 21; Stan Stanley, 27, Murray Leason, 11; Wayne Beaman, 25, Murray Rubins, 12; Jim Hallen, 19, Ray Leason, 15; Stan Stanley, 13; Wayne Beaman, 16; Greep, 12; Bill Clark, 25; Joe Kane, 24; John Singer, 27, Jack Hallen, 15; James Driscoll, 16, Arthur Hill, 17; Santanello, 19; Murray Leason, 10; Lew Rose, 15, C. A. Coley, 7; Harry Masters, 17; John Singer, 24; Al Williams, 21; Jack Hallen, 10; Al Williams, 21; Murray Williams, 16, Tom Murray, 33; Val Trainor, 19, Ray Leason, 11.

James Driscoll, 16, Nat Burns, 27; Jack Hallen, 19, Tom Murray, 33; Harry Masters, 17, Tom Murray, 13; Ray Leason, 19, Carl Yalto, 19; Val Trainor, 19, Charles Greep, 10; Nat Burns, 27, William Burt, 14; Lew Rose, 15; Al Rogers, 15; J. G. Gibson, 7; Wayne Beaman, 16; Val Trainor, 19; Jim Hallen, 16; Nat O'Brien, 16; Ray Leason, 8; T. Murray, 33; Phil Bruce, 10; Carl Yalto, 19, Nat Burns, 24; Bill Clark, 25, Fred Hayden, 20; Harry Masters

17, Nat Burns, 26; Carl Yalto, 19, Jim Hallen, 7; J. G. Gibson, 19, Barney Williams, 15; Nick Edwards, 27; Al Williams, 19; Carl Yalto, 19; C. A. Coley, 14; Frank Stafford, 27; Carl Yalto, 14; James Driscoll, 16; Wayne Beaman, 23; John Singer, 27, Bill Clark, 20; C. A. Coley, 14; Bob O'Brien, 10; Ray Leason, 19, William Burt, 9; Bill Clark, 25; Val Trainor, 12; Joe Kane, 30, Nick Edwards, 26; Jim Hallen, 25, Phil Bruce, 9; Murray Rubins, 15; Kimo, 33; Barney Williams, 19, Frank Stafford, 24.

The biggest run thus far has been made by Tom Murray, who has scored 7. The tournament starts every night at 11.30, continuing until 2.30 a. m.

HELD UP IN HOTEL

"Providence, R. I. Oct. 17.—James Leonard, a vaudeville performer of the team of James and Sadie Leonard, was robbed of \$380 at the Hotel Berkshire here after an exciting encounter with the burglar.

Leonard found a young man at his clothes closet door when he came out of his bathroom at 4 a. m. The intruder pointed a revolver at Leonard and cautioned him to be silent. But Leonard attacked him and they came to grips. The intruder fired shots, but whether they were fired intentionally or accidentally, Leonard does not know. Finally he broke the burglar's hold on the gun and fled.

The burglar then ran to the window and down the fire escape. Leonard found him at the end, and getting on the fire-escape, fired two shots but missed his mark.

GLENN COMPLAINS TO N. V. A. Alleging the vaudeville team of Mack and one of his gags, William Glenn, one of the team of Glenn and Jenkins, has asked the N. V. A. to intercede. One of the gags in dispute is: "If you hit me there ain't nothin' in the dance that can kill you quicker than I."

Glenn says that he has been identified with this gag for ten years.

SAYS THEY STOLE YODEL

Robinson and Thomas charge the team of Rucker and Winfred with using their yodel finish and have brought the matter to the attention of the N. V. A. complaint department.

MOSS ARRANGES NEW STAFF

With the re-entry of B. S. Moss into vaudeville, the following comprise the new staff of his booking department: Dan Simmons, Harry J. Padden and Bert Irwin. Fred Curtis is in the office as the scenery representative. Joe Leen is in charge of the photo department, and Arthur McHugh handles the publicity. The Moss Circuit, now offering eleven weeks' work in New York, Brooklyn, Philadelphia, Baltimore, Washington, Trenton, Morristown and Newark.

GOING TO ANTIPODES

Jack Haskell, the English vaudeville producer, who is spending two weeks visiting friends and relatives here in New York, leaves shortly for Australia and will be accompanied by the Williamson Brothers. Allen and Green are sending several acts over with him.

GOING TO ENGLAND

June Mills, a popular singer for a tour of England, beginning with the Moss Empires Varieties, Ltd.

BECKER ACT GETS 25 WEEKS

Herman Becker's new tabloid act, "The Twenty-Five Weeks' Tour," is spending twenty-five weeks route over the Southern "Low" time, beginning December 1. The tour will be booked in and around New York.

MANAGERS NOW WANT MORE VAUDEVILLE PLAYS

MANY GO INTO REHEARSAL

A call has been issued by the booking managers for sketches and playslets, of which there has been a constantly growing demand in the last five or six seasons, with the result that an unusually large number of playslets are now in rehearsal.

For a long time, the playlet was disparaged by booking officials, who claimed that it tended to slow up a show. During the several seasons past, vaudeville sketches have been in conspicuous by their absence, and the presence of a playlet on a bill, particularly on the same, was only the exception to the rule.

But acrobatic acts, animal acts and the like have been discarded greatly in the number due to a combination of causes, and the result has been that many modern vaudeville bills are entirely too saturated with songs and dances.

As a consequence, the booking managers have reversed their opinion regarding the vaudeville sketch, holding the belief that the playlet will solve the problem of how to put color into their variety programs. Playlets are needed, they declare, to get away from the monotony of songs and monologues in comedies and dance acts in full stage. But, on account of a past lack of demand, there has been a dearth of material, and the scouring the field again for vaudeville playslets that possess merit.

Many of the ten vaudeville playlets, with a leaning toward big time, have gone into rehearsal within the last ten days.

HAS NEW ORCHESTRA

A new orchestra was installed at the Hamilton Theatre, of the Moss circuit on Monday, in place of the one which has been there since the theatre opened this season. The orchestra which had been playing consisted of concert men, who, undoubtedly, go back to concert work. The new orchestra is selected from experienced vaudeville musicians and is conducted by William McEwan, who has been the musical director at Moss' Flatbush Theatre this season.

PRODUCE NORDSTROM PLAYS

William Pinkham, a producer of a number of one-act plays written by his wife, Frances Nordstrom. Among them are "The Lawyers," which opens next week, "Broadway," opening soon, and "Who Did It," now in preparation.

Harry Von Tilzer is collaborating with Pinkham in the production of a musical comedy opera, to be called "Mad Love." Lewis and Gordon will handle the one-act plays.

BOOKING SHEEDY HOUSE

Louis Walters formerly of the Quigley brothers, is now booking the Park Theatre in Manchester, New Hampshire. The house was formerly booked through the Sheedy offices.

"CONSTABLES" JOIN SHOW

Tom Brown's "Constables" joined the cast of "Fringivites of 1919" on Monday and will be booked for two weeks show is due in New York after a few weeks on the road.

SHOW BECOMES MUSICAL TAB

"Some Night," a girl and musical show produced by Jack Goldberg and booked through the Shubert Theatre, cancelled all its booking when Seymour Felix secured the producing rights. Felix, who has had the production revised, will place it in vaudeville as a musical tab.

The act, which will carry thirty people, including chorus and principals, together with a half-score changes of scenery is scheduled to come on full hour. Arthur Miller, Gabe Wendal and Joe Fields are in the cast. It will have its metropolitan opening at the Fifth Avenue at last of this week.

SAXTON AND MOHR TO SPLIT

Pauline Saxton and Halsey Mohr will split their act, terminating their engagement at Love's American here.

BROWNE ACT OPENING SET

Bothwell Browne and the Mack Senett Bathing Beauties will open in vaudeville at the Mt. Vernon Theatre on Oct. 23rd.

WANT NAMES LENGTHENED

Bob and Peggy Valentine have complained to the N. V. A. against an act known as Schell and Peggy, on the grounds that the similarity of names makes a confusion in booking. The N. V. A. has asked the act to add enough to their team name to make it more distinctive.

JACK INGLIS COMPLAINS

Jack Inglis has complained to the N. V. A. that two different acts are both using a gag about a parlor clock and a Jewish clock, that he claims is a gag.

He has asked that the acts either show a prior right to the gag or remove it from their offerings. The acts against the clock are the Swor Brothers and McCallen and Carson.

WISH WYNN, COMING HERE

Wish Wynn, one of London's favorite music hall artists, has been booked through M. S. Bentham for a twenty week tour over the big time in this country, beginning at the Palace Theatre on October 27. Miss Wynn started for two years at the Kingsway Theatre, London, in "The Great Adventure."

FRIEDLAND WRITING TAB

"Music Land" is the title of a musical tabloid, now being prepared for presentation on the Keith circuit by Anatol Friedland, the composer for many of the ten vaudeville plays which will open at the Palace early in November.

LAUDER OPENS OCT. 30

Sir Harry Lauder, due to arrive in America from Australia on October 29, will be managed by the popular American transcontinental tour in El Paso, Texas, October 31 and will, in all probability, make his debut with the Brothers, "The Act Beautiful," and Frazer's Scottish Highlanders. Lester W. Murray will be managing the tour with Martin Wagner as his assistant, and with Willard D. Corey and Robert McDowell in advance.

ORPHEUM DROPS STOCKTON

So far as the Orpheum Circuit is concerned, for the Clunie Theatre there is no longer any prospect of a tour. When Stockton was in its itinerary the Orpheum show split its week, playing two days at the Clunie, Sacramento, two days at the White Fresno, and two in Stockton.

VUEVILLE

EVELYN NESBIT

Theatre—Mt. Vernon.

Style—Singing.

Time—Sixteen minutes.

Setting—In one (two special).

Evelyn Nesbit is back in vaudeville, assisted by pianist who was not billed when reviewed. After two years on the silver sheet, she has returned looking much younger, in fact, girlish. But she will find that her new offering will hardly do her.

The last time, Miss Nesbit appeared in vaudeville, she did an artistic dancing act with Jack Clifford. For her new offering she is presenting a routine of songs and dramatic bits. After an opening song, she offers a number called "You Ain't Had Nothin' Yet," and after hearing it we didn't want to hear any more.

The next song is about Romeo and Juliet and it has some exceedingly poor patter in it. A dramatic bit comes next, probably used after seeing Mme. Petrova's success with "The Shulamite." It was very poorly done. Miss Nesbit gazed into a crystal ball and decided whether she should marry a rich man, a poor man, or make a career for herself. After gazing, she announced the future, showing what would happen if she did any of the three.

Miss Nesbit bit into a very good screen actress, but when it comes to legitimate drama, her characteristics are far from those of an actress. In addition to her poor acting, the bit offered is mediocre and drag.

After act closes with a jazz published number. We simply cannot understand, after seeing what she has done as a good dancer Miss Nesbit is, the reason for her offering a song cycle. She can only suggest a reason for her.

G. J. H.

FAUST AND BROTHER

Theatre—Harlem Opera House.

Style—Revolving Ladder.

Time—Ten minutes.

Setting—Full stage.

Minnie Faust and her brother have no difficulty in getting plenty of bookings as a comedy duo. They turn on any kind of a bill, for the simple reason that acrobatic acts of this kind are very few and are always thrilling.

Miss Faust and her brother start with a number of trapeze feats with the trapeze hanging from the end of a revolving ladder. After a few thrilling stunts they went through a short routine on the revolving ladder.

G. J. H.

MILDRED VALMORE

Theatre—Proctor's 125th St.

Style—Singing-Comedienne.

Time—Fourteen minutes.

Setting—In one.

Mildred Valmore is an attractive woman who has the voice and, in spots, showed ability to put over a fairly good female "single." But her present offering is anything but good. For her comedy songs, she has a lot of old numbers, such as the "Cleopatra" number from Sings, which she delivered very poorly. Her comedy material can only be called cheap and common, and that offered an intelligent audience that had paid to see something clever.

Miss Valmore would do well to get a routine of numbers a la Belle Baker, for her voice and her person are of that type. But her present act will never do anything but the small time.

G. J. H.

NEW ACTS AND REAPPEARANCES

WILLIE HEARN

Theatre—Proctor's 125th Street.

Style—Rope spinning and patter.

Time—Ten minutes.

Setting—Full stage.

Hearn is a youthful appearing fellow on the style of Will Rogers, and there are there a few playing around in vaudeville now-a-days. But George and Ray Perry are by no means old-fashioned, and their act is very youthful and refreshing, which is at the very outset one big asset in their favor.

And how they can play! Their pair are a jazz band in themselves. Their entire routine consists of published numbers, jazz, one-step and a ballad, all of which they play excellently. George and Ray Perry will have no difficulty in pleasing any audience and should have no trouble in getting work.

G. J. H.

JACK BURDETTE

Theatre—Proctor's 125th Street.

Style—Monologue and Cartoonist.

Time—Twelve minutes.

Setting—In one.

Burdette starts his turn with a lot of patter about song swap which is supposed to be selling. In this, he put over some gags that were fairly good and rather less effective.

He also offered a bit of cartooning at the end of his act that was fairly good and rather less effective.

The turn will do for the pop shows.

G. J. H.

AMANDA AND GRAY BOYS

Theatre—Harlem Opera House

Style—Singing.

Time—Fifteen minutes.

Setting—In one.

In billing the two Grays as "boys," there was probably an attempt at subtle humor. The two alleged youths appear to be far from the class of young men named as "boys," but, if not in the "spring-children" age, they lacked nothing in pop and offer an act that will always receive generous applause on the small time.

The act offers a medley of popular operatic airs which have been so arranged that nothing remains of the original theme but the melody; the rest is pure "rag." Amanda possesses a good singing voice and adds much to the success of the turn by her clever work. A little comedy has been thrown in to good effect. The two men also possess good singing voices and make good use of them.

E. H.

"SWEET SWEETIES"

Theatre—New's American.

Style—Tableau.

Time—Thirty minutes.

Setting—Full stage-candy shop.

Herman Becker is responsible for this act, a rather pleasing girl offering, as such acts go. There is a plot to it, which is rather unusual.

A young man has fallen madly in love with the superintendent of a candy shop. He uses him to further her own ends. She and the owner of the shop to whom she is to be married decide to turn the youngster and succeed, finally, in selling him the candy shop. He offers to give it to the object of his affections if she will marry him, but she turns him down for other fellow.

The act is excellently staged, has catchy tunes and some really clever bits. With sufficient changes, it will gradually be smoothed out and the rough spots eliminated. In about two weeks, it should be a good act. It is a class girl act, it has the people and material. There are three principals and a large cast of comic characters. The work of all concerned is very good. Becker has a winner. S. K.

GEO. AND RAY PERRY

Theatre—Proctor's 125th Street.

Style—Banjo.

Time—Fourteen minutes.

Setting—In one.

A team that offers straight banjo playing is really an old time act, and there are there a few playing around in vaudeville now-a-days. But George and Ray Perry are by no means old-fashioned, and their act is very youthful and refreshing, which is at the very outset one big asset in their favor.

And how they can play! Their pair are a jazz band in themselves. Their entire routine consists of published numbers, jazz, one-step and a ballad, all of which they play excellently. George and Ray Perry will have no difficulty in pleasing any audience and should have no trouble in getting work.

G. J. H.

MARIA

Theatre—Proctor's 125th Street.

Style—Acordionist.

Time—Two minutes.

Setting—In one.

Maria is a capable acordionist and a singer. She opens in a semi-Italian costume, and offers a native number. She then changes her costume and offers a popular number. This is followed by several other high class selections, with costume changes, and she closes with a medley of popular numbers. For an encore, she sings a popular ballad, accompanying herself. She is a good acordionist, and has an act that will please. Her changes of costume are made with lightning rapidity.

S. K.

THREE MELFORDS

Theatre—Proctor's 125th Street.

Style—Acrobatic clown.

Time—Ten minutes.

Setting—Full stage. Barren.

The Three Melfords are presenting a tumbling act that needs a little speeding up. They offer a routine of ordinary tumbling and several risky tricks, but they are successful.

The act is capable of good things, if properly treated. For instance, they could inject some real good comedy into their act, or some light, happy music. Also, the value of the act would be greatly enhanced by the use of a few good songs. It makes one wish that it would add an artistic touch to the turn.

S. K.

HENDRICKS AND STONE

Theatre—Greenpoint.

Style—Singing and Talking.

Time—Eighteen minutes.

Setting—Ordinary in one.

Hendricks and Stone have an excellent singing and talking act. Both have good voices, they are clever and Hendricks dresses well. Stone does the comedy, while Hendricks does the singing.

They open with some talk in which Hendricks tries to get Stone, who is drunk, to go home. This leads to a song about going home to mother. Stone then sings a song about the purpose of getting a drink and Hendricks sings a high class ballad. Stone then sings a song about love and they follow up with more talk and songs. They should find the going easy, and they have the time to make, and deliver in fine style.

S. K.

ANNA WADELL AND CO.

Theatre—Greenpoint.

Style—Comedy skit.

Time—Twenty minutes.

Setting—In one. Ordinary.

Anna Wardell and her assistant are offering a travesty on the suffrage situation, in which they are candidates for Mayor of the Woman's Suffrage and Independent parties, respectively. The act consists of campaign speeches and provides many hearty laughs. Some of the remarks could be eliminated and the act speeded up toward the finish.

They start off furiously and keep up the pace for most of the act. But the last three minutes slow down, and drag monotonously. If the act should be speeded up toward the close, it would go much better than it now does.

Aside from the fault noted, the act is a perfect little comedy skit, which should have no trouble in getting laughs wherever it plays.

S. K.

JACK SPIRO

Theatre—Proctor's 125th Street.

Style—Singing.

Time—Fourteen minutes.

Setting—In one, two and three (special drop and boxed).

Either Spiro cannot sing, or when he sings he sings very badly. His first drop is a certain of blue satin, hung in two. He then drops a second, and a third stage with special place drops for each number. And in this he works.

He sings in uniform, which he wore all through his routine. The first scene was supposed to represent the trenches in Flanders, and was dramatically, Spiro sang several songs followed by a dramatic recitation. After a number of other numbers, he offered his next number, with a batonship for his background.

G. J. H.

BELLE NEWMAN

Theatre—Proctor's 125th St.

Style—Singing and Violin.

Time—Fourteen minutes.

Setting—In one.

Miss Newman opened her offering by singing a ballad off stage, entering during its rendition. She followed with a number of songs and then did a violin solo in a costume called Nonette. A vocal number followed the solo, and she closed the evening with some popular numbers on the violin. Her voice is a wide range, and she is a good violinist. She is a less singing and more violin player as an improvement to the act.

At present, Miss Newman will do for the small time only. But with a good violin routine and a more attractive wardrobe she may reach a much higher plane.

G. J. H.

BOBBY GUYOT

Theatre—Proctor's 125th Street.

Style—Singing talking.

Time—Fourteen minutes.

Setting—In one.

Attired in bell-shops uniform, Bobby Guyot makes a good start with a comedy published number. But after his opening act, he fell flat. His material was poor to an extreme and his delivery, although a bit confident, was not very good. He played the clarinet and a couple of whistles.

Now, if Bobby is really anxious to go into vaudeville, he should get some material, and he should have the time to teach him to play the clarinet.

G. J. H.

STOCK NEWS

Stock Companies Putting Towns on Theatrical Map

Many That Have Not Had Own Amusements for Years Are Housing Companies. Outlook for Success of Companies Very Bright.

Although New Jersey is just across the way from New York, there are many small towns there that have never been heard of theatrically speaking and were it not for the unusual turnout and sudden ending of the war and the recent strike, they would have remained unknown. But the strike brought an unlooked for wave of prosperity to stock managers and they found themselves with companies on their hands and no theatres to put them in.

Then one or two enterprising folk went over the Jersey and started hunting, and soon they unearthed several small towns, averaging about 400 to 5,000 population which had never had any amusement centers of their own. True, there were theatres there, but no one had ever used them, and so

these persons started leasing the theatres. And now there are about a dozen new names on the theatrical map of New Jersey, and such towns as Woodcliffe, Ramsey, and the like which had up to now been known only to those with relatives there, or those who had had a vacation there, are becoming known theatrically.

The outlook for stock in these towns is par excellence, because they are amusement hungry and ready to gobble up anything that can come their way. The residents of these places who have had to go to nearby cities like Paterson and Newark, for their amusement, went willingly, but now that they are having plays brought to them, there is no reason to suppose that they will not support stock companies.

HORTON GOES WEST

Edward Everett Horton, well known along the Pacific coast as a stock leading man, has left New York and gone to Los Angeles to head the Majestic Theatre stock company, where he will open in the leading role of Broadway Jones.

CHAMPLIN GETS 2 PLAYERS

Freeshold, N. J., Oct. 20.—The Chas. K. Champlin Players, appearing on this week, have been added two new players. They are Hazel Carleton, the new ingenue, and Chauncey, the electrician, who also plays small parts.

TO RE-OPEN TOUR

Williamsport, Pa., Oct. 20.—Robert Downing, the evangelist actor, opens here to-night in "Ten Nights in a Bar Room," after an enforced lay-off due to congested bookings. After a short tour through this state and New York, he will head South via Norfolk, Richmond, Va., for an extended tour that will eventually carry him to the Pacific coast.

JOINS JEWISH PLAYERS

Morris Rosenblatt, recently arrived from Europe, has been added to the cast of the Lyric Theatre Jewish Stock Company, in Brooklyn. He is a discovery of M. Wilensky, director of the company.

LEAVE STOCK FOR VAUDE.

Akron, Ohio, Oct. 17.—Paul A. Moher and Del W. Sherrard have left the Pauline McLean Stock Company to now playing here. The two are preparing an act for vaudeville.

WILL PUT ON NEW PLAY

Bridgetown, Conn., Oct. 20.—"One Born Every Minute," a new play, will be given its first performance on the 22nd of this month, when the Poli Players, at the Lyric Theatre, this city, will present it. The piece will be given for the benefit of New York managers, with a view to Broadway production. It was originally scheduled for Broadway under the title of "Dollar Bill."

JOIN GLASSMIRE STOCK

Baltimore, Md., Oct. 20.—Ralph Murphy and George LaRue have joined the Glassmire Stock Company at the Colonial Theatre, this city, as juvenile and leading man respectively.

CUTTER CO. DOING WELL

Perry, N. Y., Oct. 18.—The Cutter Stock Company's management here tonight after a week of turnaway business. The company has been doing unusually since the tour started. In the cast are, Ward McAllister, M. A. Brewer, Herbert Powers, Jack Raymond, Lucella Arnold and Lucella Blaisdelle.

RETURNS TO BRIDGEPORT

Bridgeport, Conn., Oct. 18.—Jack McGrath, who has been connected with the Poli Players for the past four years, has rejoined his old company at Bridgeport, Conn.

JOINS NEW HAVEN PLAYERS

New Haven, Conn., Oct. 17.—Winifred St. Clair, well known stock leading lady, has joined the Poli Players in this city and opened on Monday the 20th, in "Pollyanna."

KANE TAKES CHARGE

Thomas F. Kane, president of the Century Play Company, has assumed all the responsibilities of management, and will, in future, handle all of the company's business. DeWitt Newing, formerly general manager of the company, resigned his position to accept one with the Reynolds Denniston Repertory Company, to tour the Orient.

GETS COOKE PLAY

The Century Play Company have secured the territorial rights, to Charles Emerson Cooke's play, "A Foolish Thing," for a tour of the circuit. The play will tour the three-night and stock stands all the way to the Pacific. The company's rights are for stock only.

THATCHER TAKING TRIP

James Thatcher, general manager of The Poli Stock Companies, left New York last week for a tour of the circuit. He first visited Waterbury to see the presentation of a new play and then returned to New York to see how the companies are doing.

OPELS CLOSE SEASON

The Opels have closed the season of "A Night In Wonderland," playing at the Colonial Theatre, this city. The company was on twenty-four weeks, only one of which was a losing one. The company will spend the Winter in Toledo.

CHICAGO NEWS

Three Film Men Held in Railroad Ticket Fraud

Charged With Working In Connivance With Conductors To Resell Tickets After They Were Collected On Trains. Cleared \$150,000, It Is Said

Three prominent Milwaukee motion picture men have been arrested by secret service and Pinkerton detectives, who have been working for months in an attempt to uncover one of the greatest railroad ticket swindles ever attempted in this part of the country. They are Frank M. De Lorenzo, a member of the Mutual Film Co., John De Lorenzo, of the Purity Film Company and Alfred T. Tanzer, also a motion picture man.

The three together with several conductors of the North Shore Electric lines, have confessed the officials say, to their part in the swindle, which has landed the entire detective force of the West. \$150,000 in said has been cleaned up in the past three months, through stolen tickets.

The film men cleverly laid their plan and secured several trusted employees of the railroad, especially conductors, in on their plan, the officials state. The conductors would collect the tickets, turn them over to the film men, who would it is alleged resell them at a cheaper price. In this way the ticket was sold at least ten times before it was returned to the company.

For months spotters had been working on the case and could not discover the methods used. The film men had bragged it is alleged that they had a scheme that couldn't be beaten unless some one squealed. The men will be prosecuted to the fullest extent of the law, stated Britton I. Budd, president of the company.

NEW SHOWS COMING

Chicago's future attractions have been announced by the various local theatres.

"The Call" is slated to arrive here Oct. 23. In its cast will be Margaret Owen, Walter Wilson, Hubert Wilks, George Stewart, Christie, Freddie Borge, Antonio Salerno, and Captain Edward.

"The Five Million" with Ralph Morgan and Beatrice Noyes will open in Chicago, for an extended period on Oct. 24.

"She's A Good Fellow" with Joseph Pennington will come into the Illinois on Oct. 26.

Robert Mantell will begin an engagement at the Olympic theatre Nov. 3. He will offer a repertoire of Shakespearean plays.

HOWARD IS SUED NOW

The marital woes of Lorin J. Howard are just starting. Following a fight in his apartment with Ada Gerard, his leading lady, and being arrested, he is now being sued by Claude A. Howard for separate maintenance. Mrs. Howard alleges that Howard and Ada Gerard have been living together for some time and also declared that Howard has never supported her since their marriage.

Mrs. Howard further says that since her husband is enabled by reason of his nomadic character of his business, to travel extensively, she fears that unless a writ of ex ceat is issued restraining him from leaving the jurisdiction of the court, he will go to some other state, thus dragging her attempts to obtain separate maintenance.

The Howards were married Nov. 27, 1904 and separated March 14, 1914. They have a daughter ten years old. The nomadic character of his business, to travel extensively, she fears that unless a writ of ex ceat is issued restraining him from leaving the jurisdiction of the court, he will go to some other state, thus dragging her attempts to obtain separate maintenance.

EXPECT MOUNTFORD HERE

The White Rats office, dealing with the White Rats in this city, has returned to Chicago after spending a week in the West. The office speaks enthusiastically about the opening of the White Rats local office here. The White Rats office, dealing with the White Rats in this city, has returned to Chicago after spending a week in the West. The office speaks enthusiastically about the opening of the White Rats local office here. The White Rats office, dealing with the White Rats in this city, has returned to Chicago after spending a week in the West. The office speaks enthusiastically about the opening of the White Rats local office here.

KISNER IS RELEASED

Louis Kisner, the vaudeville actor brought here last week from Pittsburgh, Pa., as a suspect in the murder of Mrs. Louisa Brown was arraigned this week before Justice of the Peace Seymour T. Maywood, III, and released. Justice Seymour found that the evidence against him was not sufficient to detain him.

TO MANAGE "THE STORM"

Ernest Coughley, for a number of years in the vaudeville business of local theatres, and who arrived here last week from New York, has been named to manage "The Storm," a new spectacular melodrama by Langdon McCormick.

GOES ON LOWEY TOUR

Bert Lewis has declined to accept a twenty-two week tour of the Western Vaudeville Managers Association, and will depart next week to open a tour of the Marcus Lorc Cereit in the East.

WHITE SHOW COMING HERE

George White's "Scandals of 1919", now playing an engagement in the east, is reported as slated for an engagement here, occupying the Colonial theatre. Among those in the cast are, Al Pennington, Lou Holtz, Lester Allen, George Bicket, Al Sexton, Lowell Drew, Yvette Rugel, Adele Ardissey and Ora Munson.

SIGN VAUDEILLIANS

Musical comedy revues, now playing in Chicago, have been looking for the vaudeville field for talent. Elsie Weinstock, Al Pennington, Billy Rector, Dorothy Boswick, Johnnie Gash, Josephine Taylor and Charles Bay have been engaged for Edward Beck's "Spotlights."

AVERAGING \$18,000

"Up in Mabel's Room," which has been playing here for the last eight past weeks, is reported to have reports that the lowest amount taken in at the box office for the entire run, was \$18,000, which has been the minimum for the entire run.

CENTRAL TO RE-OPEN

The Central Music Hall, formerly the old Whitney Opera House, is preparing to take its floors as a musical comedy theatre.

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A NEW ANGLE

More and more is the theatre figur-
ing in the annals of Wall Street
financing. First, it is a huge in-
dustry, one that we read about; the cap-
italization runs into millions and
with that of the foremost
corporations listed on the stock ex-
change.

More recently comes the announce-
ment that the Loew string of theatres
have been merged into one controlling
corporation whose capitalization is
estimated to be at approximately
\$50,000,000 or \$100,000,000. Wall Street
is deeply concerned with the invest-
ment possibilities of the theatre, the
activities of some of the foremost
bankers down there in theatrical stock
underwriting being the best evidence
of the importance that the theatre has
achieved as a dividend paying possi-
bility.

There is another reason why Wall
Street is looking more and more to-
ward the theatre as a financing oppor-
tunity. It has to do with the control
of the railroads by the government.

The railroads were always fruitful
financial playthings for Wall Street.
They afforded The Street's banking
and brokerage manipulators an oppor-
tunity to place scores of millions of
dollars in one something that was
at least potentially dividend paying.
Now that the government has taken
over the control of the railroads, with
the possibility looming that the gov-
ernment will not be returned to their private
owners, probably never entirely, a fer-
tility for the investment of millions
of dollars has been fished
from Wall Street.

So Wall Street looked about for
something to take the place of the
railroads as an investment proposition.
Since Wall Street has shied away from
it was but natural that these financial
orbs should focus on the theatre. For,
strange as it may seem, the theatre in
this country earned more money than
the railroads last year. And it is
safe to say that the theatre has earned
more money than the railroads, which puts
the theatre, from a dividend pay-
ing standpoint, at least above the rail-
roads as an investment proposition.

The result is that we have
bankers "burrowing" theatrical
managers, and seeking detailed light
on the earnings of their the-
atres, rather than as formerly, when their
chief interest lay in the specific finan-

member of the cast whom they had
signed on for their special adora-
tion.

25 YEARS AGO

J. M. Ward was managing "Pawn
Theatre" and "Theatre" by David
Harris and Clay M. Green.

Harry Harwood was with the Em-
pire Theatre, New York City.
Josephine Seale played the Or-
pheus, San Francisco.

The first strike of the Actors' Pro-
tective Union was "pulled" at the
Park Theatre, Brooklyn, Mass. When
Joyce Kilmer was closed by the
management, all the acts walked out
by orders of Delegate W. J. Garri-

F. Ziegfeld, Jr. was proprietor of the
Sandoz Trocadero Vaudeville.
Adolph Phillips produced "The New
York Brewer and His Family" at the
Germania Theatre, New York.

Ola Nethercott made her Amer-
ican debut at Palmer's Theatre, New
York, in "The Transgressor," sup-
ported by Wilton Lackaye, Ida Con-
quest, G. F. Nash, Mrs. D. P. Bowers,
H. Barnes, E. M. Holland, and
George Stewart.

"Little Christopher Columbus" was
presented by Edward E. Rice at the
Garden Theatre, New York.

ANSWERS TO QUERIES

R. S.—The White-Steppers, who are
appearing in vaudeville, have appeared
in burlesque with Dave Marion's big
show.

M. J.—James J. Lowry died at his
home in Long Island on August 23,
1916.

K. T.—The \$10,000 Beauty with the
Amn Foreigning circus at that time
was Louise Montague.

N. C.—The Cohan Revue 1916
opened at Atlantic City, N. J., on Aug.
14 of that year.

L. P.—Francis X. Bushman and Be-
verly Bayne are now rehearsing with a
production.

S. A.—Ann Murdock was starred in
"Phase Film Emily."

L. S. D.—Anne Philip starred in
The Doctor's Daughter.

D. C. O.—There is no charge for re-
serving your material with the Clip-
per. Just turn to the last page and
cut out the coupon, follow the direc-
tions given and mail it in.

H. L.—Harry Akst, who is appear-
ing in vaudeville, was formerly at
Berlin's private secretary. He did play
for one week with Nonette at the Al-
hambra last month.

C. B.—Dick Himer is now with Bee
Patterson in vaudeville. The rest of the
band that was formerly with Sophie
Tucker at Reisenweber's is also with
him. The original band is broken up.
One of them, the pianist, is now
with Fressler, Klass and Saxe in their
vaudeville act.

F. L. T.—"The Old Homestead" was
played for three consecutive seasons at
the Academy of Music, with the excep-
tion of the season of 1890-91, when Den-
ham Thompson replaced "Joshua Wink
comb."

H. U.—"Hypocrite" made its debut
in film form at the Strand Theatre, in
New York. "The Thoroughbred," which was pro-
duced during the same week at the Ri-
alto.

D. K.—William Fox purchased the
City Theatre, on Fourteenth Street, in
New York. It was then occupied by the
Dewey Theatre and the Unique Picture House.

H. P.—Evelyn Nesbit is returning to
vaudeville. She broke in her act at
Proctor's, 125th Street, and the act is
reviewed in the New Act department
of The Clipper.

S. V.—Mr. Renton, of the Keith
office, tends to the booking of all the
crooks at Proctor's, 125th Street, on
Fridays. He would be the best man to
see.

H. L.—The team was formerly known
as Bard and Bann. Bann is the one
who did the "No. 125th Street" act,
and with another young man under
the name of Huyler and Bann.

C. G.—The act now done by Mel Kee
is the same as was done by Mel Kee
when he was in vaudeville last season.

A. K.—We don't know the Creole
Fashion Plate's age.

D. D. V.—Yes, Douglas Fairbanks
appeared on the legitimate stage be-
fore going into motion pictures.

S. A. L.—Maude Fulton wrote
"The Brat." It was a comedy in three
acts and had its New York premiere
at the Varsity Theatre. Oliver Morosco
produced it. It was a success.

R. E. D.—The act to which you re-
fer never played in New York. It
may have been showing here under a
different name. It would be exceed-
ingly difficult to trace the act, how-
ever, as there are so many offerings
answering to the same description.

R. A. D.—Wallace Reid was for-
merly with the Metro. He is appear-
ing in Paramount productions at present.

M. S. Q.—Schubert, a contortion-
ist, was with the Barium and Bailey
circus two years ago.

T. T.—Nannos, a Hawaiian steel
guitar player, appeared in some of the
local vaudeville houses in 1917.

S. J. R.—Burns and Frabito are
credited with being the originators of
this bit of business.

C. V. E.—Emma Carus is Irish.
Yes, she is back in vaudeville.

B. H. F.—Sam Bernard has been
appearing on stage for more than
twenty-five years, so you lose your
bet. Yes, he has done Dutch comedy.

D. J. T.—Billie Burke is the wife
of Flo Ziegfeld. Yes, she also has a
vaudeville act, which is not new to
Tom Meighan. Never was, either.

S. R. B.—Fritz Scheff is not an
American girl. She was born in Aus-
tria-Hungary. She has appeared in
Grand Opera.

C. J. P.—Bessie McCoy Davis is the
vaudeville singer. Harding Davis,
Yes, he was a war correspondent, a
author, and playwright. She was the
original "Yama-Yama" girl.

R. E. P.—You win the bet. Edyth
Lytle played the part of Janet in
"Johnny Get On" June 2, 1919.

H. D. E.—Evelyn Nesbit played in
vaudeville with Jack Clifford in 1919.

T. G. F.—Leo Donnelly appeared in
"A Small Town Girl." A. H. Woods
produced it. It was not a great suc-
cess.

W. A. C.—Pat Rooney died twenty-
seven years ago. He was the father
of the Pat Rooney now appearing
in vaudeville.

S. A. A.—Fay Templeton returned
from Europe in April, 1892.

Rialto Rattles

THE BRAVE DESERVE

Jimmy Hussey's billing on the pro-
gram reads "Hussey takes a
himself, Top Qualities, etc." Why
don't you tell it to her, Jimmy?

AND NOW WELL POME

When we sit and watch actors,
as they come and speak and go,
We think of what old Barium said,
And we know it must be so.

ANENT THE LAY-OFF

Of all sad words that actors speak,
The saddest are, "No work this
week."

STILL SPOUTING

There once was an actor, McNamee
Who said, "I'm the Great I am."
Said an actor, McTish,
"Why, you poor silly fish,
You're not a very poor man."

POT THIS IN THE ACT

See—Why are you entering that
house? It's haunted!
He—Perhaps I can round up some
spooks.
This is bound to go nowadays.

THAT'S OUT

The old belief that actors don't eat is
now out of date. Proof that they do
is that the Automat has built half a dozen
new restaurants in the last two months,
all near to Times Square.

QUITE SO, QUITE SO

"Some One Must Pay—With an All
Star Cast," sign over a local picture
house. How true were the words of
the poet who said, "from the mouths
of babies and fools ofttime cometh
words of wisdom."

OUR OWN DICTIONARY

Dancer—"Much maligned word. Very
often misused."

Amusement—"What most dances
are supposed to be, but few are."
Decided—"What most hits are
supposed to be. Also some blondes."

Divorce—"Often frequently among
famous men and women teams."
Drum—"Often depended upon for
laughs in shows and who makes bed-
room farces possible—and chorus
girls happy."

Doorman—"The hereditary enemy of
the reporters."

Drawing card—"What every act claims
to be."

AND SO IT GOES

Character—"An actor and a chorus
girl."

Class, vaudeville theatre stage.
He meets her and she him.
They talk a little and she tells him her life
story. He pities her and takes her as
his partner and they frame a two act.
They are successful and, in order to
eliminate expense, they are married.
The become a family and she all
bright until she finds him and another
woman. She gets a divorce and a
little later on she meets him for the
rest of his life, and quits working.
They help himself to death trying to pay
her money, and then she marries an-
other.

HERE ARE A FEW

Why do all of these opening turns
use a Spring scene with birds singing,
and so on, and then, when the curtain
rises, disclose two husky looking
Greeks who do a hand to hand balanc-
ing turn?

Why does every cabaret singer who
enters vaudeville style herself an "In-
ternational Prima Donna?"
Why do the comedians
sing a song about setting Ireland free
and get away with it?

Phonograph Companies Sued for Record Royalties

Leo. Feist, Inc., Files Six Suits; Three Against the Columbia and Three Against the Victor for Royalties on Phonograph Records Sold in Canada

Leo. Feist, Inc. has filed six suits at law against the big mechanical reproducing companies, three against the Columbia Graphophone Co., and three against the Victor Talking Machine Co. for royalties on the sales of phonograph records sold in the Dominion of Canada.

The suits are based upon a decision handed down by the Appellate Division of the Supreme Court, which decided in a previous Feist suit against the Columbia, that the reproducing companies must pay a royalty of two cents for each record sold in the Dominion of Canada, the master of which was made in the United States.

The evidence in the first, or test case, established the fact that several of the steps in the manufacture of a phonograph record sold in Canada were taken in the United States and that the court held constituted manufacture in so far as royalty liability was concerned.

According to the Appellate Division decision, music publishers can collect royalties from the sale of phonograph records in Canada the master records of which have been manufactured in the United States and the court held constituted manufacture in so far as royalty liability was concerned.

"THE VAMP" IN MANY SHOWS
The "Vamp," Byron Bay's latest song success, is a big feature in no less than four of Broadway's big shows, a unique experience in show history. The introduction of a published number in any show has in the past automatically barred it from any other production. Not so with the "Vamp," however, which can be heard in the "Greenwich Village Follies," "Follies of 1919" and "Belasco's The Gold Diggers."

SHERWOOD WRITES SONG
Ray Sherwood has completed the first of a new song set to be made by F. W. Vandersloot, of the Vandersloot Music Co., which will be ready within the next week to be sent. The Vandersloot catalogue now has for its leaders, "Let Me Dream," "I'll Stop Loving You" and "Gee Whiz."

WYON TILZER PLAY READY
Harry Von Tilzer has completed the musical score of the play "Mad Love," by Francis Nordlinger. The piece has been accepted by a well known firm of producers and will be presented around the holidays.

HARRIS HAS NEW ONE
In "Give Me Kiss," Chas. K. Harris has a new song which judging by the manner it is being taken up by trade and profession will be one of the most popular in the big Harris catalogue.

FRIDLAND TO OPEN NOV. 1ST
George Friedman will open his music publishing offices at 165 West 47th Street as soon as alterations are completed, which will be around the first of November.

BOWY. OPENS NEW OFFICE
The Broadway Music Corp. has opened a branch office in the Carnegie Building, Pittsburgh.

tations does not cut off in any of that period, publishers have a claim for royalties since the new law went into effect.

Various estimates as to the amount involved have been made but experts unhesitatingly state that it runs into millions of dollars as the sale of phonograph records throughout the Dominion of Canada is enormous and is constantly increasing.

The six suits filed by the Feist house are as follows:—Against the Columbia Co., one; the municipal court in connection with the song "Alabama Lullaby," one in the City Court affecting the songs, "Hall, Hall! The Gang's All Here," "Homeward Bound" "I Love Myself," "Get Well," and "In The Land of Wedding Bells," and one in the Supreme Court relating to the song, "I'll Never Get Back" and "Mother Here's Your Boy." Against the Victor Talking Machine Co., all the suits are in the municipal court, No. 1 is in connection with the song, "It's a Long Way To Berlin," No. 2, "I'll Never Get Well," and "Anything is Peaches Down In Georgia." The Columbia Co. has made application to have the suits transferred to the Federal Courts.

Gilbert & Gilbert—the attorneys for Leo Feist Inc.

PIPER OPENS SONG SHOPS
C. A. Piper, of Quincy, Ill., music publisher, is opening a series of song shops which will be known as the Saunders Song Shops. The first one is in Quincy and is under the management of Mr. and Mrs. H. C. Saunders. In addition to demonstrating and selling the popular publications of all the publishers, a professional department for the popularizing of the Piper Music Co. publications is to be in each of the shops.

HARRIS HAS PICTURE BALLAD
"In Mizur," the Paramount-Artcraft film in which Robert Warwick is starring, was shown last week at the Rialto and with it was played and sung a ballad by Chas. K. Harris of the same name. It will be featured wherever the picture is shown.

NEW SONG TEAM FORMED
Sam Coslow and Joe. Gold have formed a songwriting team and have written a number of new songs which are ready for release. "All the Girls in the World," "The Girl Who Said 'I'm a Mine'" are among the first. Both of these songs will be issued by Chas. K. Harris.

SCENARIO BRINGS \$5,000
Charles K. Harris told the scenario "What Children Will Do" last week to Frank Hall for \$5,000. Low fields will probably be bought in the picture, which is to be a big feature to be released sometime around the first of the year.

RUSSAK LEAVES COHEN
Bob Russak, for the past month connected with the Meyer Cohen Music Co. in the capacity of road salesman, is no longer with the Cohen house.

EMERY WITH VON TILZER
Ted Emery has joined the staff of the Harry Von Tilzer Co. and is in charge of the Detroit office.

BERLIN OUT OF VAUDE.
Invited to Berlin who had a twenty weeks' vaudeville tour booked closed at the Palace after completing his second week, Berlin will probably never be seen in vaudeville again as his performance was far from satisfactory either to his audiences or to himself. Berlin has neither the vocal or physical strength to stand up under the two day grind, and at the end of the Palace engagement drew near, he on several occasions looked dangerously near collapse.

Irrespective of the salary and the value to his publishing house in appearing in vaudeville Berlin doubtless did a wise thing in cancelling the remainder of his tour.

SONG WRITERS OPEN STUDIO
Larry Briere, pianist at Cafe de Paris, and Lee Mill Walker, who has been associated with the Henry Burr Publishing Company as Lyricist, have opened a Studio at 165 W. 45th St. together with Byron Gay, composer of "The Vamp." Messrs. Briere and Walker promote their numbers "Nothing Comes But You," "I'm Homesick For You," "Thoughts of You," "I'm Home," "Edison" and are also preparing special song material for Vandellie and Concert artists.

PERCY WENRICH TO PRODUCE
Percy Wenrich, the songwriter and composer has joined the ranks of producing managers and has formed a company, Mr. Wenrich, Inc. Mr. Wenrich will present as his first piece a new musical comedy, as yet unnamed, the book and lyrics of which are by Raymond Peck and the score by Mr. Wenrich.

The company, recently incorporated bears the name of Vincent Dailey & Co.

SOL BLOOM GOES ABROAD
Sol Bloom, who a few years ago published a magazine asserting that business to become a phonograph dealer, and later, entering the real estate business, is on his way to Europe.

Sol, who has been identified with several business ventures since he quit the music business, has accumulated a lot of money in his various ventures and is now abroad in the nature of a vacation.

RAY WALKER PUBLISHING
Ray Walker, the songwriter recently returned from France, is now in business in Los Angeles, and has opened offices in the Gaitey Theatre Building. In addition to furnishing manuscripts for new songs, for concerts, clubs and dances, the firm is publishing music and have for its publications several instrumental numbers, which will be followed by a number of songs.

VON TILZER HAS BIG HIT
"Carolina Smashing," Harry Von Tilzer has one of the big hits of the season. The number is successful in both its vocal and instrumental forms.

EZ. KROUGH WITH THE BOWY
E. Z. Krogh, formerly with the Chicago office of the McCurdy & Fisher Co., is now with the Broadway Music Corporation.

REMIK VIPS KENDIS SONG
Jerome Remick has purchased the publication rights of the new Kendis and Brockman song, "All I Have Are Sunny Weather Friends."

FRISCO MAN ON WAY EAST
J. A. M. San Francisco music publisher, is on his way east and is stopping at the principal cities, appearing in New York the latter part of next week.

FRIDLAND ACT NOW READY
"Melinda," Andy Friedman's new vaudeville act, is ready and will be shown within the next few days. The new act is a combination of songs which Friedman has written and which are said to compare very favorably with any of his previous songs. Two of the new ones are "Thanks," a finely written ballad, and "The New Girl," a song of a melodious novelty. These are the feature numbers in the act, in which the composer will be seen, supported by a cast of twelve. It is a miniature review, without doubt, the most impressive vaudeville offering ever presented by a songwriter.

A critic at one of the act's rehearsals declared that Friedman merits the title of "The Ziegfeld of Vaudeville." Melody, novelty, girls and stunning effects are the ingredients he uses in the act, and the result is said to be something of a sensation. Jos. W. Stern & Co., the publishers of "Dream Girl," "Sweet Adair," and other Friedman hits are again his publishers, and will issue the new numbers. The act will be seen for the first time in New York at the Chicago Theatre on November 1st.

STRIKE HURTS CAMPAIGNS
The printers' union's strike is interfering with the national advertising campaigns of a number of the big publishing houses. Not only are many of the big publications with the ad copy ready for printing completely stopped, but the publishers are short of printed copies of their music as well. The big music printing plants in New York have been shut down, and while a few of the publishers have managed to get copies printed out of town, the quality of the work is not up to the standard of that of the New York printers.

TAYLOR BUYS A "DIXIE" SONG
Tell Taylor, the Chicago publisher who is now in New York looking for songs, has purchased a song called "Dixie Lullaby," which he states is a sensation. He bought the number from the Dixon-Lane Co. of St. Louis, as with that number as a feature he plans a big campaign in and around New York.

H. C. OF L. SONG READY
Shafter Howard, a San Francisco music man, has just released a big cost of living song called "I'm Going To Arizona In The Morning." Howard wrote the lyrics and the music comedy "Ellis Majesty," which was produced in 1904 and which was well received. The lyric the song is by James Reilly, a writer who already has to his credit a number of successful songs.

NEW SONGS FOR GORDON DUO
The Gordon Duo are meeting with much success with a number of new songs recently added to their repertoire. They are singing both popular and high class compositions, including the famous Melba song by Arditi and "The Girl Who Said 'I'm a Mine'" by Hare and Gervin. "Wonderful Melba Song," both of which are decided hits with them.

COMEDY SONG SCORES
Murphy and White, two of vaudeville's clever entertainers, are scoring big success with a number of new comedy songs. "Give Me The Sultan's Harem," one of the many clever numbers in the Witmark catalogue.

HARRY SINGER WITH STASNY
Harry Singer has joined the professional department of the A. J. Sweeney Music Co.

BURLESQUE CLUB LEASES NEW HOME

BURLESQUE CLUB LEASES NEW HOME

WONT BUILD HOUSE NOW

Instead of building a new club house, the Building Committee of the Burlesque Club, has leased a new house for three years and nine months at 161 west forty-fourth street, next to the stage entrance of the Criterion Theatre and a short distance from Broadway. The new clubhouse will have three floors, on the first of which will be the office and reception rooms, the larger room of the four being the same size as the entire floor of the present quarters. Here will be held the entertainments which will be given monthly during the year. The ball room, meeting room and billiard room will be on the second floor. The third floor will be devoted to reading and card rooms and living rooms for the steward. The lease was signed October 17 and the club rooms will be ready for the members November first.

The club house will be entirely furnished with the most up-to-date furniture all of which has been donated by three men high in burlesque circles who do not wish their names mentioned.

Lon Ward will remain as the steward and in charge of the place. A house committee has been appointed, one member of which will be at the club each afternoon and one at night to look after the comforts of members and their friends. According to the present programme, Daisy Goodman will be at the club Monday night and Tuesday afternoon, Bert Watson, Tuesday night and Wednesday afternoon; Dave Leavett, Wednesday night and Monday afternoon, Lon Lester, Thursday night and Friday afternoon; Harry Rudder, Saturday night; Phil Dalton, Sunday night and Saturday afternoon; Will Koehm, Sunday afternoon.

Lon Reals is on the list for Friday night and Thursday afternoon, but as he has accepted the management of "Sport Girls" at the Casino, New York, West, another member will be appointed in his place.

Club membership is rapidly increasing and many of the old members who were back in their dues and had practically dropped out, the club has been sending in their dues during the last week. Forty of these have already paid up during the week. New applications have been received from thirty more to join the club.

A complete roster of the officers of the Burlesque Club are James E. Cooper, president, Will Koehm, vice-president, B. K. Kahn, treasurer, and Lon Sidman, secretary. Board of Governors, J. J. Williams, Joe Emerson, Chas. Falk, Dan Goughman, Frank Edridge, Harry Rudder, Phil Dalton, Nat Golden, James Sutherland, Chas. M. Baker. Lon Lester is chairman.

PETE CLARK IMPROVING

Pete Clark who has been ill in a very dangerous condition at his home in Richmond Hill, L. I. for the past seven weeks, has reported on the road to recovery. In fact, he is now able to get out of bed and sit up. The doctor allows him to get up on Sunday and he spent most of the day in his easy chair.

ROSE HAILED TO COURT

New Orleans, Sept. 18.—Law Rose, proprietor of the Dauphine theatre, here, was arraigned on Friday morning in the criminal district court, on the charge of operating a disorderly house in connection with a K. K. chapter, he was indicted by the New Orleans parish grand jury last Friday.

The case involved the temporary injunction granted the theatre against the police authorities of the city, prohibiting them from closing the Dauphine or interfering with the performances there and follows the closing of the house by the police, recently, just before the evening show. Rose opened up again the next day. The case will be continued and the house allowed to remain open until the final hearing.

RACED WITH SHERIFF

Scranton, Pa., Oct. 18.—For the benefit of the American Jewish Relief Committee, which is holding a big drive in this city for funds, Edmond Hayes, who is playing the Majestic Theatre at the head of his own show, and Sheriff Schlager, ran a race for a side bet of \$100. The race was run from Wyomant street to Lackawana Ave., at one o'clock this afternoon and was witnessed by a large crowd.

WHITE LEAVES BELFRAGE

Henry White, with Geo. Belfrage's "Hip Hip Hoory" company last Saturday night, will open with G. W. Anderson's "Friscoities of 1919."

JOINS "PARISIAN WHIRL"

Alex Spencer, son of Billy Spencer, joined Billy Watson's "Parisian Whirl" at the Empire, Newark, last Saturday night, as property man, the same show his father is one of the principal comedians.

COOPER MAKING TRIP

James E. Cooper will leave New York this week, for a trip around the circuit to look over his four shows.

BACHEN GETTING DIVORCE

Scranton, Pa., Oct. 18.—Sam Bachen, who joins Chas. Baker's "Sport Girls" here next week, has been notified by his attorney in Philadelphia, that Phil Dalton will be granted a divorce. Nov. 3rd. His wife's stage name is Betty Blondell. Clinton A. Sower, represents Bachen.

UP-STATE SHOWS RE-OPENING

Schenectady, N. Y., Oct. 18.—The first show of the season will open this week, booking the attractions of the National Burlesque Circuit. The first show to play here will be the "Whirl of Folly." It will be a four day stand.

JUMP INTO VAUDEVILLE

Kane and Herman, who closed season at the Casino, New York, for the "Hoory" Company, on the Columbia Circuit, are playing a few weeks of the Keith Tinsley here starting rehearsals with a Broadway show.

WALSH JOINING STOK

George Walsh left New York Sunday for New Orleans to join the stock company at the Casino. He will open next Sunday. He will both produce and work in the show. He was booked by Louis Redelman.

GALLAGHER IS BACK

George Gallagher, who was General Manager of the American Burlesque Circuit, returned from a ten day trip around the circuit last Friday.

TWO AMERICAN FRANCHISES SOLD

SHOWS WILL BE CHANGED

Two franchises on the American Circuit changed hands last week. The "Sport Girls," awarded to Sam Howe this season, was taken over by Charles Baker. This was a new franchise this season.

The other show was James E. Cooper's "Blue Birds." Cooper sold out to Jim Williams last Friday. Cooper claims that this time is taken up by his shows on the Columbia Circuit to such an extent that he does not have the time he would like to devote to the American Circuit show and, as that show was not up to the usual standard, he thought it best to dispose of it entirely. Williams made him good offer and he accepted it.

In the Howe case, it was a different thing, who has been ill for the past six weeks, was not able to look after the show, which the Censor Committee claims was far below the class of shows that should be put on, and, as Howe could not look after it himself, he decided the best way to serve the circuit was to let the franchise go.

Sam Williams left Trenton Saturday night, where his "Girls from Joyland" was playing two days' engagement, for Kansas City, where he will take over the "Sport Girls" and open an entirely new cast with one or two exceptions, will get a new book and new scenery. Williams will remain with the show until it is set. Jack Miller, who at present is featured in the show, is one who will remain and will be starred in the new book.

Charles Franklin will manage the "Girls from Joyland" during Williams' absence, which will be about two weeks. The "Blue Birds" will not leave New York until the first of November. The "Sport Girls" will open in Kansas City and St. Louis but will re-change the new show instead.

Baker left New York last Saturday for Scranton to make his changes in the "Sport Girls." He will put Bert Reals in as the new comedian with the show. They will replace Lew Welch, Flo McFadden and another man. Baker had not decided who the other man would be when he left this city last Saturday.

Baker, who is a fast Hebrew comedian, was last in burlesque two years ago in the "Star and Garter Show."

Sam Bachen closed with the "Parisian Flirts" several weeks ago, where he lost a lot of money. He returned to his Dutch comedy in the new show. Bessie Brooks will replace Miss McFadden as the comedienne. Baker booked all through the Weber's Office.

New electrical effects and costumes are to be added to the show as well as a number of new girls for the chorus. The book will also be fixed up. Lou Reals will be the new manager of the company. He took charge Monday.

FRED WAGNER CHANGES

Philadelphia, Pa., Oct. 20.—Fred Wagner was installed as manager of the Bijou, this city, today, relieving Frank Matzger.

ED. LEE WROTHER'S NEW SHOW IS A HIT ALL THROUGH

Ed Lee Wrothe has returned to burlesque after a season's absence. He is at the Columbia this week with "Sport Girls" and "Sport Girls." He is a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls." He is a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls."

Wrothe is again doing Junior Higgins. In this role he was always funny, but was never seen to better advantage than he appeared this season. His peculiar manner cannot be imitated, and he is surrounded by an excellent cast.

Gweny Miller, one of the best all around comedienne, is doing straight and none can work up to Wrothe as he does. Martin Woods is the star comedy hit through the performance.

Clara Evans is doing a character of a man in a fall role. He is new to the show as he did when we saw him last season. He is a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls."

The Marks Brothers are doing hits. They are a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls." They are a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls."

Monia Haig is a new one at this house. She is a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls." She is a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls."

Buster Perry, a good looking ingenuo and a good looking comedian, has come out with a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls." He is a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls."

Wrothe impersonates the husband, Martin Haig and the Marks Brothers were caught up in it. He was worked up into a great crowd scene.

Wrothe's specialty is one offered by Wrothe and Martin, who is a dying machine, but very amusing. In their "distraction" bit they are always successful. We have seen Wrothe and Martin do this act many times and it has never been done as well as at present.

Wrothe is a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls." He is a new show, he is at the Columbia this week with "Sport Girls" and "Sport Girls."

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COBURNS HAVE NEW COMEDY
 "Three Showers," a new comedy with music, will shortly go into rehearsal under the direction of the Coburns. Creamer and Layton are the authors of "Three Showers."

Ramsey Wallace has been engaged for "Eve and the Man."
 Flor de Mayo has been signed for "The Dream Girl."

Grace Leigh has joined the cast of "Kolysh-Jolly Eyes."

Charles Dalton has been engaged for "All the King's Horses."

Floy Murray has been engaged by Oliver Morosco for the Chicago company of "Civilian Clothes."

Frank Chick and his daughter, Gertrude, of Chick and Chicklets, are resting at their country home in Brookhaven, L. I.

Bert and Patty Toub will be seen in a new act written by Marion Seward, shortly.

Richard Barbee and Claire Mosserman have been engaged by Walter Hast and George Mosser for Dorothy Connelly's new play, "Forbidden."

Frank Bernard was operated on for appendicitis in Rochester and is now recovering, having returned to New York.

Wm. J. Whitten has left the "Unborn Child" company and has joined Leo Marshall's Greater Norfolk Minstrels as contracting agent.

Eddie Benton and Buddie Carmin, last season with Sam Howe's show in burlesque, are now on the road with "The U. S. Cohan and Harris's musical comedy."

Leo Hayes did not open with Sam Howe's show in place of Charles Quinn, whose part is being taken by Harry Cooper.

Arthur Albertson, of "Civilian Clothes," was married last week to Esther Howard, who recently appeared in "She Would and She Did."

Fred Camp, Fritz Adams, Louis Irbhoff, James Morrison and Kate Poer Roscoe have been engaged by Oliver Morosco for "The Master Thief."

The Oakland Sisters joined the cast of "Oh, What a Girl" last week.

Emily Egnar, of O'Brien and Egnar, is seriously ill at her home, 30 Hull Street, Brooklyn.

Syd Dunn returned to the "Kewpie Dolls" last week after several weeks illness.

Francesca Ward, recently seen in "The Diamond Necklace," is convalescing from a serious operation at the St. Luke's Hospital.

Raymond Wallace has been engaged for "Civilian Clothes" by Oliver Morosco.

M. Pratt of the Klaw and Erlanger Cities, is visiting his parents in Salt Lake City.

Al Woods has recovered from his recent illness to the extent of going to Atlantic City to rest up.

Mme. Emmy Dustin has been engaged by the Chicago Opera Company for nine performances.

John Menais is writing the lyrics for Morris Gest's new "Century Whirl."

Percy Winter has been engaged by Oliver Morosco for a role in a third "Civilian Clothes" company, scheduled to take to the road soon.

The Fort Morris have placed an order with James Madison for some new material for their act.

ABOUT YOU!!! AND YOU!!! AND YOU!!!

Ray Kosar is rehearsing for a new production about to open.

Aileen Stanley has been held over for another week at the Maryland Theatre, Baltimore. After the first night she was moved from fourth to closing spot.

Otto A. Harbach, one of the authors of "The Little Whopper," was presented with one, a male, by his wife last week. He will be called William Otto Harbach.

Paul Morton is rehearsing a single which he expects to play over the big time. The act was written by James Madison.

Leo Mielstein, Jr., now appearing in "At 945," has changed his name to Kenneth McKenna.

Norman Trevor has been engaged by Flo Zeigfeld for "Caesar's Wife."

Helen Shipman, Ben Mulvey, Lynn Overman and Laura Arnold have been engaged by Oliver Morosco for "Smith, Jones and Brown."

Harry Sweetman, who has been representing one of the "Tea For Three" companies in the South, is coming to New York to be treated for illness.

Langdon McCormack has completed a new play which will be produced in the Spring.

George Le Guere has been engaged by Arthur Hopkins for "Kentuck."

Arthur Shaw has been signed by Edgar MacGregor for "The Haunted Pajamas."

Cleves Kinkead, author of "Common Clay," has subscribed \$250 to the Harvard Endowment Fund for the course in playwriting.

Pearl Regay has been engaged by Ned Wayburn for the revue in the Capitol Theatre.

The Quaker City Quartette joined "Hello Alexander" last week.

Walter Scanlon is to be starred in a new production soon.

Renee Adoree, the French artist, has been placed under contract to appear in the next Winter Garden show.

Kathryn Martyn, the English actress, will make her American debut under the management of Charles Dillingham in "The Night Boat."

Fred and Adele Astaire, dancers with "Apple Blossoms," have been placed under long-term contracts by Charles Dillingham.

Mabel Bunney joined the cast of "See-See" at the George M. Cohan Theatre Monday night.

Lawrence Rein and Lillian Morley are now rehearsing a new act written by Lila Brett for presentation in vaudeville.

Miriam Batista, who played Cinderella in "Oh, What a Girl" in Philadelphia, related the show last week at the Central Theatre.

Burton Kline, formerly Sunday editor of the New York "Tribune," will dispense publicity for "Abraham Lincoln."

Kata Kitchin, a Japanese acrobat, is in the Knickerbocker Hospital in a serious condition resulting from a stab wound.

Thelma Carlton will open at Reisenbuer's, New York, Oct. 16.

Charles Purcell, the Watson Sisters, George Jessel, White and Clayton, Gilda Gray, the Farber Sisters, Lew Cooper, Dooley and Sales, Marguerite Calvert, the Glorias, the Sheltons, William and Gordon Dooley, the Klee Brothers, and D'Amore and Douglas were among those who appeared at the Winter Garden concert Sunday evening.

William K. Thompson, of the cast of "The Crimson Alibi," and his wife, celebrated their twentieth wedding anniversary on Sunday.

Muriel Allen, formerly treasurer of Proctor's 36th Street, is now installed in the box office Moss' Flatbush Theatre. She even has her name printed on the programs.

William Rock will open his single in vaudeville at the Mount Vernon Theatre shortly.

Dora Montran opened with "Chin Chin" in Omaha last week.

Tommy Rooney is back in New York for the first time last week, where he attended the marriage of his brother, John, a non-professional.

William Harcourt has been engaged for "Forbidden."

Hermine Shore has been engaged by Walter Hast and George Mosser for a role in Dorothy Connelly's new play, "Forbidden."

Vivienne Segal has been placed under a long contract by Abe Levy to appear in the leading roles of his forthcoming attractions.

Rita Zalmene is now appearing in "The Gravelly Field" in the dance of the Golden Columbine.

Lewis and Leona opened in a new act at the Jefferson Theatre Monday.

Ruth Laden has returned to her duties as George Sofranki's secretary after recovering from an operation.

Eddie Keenan has been signed with Sunshine Comedies for one year.

Ida Alberts, secretary to Anton Scibilia, left him last week to work for her father. She has been replaced by Stephanie M. David.

Harry Sedley, Allen Jackson and Harold DeLong have been added to the cast of the new Anthony Paul Kelly show, "The Phantom Legion," now in rehearsal.

Virginia Burd, Edward Joyce, Martin and Elliot and James Guillouffe, have been engaged for the number two road company of "Gloriana."

Isabelle Lowe, in "The Dancer," has purchased a home in Great Neck, L. I.

Helen Holmes has been engaged by Walter Hast for "Eve and the Man."

Carlotto Monterey has been engaged by Dodge and Pogony to play the role in "Eve and the Man."

Richard Barbee and Claire Mosserman have been engaged for "Forbidden" by Walter Hast and George Mosser.

Carol McConas, who has appeared in a number of Broadway productions, has signed to appear in motion-pictures with the Famous-Players Lasky films.

Aileen Poe has been engaged for a role in the "Magic Melody."

Miller and Hill, and Leonora Berggren, have been engaged for "The Lady in Red," road production.

Barford Hampden and Frances Merlot have been engaged for one of the "Please Get Married" companies.

B. M. Stainback, manager of Loew's Theatre in Memphis, Tenn., passed his sixtieth birthday last week. He has been in the theatrical business for twenty-one years.

Carl Randall, the dancer, has been placed under contract by M. S. Bentham with M. Volterra, manager of the Casino, in Paris to direct the new revue and to dance with Mme. Mistanguet. He sailed for Paris Monday.

Frank Gould has been routed over the Western Vaudeville circuit, through Lew Goldberg.

Velma Addison, of the "Sweet Sweetie Girls," went under an operation at the Misericordia Hospital last week.

Frances Ward, the old actress, is confined in St. Luke's Hospital, New York.

The Four Higgie Girls have been booked for a thirty-weeks' tour of the United Time.

Barry Melton opened this week with "The Dream Girl," in Paterson, N. J.

Gardner James has been signed by George Broadhurst for the entire run of "The Crimson Alibi."

Edna Archer Crawford has been assigned to the cast of "Boys Will Be Boys," booked for a tour of the Pantages Circuit, opening on November 22nd at Minneapolis, Minn.

"Clark's Hawaiians," have been booked for a nine-week tour of the Moss time.

Allen Spencer Tenney is writing a new act for Leon Toome, a ventriloquist.

Louis Anchor has joined the "Gaieties of 1919," doing straight.

George Hale, a dancer with the "Gaieties of 1919," is leaving the show to join Irene O'Dare.

Harry K. Morton has signed a five-year contract with Edgar McGregor.

Charles Bartholomew has been engaged by Comstock and Gest for an important role in "Oh Lady, Lady."

Rivington M. Bland has been appointed treasurer of the New Capital Theatre.

Jack Osterman, son of J. J. Rosenthal, has been booked for a long route on the Orpheum Circuit.

Mollie Nelson, formerly with "The Twentieth Century Mads," has been engaged by New Yaburn for his new Revue at the Capital Theatre.

Clyde Cook, recovered from the injury he received in a fall early last season, has returned to the cast of "Happy Days."

Elizabeth Marbury, who arranged the entertainment of the K. of C., arrived in New York last week after a four months' visit to France.

John P. Slocum, the producer, was last week visited by "The Magic Melody."

I'M SO TIRED OF DREAMING

(DIXIE LEE)

By L. Wolfe Gilbert, Harry Cooper and Joseph Cooper

Arranged by J. S. Glickman

Waltz moderato

Sweet Ten - nos - see Miss Dix - ie Lee Is lone - some the
I read your note Miss Dix - ie wrote and my heart is

live - long day He of her heart
lone - some too Sweet boy of mine I

they're far a - part He wrote her a mes - sage to say
kissed ev - ry line I read in the mes - sage from you.

Chorus

I'm so tired of dream - ing Dix - ie Lee

Dream - ing, Dream - ing, Call - ing come to me.

How - rs in the shad - ows Flow - ers in the mead - ows

Seem to miss the sun - shine of your gol - den smile

Eyes with tears are burn - ing

Nights are years of yearn - ing I'm so

tired of dream - ing Dix - ie Lee Dream - ing

you're with me.

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NOW
WIRE FOR
THE
ORCHEST-
RATION

REENGAGEMENT AT B. F. KEITH'S PALACE THEATRE, THIS WEEK (Oct. 20th)

Mabel McCane

SUPPORTED BY

Tom Bryan, Lillian Broderick
and W. M. Taylor

—IN—

The Season's Smartest Revue

TOM BROWN PRESENTS

The Sterling Saxophone Four

MONARCHS OF SYNCOPATION

Baker, Emmet, Reeves and Stilson

ALWAYS WORKING. Personal Direction CHARLES S. WILSHIN B. F. KEITH CIRCUIT

EDDIE KANE ^A_{ND} JAY HERMAN

THE MIDNIGHT SONS

LATE STARS OF HIP HIP HOORAY

PREPARING FOR BROADWAY

FRANCES RICE

Artistic Impressions of Celebrities

BOOKED SOLID.

LOEW CIRCUIT.

MOUNTFORD ON STAND

(Continued from Page 10)

Q—What is that for? A—(No answer.)

Q—Why do you hesitate? Does it take you a long time to determine what you say that for? A—I could not say what that is for.

Q—Well, if that is your answer, that is plenty.

Goodman attempted to clear the matter up by the re-direct examination, as follows:

Mr. Goodman—You were asked by Mr. Walsh what you paid five per cent. to the United Booking Office for, and you said you didn't know. Let me ask you what the business of the United Booking Office is. Do you know what it is they are doing? A—Well, I know they are under heavy expense.

Q—What happens in the United Booking Office? Do you know? A—In what way do you mean?

Q—They are sending jobs for actors, aren't they? A—Oh, yes, they are always doing that.

Q—That is the place where your personal representative goes for you, as you said? A—Yes, sir.

Q—To get you employment, isn't it?

A—Yes, sir.

Q—Would it occur to you that the five per cent. you paid to the U. B. O. is for these facilities, the facilities of being able to go to that office and to that agent?

A—Yes, mean for this agent of mine to go to the office.

Q—Yes, in your case you prefer to have your agent speak for you? A—Well, as I say, so far as the five per cent. of your salary. It was a thing that I never did give thought for what they did take it of for.

Q—Do you know "Uncle Jim," who are engaged in it? A—Yes, sir.

Q—You know that the maintainers of some of the actors and actresses or actors' agents can meet?

A—Yes, sir.

Valerie Bergere testified that she has been in vaudeville sixteen years. In vaudeville she never played more than two days a day. For a while, she booked with the Sutherland Agency, but R. F. Shaw told her it was unnecessary that she have a personal agent and that she could be booked by writing direct to Mr. Hodgson.

She started vaudeville at \$300, and now gets as high as \$1000 for her act. For "Flossie," she received \$1000. In her new act, she testified, she obtained a raise in salary without a question.

She has been booked with the White Rate, and is a member of the N. Y. A. She has been in trying to get out of his act. His act vehicle had only one week of tryout. She has been in the business for a long experience, she claims, has made her money, and she is not going to leave the act as a performer. During her testimony she stated: "I will not compare conditions when you started in vaudeville and at the present time."

All witnesses had been questioned along this line, but at this point, Walsh interrupted and said:

Q—Don't think there is a doubt but what conditions in the vaudeville industry have become much better than the conditions of the people everywhere for better or for ill. I think that is a fact. I think there is any claim made that conditions in these circles have improved.

Goodman—You said to have Mr. Walsh make that statement, because I was under the impression that he had written a "The White Rate" and the conditions of the vaudeville industry. I think some of the circles. People have taken in the conditions which, of course, they didn't have when fifteen years ago, and I suppose these conditions obtain in vaudeville theatres as well as in people's homes.

Leo Kohlmar

Leo Kohlmar testified that he has been in the theatrical business for twenty-eight years.

Q—You are an actor. A—That I would not say.

Walsh—Altogether too modest. This is unusual.

Goodman—It is very unusual. I am pretty sure that make your audience believe it.

Kohlmar testified that he has been in all branches of the theatrical profession, having started in as a lyric tenor. He has been in vaudeville for William Morris, Gus Arnheim and Sam Hays.

Although he never used to employ an agent, he has now begun to employ one. His present agent is Lewis and he has been in the act in which he now plays is getting \$700 a week. He has been about going to the U. B. O. He testified that his salary is paid to him by Lewis and Gordon, but he said that he had told Goodman to give the amount of salary to him, but he said that he had not received it until the last two years when he decided that he was not being paid. He said that he had been in the act of the White Rate, but dropped out of that, charged for the act, and was at the present time, Kohlmar said he

is a member of the Actors' Equity Association.

Fred C. Schanberger

Fred C. Schanberger testified that he lives in Baltimore, where he operates the Fred C. Schanberger Theatre and the Auditorium Theatre.

He testified that the vaudeville show in that vaudeville was a failure for the first time in his life. He said that he had made two-thirds of his preferred stock.

He testified that he had called New York City to attend the managers' meetings and that he had been in a diversity of opinion. Some managers like as not and some do not. Many times, when they are understood as to the words of an act, the act is allowed to present as framed, excessive amount so that the managers can arrive at a conclusion in looking it.

The managers, he testified, try to put an act in a systematic way to avoid giving it an unworkable jump. He testified that R. F. Albion does not attend these meetings.

Regarding Mr. Hodgson's activities at these meetings, the following is Schanberger's testimony:

Q—At these managers' meetings, does Mr. Hodgson ever offer the names of acts that are not represented by agents? A—Oh, yes, Mr. Hodgson presides at those meetings and reads the list of the acts as they are presented to him either by letter from the performer direct or by request, coming to him by the agent or the performer individually.

Q—What does Mr. Hodgson do and say with respect to these names presented to him? A—He reads the name and calls on the man present for their opinion. Q—Does he ever express an opinion about it? A—None whatever. He presides at the meeting and accepts the decision.

Questioned about a manager's black list, Schanberger testified that he has never heard there never has been such a thing. He testified that he has never heard of the "Black List" in his own mind.

He testified that he has never heard of the "Black List" in his own mind. He testified that he has never heard of the "Black List" in his own mind.

Q—At the time of the strike in 1914, there was an attempt to do a strike on the theatre? A—I could not tell you that.

Q—Didn't you have charge of the theatre? A—No, I have auditors and book-keepers for that purpose.

Q—You have no to your door? A—I obey those orders if such a thing comes along.

Q—Don't you recall now, as a matter of fact, that you have a "Black List" in your mind? A—I don't remember; there may be some who do, but I don't know just what it is.

Q—Yes, I know that. But I am not sure that I am not talking about it. I am asking you to recall now, as a matter of fact, that you have a "Black List" in your mind?

Goodman—Object to Mr. Walsh's testimony. He is asking the witness to attempt at building the witness.

Q—You know what you are talking about? A—Yes, I do; and I am asking you to recall now, as a matter of fact, that you have a "Black List" in your mind?

Q—You know it? A—I am asking you to recall now, as a matter of fact, that you have a "Black List" in your mind?


Goodman—Object to this manner and tone, your honor.

Q—I do not propose to bulldoze you into it. I do propose to let you answer the question.

Schanberger then repeated that he didn't remember anything about the matter.

Tony Hunting testified that he is thirty-four years old and that for thirty-four years, he has not been of the road. He was born with a circus.

At the age of twelve, he left the circus and went with a burlesque show. When he was sixteen he made his debut in burlesque. He was then called "Effie". Later, he went with the Four Hittlers and was then called "Effie". He testified that the act played around for eleven years. He testified that the salary was raised to \$20, and when he was called "Effie" he was called "Effie". He testified that the salary was raised to \$20, and when he was called "Effie" he was called "Effie". He testified that the salary was raised to \$20, and when he was called "Effie" he was called "Effie".



DREAMY AMAZON
(WALTZ)

THE SENSATIONAL RAGE

Gilbert & Friedland
INC.

The ORIGINAL has
L. WOLFE GILBERTS
signature on it
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THOMAS HICKEY MCINTYRE HEATH

Born in Chicago, May 4th, 1908.
Died in Brooklyn, N. Y., Oct. 28th, 1918.

Our boy came to us late in life and it may be that in consequence we loved him more. We loved him deeply, for if ever parents were blessed with a good boy, we were. In his short existence he never caused us a heartache nor a single pang. His ideas on life were worthy of a more mature mind. A mind devoted to study. He didn't want to go on the stage unless he could be big like "Daddy" and "Uncle Jim," as he fondly called his father's long-time partner. When we first told him that Mr. McIntyre wasn't his "real" uncle he didn't care because "a real uncle couldn't possibly be better than his 'Uncle Jim.' Tommy loved his 'Uncle Jim,' and 'Uncle Jim' loved young Tom.

He was preparing for college. Had not Theodore Roosevelt gone to college? And Mr. Roosevelt had become great, why not in an atmosphere of greatness could he not do the same? It was not to be. We must resign ourselves to the inevitable. But the memory of our loved one will always linger, and memory is O! so sweet!

NONE KNEW HIM BUT TO LOVE HIM;
NONE NAMED HIM BUT TO PRAISE.

MR. and MRS. THOMAS K. HEATH

PEACHES and CREAM IS NOTHING COMPARED TO

"PEACHES, EVERY LITTLE PEACH MUST FALL"

Orchestration in all keys. Call or write.

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JAMES B. CARSON

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PRESENTS A REAL
COMEDY

"TO BE OR NOT TO BE?"

By HUGH HERBERT
and NED DANDY

SUPPORTED BY ADA JAFFE and HARRY VOKES (A LAWRENCE SCHWAB PRODUCTION)

WILLIAM

ESTELLE

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"TID BITS"

This Week (Oct. 20) KEITH'S PALACE

Rep. E. K. Nadel-Casey Office

FRANK

HARRY

Sabini AND Goodwin AND CO.

IN A COMEDY NOVELTY "I QUIT"

This Week (Oct. 20) KEITH'S RIVERSIDE
Bushwick and Orpheum, Brooklyn, To Follow

Booked Solid
Dir. Raymond Hodgson

HARRY

BOB

KRANZ and LA SALLE

BACK AT KEITH'S PALACE

Moved After the First Performance To Next To Closing Position

Next Week (Oct. 27) Keith's Riverside

Dir. Rose and Curtis

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OPENING DATE SUN. NOVEMBER, 2

LONG ENGAGEMENT TO RIGHT PEOPLE AT RIGHT SALARY
FOUR VAUDEVILLE ACTS USED WEEKLY

50—CHORUS GIRLS WANTED—50

Salary \$20 Per Week

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GIRLS ALA CARTE

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PEOPLES' THEATRE
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THIS WEEK

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ROEHM and RICHARDS
PERSONAL REPRESENTATIVES

JOE ROSE

SEEKS OFFER.

"Eminent Dutch Comedian"
AT LIBERTY ALL SEASON

CAN PRODUCE BOOKS AND DANCES.

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PRIMA DONA

BROADWAY BELLES

VICTORIA KAYE

MARTHA RICHARDS

INGENUE

Rose, Sydel's London Belles

KAHN'S NEW COAST COMEDIAN AND KOLER PUT ON GOOD SHOW

It looks as though B. F. Kahn has hit the bull on the head this time, as he has and who know how to sell their stuff, so as to keep the audience in good humor all the time. The new men from the coast, Harry Koler, who is working opposite him, is just as funny in his new character. He is now wearing the crew whistlers and resembles one of his work years ago. He sure is funny. Harry Koler is giving them the best of the first part, and it was staged and produced by Howard. It's a story of misadventure where the inmates are, because Koler and Koler were hired by Mr. Canary as guards. The boys worked up considerable comedy in this part, and it was a success. The way he did the character could not have been improved upon. Miss Lorraine, as the stars, handled the part nicely, giving it a touch of comedy. Norma Bell, as a society woman, was good. She had several numbers that went over nicely. Her "Shine Your Shoulder" number was the hit of the show and took six encores last Wednesday afternoon. Jerry Howard, who jumped into Las Vegas's place at the matinee Monday, when the letter did not put in an appearance, proved himself an excellent imitator. She is a pleasing young person, who can read and sing. Jack Gibson is getting very popular at the house as a straight man. He is a good talker and can sing, as well. He was good last Wednesday. Roy Sears, the juvenile, makes a good impression with his work. He reads lines

BURLESQUE NEWS

(Continued from Page 25)

nicely, can lead a number and makes a good impression. Pearl Landin, a neat looking ingenue who, the several numbers most successful, has got several encores for each of her numbers. She has a pleasing personality and dances well. With a little work, this young lady should develop rapidly. Marie Howard does several hits. Her Western girl role as an inmate of the sanitarium, was nicely done. She read her lines nicely and acted the part well. Babe Quinn jumped out of the chorus and put over several numbers with a lot of pep. She did several bits nicely. "In Falltime," the burlesque produced by Lee Stevens, was one of the best comedy hits he has shown as at this house. There were many laughing attacks during the action of this part of the show. Kohn has improved his chorus a lot in the last few weeks. There are now only two of the old girls left. They are a good looking lot and do no stalling in the numbers such as was noticeable a few months ago. Fields put on some pretty numbers, several of which were at a merely under. They looked fine from the front.

JACK SINGER'S BEH- MAN SHOW SHOULD GET THE MONEY

Jack Singer's "Behman Show," which was at Miller's House Theatre last week,

is one of the best laughing shows that has been at that house this season. Harry Watson, who is one of the best laugh givers we have seen. He is Harry E. Lander, on the programme as the "King of Frodoes," and in appearance he is all that. As a comedian, he is a finished performer. He starts where Jim Barton left off. This fellow can carry any show all by himself. Annae Price was fever with her graceful dancing. She leads several numbers very well, and wears costumes that are most attractive. Marie Shurtzoff is doing several characters and taking care of them. Frank Seneca is doing character bits well. Willie Lander is a very good straight man. He reads lines well, makes a good appearance and "reads" the comedian nicely. Clarence Lawrence is a neat looking ingenue and a comedian. Harry Watson could be improved upon. This young man does not hit it in several scenes, but is too stiff in his work and lacks personality. Bobby Moore, Adm. Vamp, Vamp, Elizabeth Rogers, Florence Atkins and Gladie Owen have small parts with which they did nicely. Besides a great comedy show, Singer has a fine production. He has spared nothing in making this one of the best burlesque affairs he has ever given in burlesque and he has shown us something in the past. His wardrobe is pretty. He should get the money this season with this show. Ed.

SOUBRETTE CHANGE

Nellie Crawford opened at the Union Square Monday as soubrette. Roy Sears, the juvenile, closed there Saturday night.

WON POPULARITY

Florence Kester and Toots Hiedt of the "Follies of Pleasure" won the Popularity contest at the Gayety when the show played that house.

SHUBERT AT THE YORKVILLE

Hughy Shubert opened at the Yorkville Theatre, Monday, as musical director of the stock company playing that house. He is under contract with Hurtig and Seamon, who loaned him to the Yorkville management.

OPEN IN VAUDEVILLE

Ernest Shroder and Cy Ardinger opened on the Keith, Time in New London, Conn., Monday. They will work five weeks of this time and then play the Boston time. Pat Casey Agency booked the act.

JOINS BELFRAGE SHOW

Patterson, N. J., Oct. 20.—Dave Gardner opened with George Belfrage's "Hip Hip Hooray" Company at the Orpheum here today. He replaced Henry White who closed with the company at Hurtig and Seamon's Saturday.

EDDIE COLE

THIRD SEASON WITH BROADWAY BELLES. GOING FASTER THAN EVER.
STAR, BROOKLYN. This Week PLAZA, SPRINGFIELD. Next Week

STARS OF BURLESQUE

THIS SPACE
RESERVED BY

LEW LEDERER

PRIMA
DONNA

LIBERTY
GIRLS

JUNE LeVEAY AND GEORGE D. WIEST

WITH
SPORTING
WIDOWS

BARNEY
GERARD
PRESENTS

EVELYN CUNNINGHAM

FOLLIES OF THE DAY
Direction
ROEHM and RICHARD

SOUBRETTE BABE DEPALMER

ROSE SYDELL
COMPANY

NOW
APPEARING
WHERE?

BOUNTIE AND CARTER

ROUND
THE
TOWN

TRAMP
ECCENTRIC

CHAS FAGAN

GIRLS
A LA
CARTE

PRIMA
DONNA

MYRTLE CHERRY

GIRLS
GIRLS
GIRLS

SOUBRETTE

FLORENCE DEVERE

SWEETIE
SWEETIE
GIRL

DANCING
INGENUE

MABEL McCLOUD

BEST SHOW
IN TOWN

JERRY LAWRENCE

"Sly Scrapper Little"

LIBERTY GIRLS

CARLO DE ANGELO

GOING OVER WITH PETE CLARK'S "OH GIRL" CO.

JOSEPHINE YOUNGE

VAMPIRE GIRL, WITH "OH GIRL"

IDA EMERSON and HARRY HILLS

BACK IN BURLESQUE

WITH EDMOND HAYES' OWN SHOW

ETHEL DEVEAUX

SOUBRETTE

HASTINGS RAZZLE DAZZLE OF 1919

GERTRUDE O'CONNOR

AS MRS. BOZO WITH EDMOND HAYES' OWN CO.

CLAIRE DEVINE

LEADING WOMAN

WITH DIXON'S BIG REVIEW

LORETTA AHEARN

DAIRY SINGING AND DANCING SOUBRETTE-SARAH DOLLS

HAROLD KENNEDY

COMEDIAN

GIRLS A LA CARTE

IRENE LEARY

INGENUE

BURLESQUE REVIEW

PETE KELLY and BERG LYDIA

WITH ED RUSH'S CRACKER JACKS

DON TRENT

WITH WALDRON'S BOSTONIANS

FAY SHIRLEY

PARISIAN FLIRT

BILLY SCHULER

DOING STRAIGHT

WITH JACOBS AND JERMON'S BURLESQUE REVUE

ANNETTE LA ROCHELLE

PRIMA DONNA

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

LETTIE BOLLES

INGENUE SOUBRETTE

DIXON'S BIG REVIEW

John MacKinnon

JUVENILE-TENOR

EDMOND HAYES' OWN SHOW

RUTH BARBOUR

SOUBRETTE

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

BABE WELLINGTON

IRRESISTIBLE BUNCH OF NERVES

SOUBRETTE-NATIONAL WINTERGARDEN

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES

HOBOKEN, N. J. (Member of T. B. C.)

FLORENCE WHITFORD

SOUBRETTE JAZZ BARBIES

ANNETTE SHAW

DANCING INGENUE

LEW KELLY SHOW

JACK LaMONT

HEBREW COMEDIAN

ROUND THE TOWN 1918-19

GEO. CARROLL

DOING TRAMP WITH THE JAZZ BARBIES

BABE HEALY

Sens Soubrette, with Sens Show-Second Season with Barry Gerard

RUBY THORNE and ANNA GOLDIE

SOUBRETTE

CRACKER JACKS

CHARACTERS

JACK MUNDY

DIRECTION-ARTHUR FEARSON

ROSE EMMETT

RAGTIME INGENUE

ROUND THE TOWN

GEO. E. SNYDER

STRAIGHT

SECOND SEASON

WITH MAIDS OF AMERICA

JANE MAY

SOUBRETTE

SECOND SEASON

MAIDS OF AMERICA

HAZELLE LORRAINE

INGENUE

SIXTH SEASON WITH DAN COLEMAN, HASTINGS' BIG SHOW

ED GOLDEN

NOW WRITING BURLESQUES' BEST SPECIAL SONGS, ALSO STAGING NUMBERS WITH RUSH'S CRACKER JACKS

RUTH HASTINGS

PRIMA DONNA, BOSTONIANS' SEASON 1919-1920

JOHN O. GRANT

PERSONAL DIRECTION-CHAMBERLAIN BROWN

LOUISE PEARSON

PRIMA DONNA

MINSKY'S NATIONAL WINTER GARDEN

FRANK MALLAHAN

DOING STRAIGHT

WITH SAM HOWE'S SPORT GIRLS

JIM McCAULEY

DOING RUBE AGAIN

THIS SEASON WITH SAM HOWE'S SPORT GIRLS

FRANK LULEY

EDMOND HAYES' ORIGINAL BOZO

WITH EDMOND HAYES' OWN COMPANY

FRANK ANDERSON

Irish Comic with Chas. M. Baker's "Sweet Sweetie Girl." Coming Up One Ring at a Time

JULIA MORGAN

The Saphire Taster of Burlesques. F. W. Corbary's "Mischief Makers, 1918-19. Thanks to Joe Wynn

PRIMA
DONNA**PEARL LAWLOR**BILLY WATSON'S
PARISIAN WHIRLFROM FRISCO?
Yes, the Same**HARRY BERNARD**KAHN'S
UNION
SQUARE

VAUDEVILLE BILLS

(Continued from Page 25)

Chas. and Dorothy DINGLE

"A BIT OF BLARNEY"

B. F. Keith Vaud. Exchange

Dir. Flynn & Edgely

LEILA DAVIS & CO.

"AS IT MAY BE"

Management—BRUCE DUFFUS

DOROTHY SOTHERN TRIO

In a New, Classy, Up-to-Date Offering of SINGING, VIOLIN AND DANCING

TECHOW'S CATS

IN VAUDEVILLE

ED AND EDNA FANTON

In a dainty aerial oddity. Dir. Sam Baerwitz

AL MYRTLE

MARDO & DAVIS

Doing a new act. Material and staged by Wm. Sisto

JOE ISABELLE

COFFMAN and CARROLL

"THE PORTER'S TROUBLES"

DIRECTION—SAM BAERWITZ

BOOKING IN NEW ENGLAND

FRED MARDO

VAUDEVILLE AGENCY

Tremont Theatre Bldg., 176 Tremont St., Boston, Mass.

CHUCK CALLAHAN BROS. SOB

EAST—LAURENCE SCHWAB

WEST—C. W. NELSON

IRMA & CONNER

Dainty Irma, the Mary Pickford of the Wires.

Dir. Max Oberlander

FRED ELDRIDGE

LESSON IN PHYSICAL CULTURE

IN VAUDEVILLE

4 HIGGIE GIRLS

Eleven Minutes of Pep.

PHIL BUSH, Representative

JERSEY CITY, N. J.
Tom Gillies—Buras & Furan—Morgan & Kinton—Haley—Horne—J. J. Dove—Smith & Kaufman.LAWSON, CONN.
Edwards & Walker—Overman & "Pettit—Cassidy—Kane—J. J. Dove—Smith & Kaufman.LAWSON, CONN.
McKESPOFF, P. J.
Chas. Gibbs—Coffey & Dwyer—Al Jerome—Hilt & Williams—Hill & Ray Co.LAWSON, CONN.
Moore—Horne—J. J. Dove—Smith & Kaufman—Coffey & Dwyer—Al Jerome—Hilt & Williams—Hill & Ray Co.LAWSON, CONN.
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THE WHOLE UNITED STATES WILL SING WITH YOU
THE "HIGH COST OF LIVING" SONG HIT!
 "It's enough to make you holler, what they give you for a dollar, so"

I'm Going to ARIZONA in the Morning
JUST OFF THE PRESS — SEND FOR PROF. COPY TODAY!

Lyric By
James M. Reilly,

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Also "SKY-DOO", "DREAMS OF YOU",
 "IKEY", "WEDDING DAY", "AREO-
 PLANE", "COME ALONG", etc.

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LEO THE LADDER LAD
 INTRODUCING THE
BIG BABY

FORD & CUNNINGHAM

IN
 A LAUGH, A TUNE, A STEP
 IN VAUDEVILLE DIRECTION—LEO FITZGERALD

HUBERT KINNEY & CORINNE

Singing and Dancing—Direction Rosalie Stewart

3 ROEHR'S

The Whirling Wheels of Death

in the Triple Revolving Cycling Sensation
 THE LATEST INVENTION By CHAS. ARTHUR ROEHR

ROSE WESLEY
KLINE and FRAZER
 Song and Talkology

JIMMIE EDYTHE
DWYER & MAYE
 WORKING

LEW FREY

FROM OVER THERE
 On the Lew Frey—Thanks to Gen. Sennett

SUE OLMSTEAD

Nicknamed in the A. E. F. as "Irresistible Sue"

SUZANNE & ERNEST
 SICKELMORF LE MESSURIER

In "Studio Fancies"

JOE LOOK US OVER WALTER
SANDIFER and BROGSDALE
 Comedy Entertainers Direction—Arthur Horwitz and Lee Kraus In Vaudeville

HENDRIX-BELLE ISLE CO.
 In "The Schoolmaster"
 Booked Solid. Direction—ROSE & CURTIS

ROBERT AILEEN
LE ROY & HARVEY
 IN VAUDEVILLE

JACK KATHLEEN
MORALIS and DeVOIE
 REPRESENTED BY
 JACK MANDEL AND DAVE ROSE

EDDIE TESS
MERRIGAN & HOWARTH
 The Long and Short of It

FLO BETTY
ELROY SISTERS
 Sunburst of Fashion and Frolic
 Direction—SAMUEL BAERWITZ

PLAYS FOR STOCK REPERTORY, AMATEUR COMPANIES,
 LARGEST ASSORTMENT IN THE WORLD. Books for home
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 Works. Catalogue Free! Free! Free!
 SAMUEL FRENCH, 24 West 23rd St., New York

MERRILEES AND DORIA
 GEMS OF SONG AND OPERA

WILLIAM CONWAY
 THE IRISH PIANIST—IN VAUDEVILLE

ADA GUNTHER
 The Little Magnet in Vaudeville

ALTHOFF SISTERS
 TWO GIRLS AND THE PIANO DIRECTION—HARRY WEBER

"THE HIRING LINE" WILL ADD TO THE GAYETY OF B'WAY

"ON THE HIRING LINE"—a musical comedy in three acts by Harry Williams and Barrett Lee, produced by Christine Thorne, at the Casino Theatre, New York, October 2, 1919.

CAST

Sherman Fessenden.....Cyril Scott
Dorothy Fessenden.....Dorothy Scott
Steve Mack.....Donald Gallagher
Bernard Mack.....Bernard Gallagher
Miss Laura Hope Crews.....Laura Hope Crews
Bonnie Oliver.....John Blaine
Mrs. Billy Capron.....Mrs. Billy Capron
Hitchie.....Mina Moss
Hitchie.....Sidney Toler
Hitchie.....John Blaine
Billy Capron.....Robert Hudson

A novel and ingenious situation is always a good bid for favor along Broadway, and, in concocting "On the Hiring Line," the authors have written a play that, although a little slow at the start, develops into a highly amusing farce that is more than ingenious and novel in its texture. Also, the producers has shown very wise judgment in procuring what was an excellent cast:

The story concerns a successful business man who marries an actress and had her immersed in a lovely home in the country, a victim to a trifling scandal and as all important servant problem. As usual, he made a break that he could get servants, but was at a loss how to make good until he heard some gossip to the effect that detective, hired to investigate, were in office pose as household workers and are expert cooks and butlers. So, he made a clever way to get servants, and having the money, he hired two youths from a detective agency.

Next, behold as droll a pair of characters as comedy has seen in the way of detective. He was an honest, hard working operative, and his wife had become tired of staring at him while he was posing as a supposedly exciting life. So he was breaking her into the business still telling her "Mamma" and being as polite as Jack with her. As the lady of the house had a perfectly well behaved son-in-law in the house as guest, and as the detective's daughter was carrying on a girlish love affair with a chauffeur, and there was a young mistress, semi-detached, about the premises, the earnest couple who butler-guise naturally found something to report. He had the time just way he was very well was correctly suspicious. Hence the conclusion.

Laura Hope Crews and Cyril Scott gave a superb performance with every one of the many possibilities for humorous effect cleverly noted and effectively. Sidney Toler, as the butler, makes every bit of action as well as every line, laid towards the production of a superb humorous characterization. There is also good work by Robert Hudson, Donald Gallagher, Josephine Hall and Virna Tollo. Frederic Stanhope staged the piece effectively.

CANADIAN CIRCUIT RUMORED

(Continued from Page 3)
ment that nothing but Canadian capital is involved in this deal, it being a Canadian undertaking for Canadians and no alien interests whatever will have any voice in the affairs or direction of the syndicate.

At the Klaw and Erlanger booking offices here, it was stated that nothing official relating to this deal had been received from Montreal up to Monday of this week. However, Victor Leighton, Klaw and Erlanger's booking manager, explained the reported affiliation of the Canadian syndicate with his firm, by the statement that

K. & E. book a number of houses throughout Canada, including some in the territory mentioned, and to them it makes no difference who takes over the theatres, for they are only concerned with the booking franchises that the theatres hold.

Julia Murray, the Shuberts' booking manager, positively reiterated the statement of Leighton, when asked about the reported Canadian deal, and indicated that he doubted the authenticity of the story.

However, if the deal should prove to be as reported, it is not unlikely that both offices will be seeking to book the American productions over the result.

The one outstanding feature of the story that more than any other thing

makes the facts reported appear fishy is the fact that the Montreal report anent the deal credits the story as having been announced by a prominent theatrical firm in New York, and the reports here concerning the deal are credited as having emanated from Montreal. This geographical disparity is significant to say the least.

The A. J. Small houses mentioned in the story were figured in the News some time ago when the head of the Miles houses in Detroit and Cleveland came to New York and stated he was going to take them over and manage them as an adjunct to the Pantages time, thereby giving Pantages the power to book from coast to coast and combat Marcus Loew throughout Canada.

CASINO THEATRE BROOKLYN THIS WEEK

JACK SINGER'S

BEHMAN SHOW

IT'S WORTH A TRIP IN THE SUBWAY TO SEE THIS GREAT LAUGHING SHOW. AND ALSO WITNESS A PERFORMANCE OF THE GREATEST FIND OF THE SEASON BY THAT VERSATILE COMEDIAN.

HARRY R. LANDER

AN ARTIST-CLEVER-REPOSEFUL-A TON OF PERSONALITY-A CREATOR OF REAL LAUGHS, AND THE TALK OF EVERY THEATRE SO FAR PLAYED.

ANOTHER DISCOVERY THE ACME OF REFINEMENT

LAWRENCE & VIRGINIA

HARMONY SINGERS SUPERB

THE IDEALLY GRACEFUL

AMETA PYNES

CLASSICAL DANSEUSE

WILLIE LANDER FRANK ZANORA

AND THE

"Laughing Elephant"

BURLESQUE'S GREATEST FEMALE ENTERTAINER

MARIE SPARROW

NOTHING BUT LAUGHS—LAUGHS—LAUGHS

NOTICE

TO MANAGERS, AGENTS, SCOUTS—ATTENTION PLEASE. "LAY OFF." SAVE STAMPS AND TELEGRAMS. HARRY R. LANDER HAS SIGNED WITH THE BEHMAN SHOW FOR FIVE YEARS.

Nine New Shows Open

(Continued from Page 6)

story, of course, could not put "The Dream Girl" over.

As a matter of fact, hat it not been for Paul E. Burns, this never music comedy would have been absolutely impossible. His naïve comedy won his audience in the face of every difficulty.

A snappy chorus was provided, and, because of the evident inability of the cast and the crude mountings of the piece, it stood out, with the exception of Burns, as the one virtue in a dreary vehicle.

DOING
GREAT
THANK YOU

COMIQUE
ECCENTRIC

BLACK FACE
AND
LEADS

STILL
HERE

202

HARRY KOLER

EDDIE SHUBERT

CRAWFORD & HUMPHREYS

BOB STARTZMAN

P L A N T

COMEDIAN
KAKNS
UNION SQUARE

BURLESQUE
REVIEW

JACK REID'S
RECORD
BREAKERS

RECORD
BREAKERS

WORKING?
CERTAINLY

THEATRE

ATTENDANTS HOUSES FORM DEMANDS

EAST SIDE AFFECTED MOST

Motion picture theater proprietors of the East Side and Brooklyn will have to decide this week what action will be taken in the matter of demands made by the Motion Picture Attendants' Association, affiliate with the American Federation of Labor. The union submitted its demands last week and the proprietors were given a certain length of time either to accept or reject them.

The demands embrace a wage scale, one day off each week, the closed shop and the right of arbitration and recognition of the union. Those affected comprise porters, ushers, cashiers and, in some instances, managers. The first day of last week, a regular meeting of the association was held and the action is the outcome of agitation which has been under way for some time and which resulted, finally, in the ultimatum.

A special committee, headed by Samuel Tollman, counsel for the union, Murray Pearl, attorney, and Ben L. Forre and A. Goldman will meet the proprietors.

STRANDS HAVE NEW NAME

The entire circuit of Strand Theatre throughout the country is now controlled by the Mitchell H. Mark Realty Corporation, will be known as the Strand Theatre in the future. This includes the Strand Theatre at 47th Street and Broadway.

FILM PLAYERS TO DANCE

An entertainment and ball will be held at the Central Opera House, Sixty-Seventh Street and Third Avenue, on Oct. 31st by the Allied Film Players, of which Al Gilbert is president. Nine all star vaudeville acts will be presented.

MARRIAGE ANNULLED

Los Angeles, Cal., Oct. 18. Gladys Brockway, the Fox film star, has been granted an annulment of her marriage to Harry J. Edwards, a director of film production. Mrs. Brockway married Edwards before she was granted her final decree of divorce from Robert S. Brockwell, also a director. The pair were divorced on March 12, 1918, and on July 1, 1918, nine months previous to securing her absolute decree of divorce, she and Edwards were married. This was given as a reason for the annulment.

MINISTER ENTERS FILMS

Reid Hill, Oct. 18. The Rev. A. O. Stirkud, of the Lake Bluff Ill. Methodist Episcopal Church, has resigned his pastorate and will enter the moving picture business with his brother, of the Acme Moving Picture Company, of Seattle, Wash.

TOLEDO ORCHESTRAS STRIKE

Toledo, Ohio, Oct. 18.—The outbreak of orchestras from the motion picture houses, and the installation of organs instead, has caused a strike of all musicians working in film houses. The union has called out the organists in an effort to force the managers of picture houses to restore the moving picture orchestra. The managers claim that the strikers are unfair and are trying only to hurt their business.

NEW STRAND OPENING

Another Strand Theatre will open this week, when the Fox Rockaway Strand Theatre opens its doors to the public on October 23rd. The theatre will follow the Strand policy of high class features, with its vocal and instrumental musical programs.

SELECT TO EXPLOIT.

Five new exploitation experts have been added to the staff of the Select Pictures Corporation, according to Sam E. Morris, general manager for the Selnick interests. The addition of these men makes the Select Staff an exploitation organization capable of carrying out, to the highest degree, co-operation with exhibitors throughout the United States and Canada.

Lindsay McKenna, formerly a New York newspaper man, will represent the company in Canada; Paul Gray, formerly associated with Mark Fests as manager of the Gay Dayton Theatre, Dayton, Ohio, will be attached to the New York exchange; James Carrier, recently associated with Harry Koplin, manager of the Pershing Theatre, St. Louis, will be the Cincinnati representative; C. W. Smith, formerly associated with Fests and Charles McClinton at the home office headquarters.

The company announces the appointment of Ben W. Beaudell as manager of the Select's Chicago exchange, following the resignation of the former manager, Fred C. Aiken.

SUES FILMS PRODUCTS CO.

Maxwell M. Rozan, a stock salesman, Brooklyn attorney, and Beekman, Grossman and Vorhaus, has brought suit in the Fifth District Municipal Court against the Powers Film Products. Rozan claims a balance of \$860 still due him in commissions on sales authorized number of shares issued was 200,000, par value \$10.

The Powers Film Products, Inc., was organized in July, 1918, the company claiming that it has a secret process for manufacturing film for motion picture purposes. This film and other film products will be sold to motion picture producers. The capitalization of the company was \$2,000,000. Rozan claims that he was employed by the company to sell its stock, he to receive ten per cent on all sales. He alleges that he sold altogether 1,000 shares of stock at \$10 each, becoming entitled to a total commission of \$10,000. However, he admits that he received \$200 on account, and is now seeking to recover the alleged balance due him.

QUICK BECOMES EDITOR

James Quick, vice-president of the Photo-Film Magazine corporation, will, on November 1st, assume the editorship of the magazine under his editorial supervision the position left vacant by the resignation of Julian Johnston, who, for the past five years, has been editor of the publication. Randolph Bartlett, formerly in charge of the Selnick publicity and advertising, will be connected with the magazine as associate editor.

HALL BUYS "HIGH SPEED"

Frank Hall, president of the Hallmark company, has bought the screen rights to the story of "High Speed" adapted from the book by Clinton H. Stagg. Charles Miller will start putting the picture together for making the version from the continuity furnished by John Glavay. Edward Earle and Gladys Hulette will have the principal roles.

ACTORS STRIKE MADE COIN FOR FILMS

FILLED PICTURE HOUSES

THE recent strike of legitimate actors added greatly in throwing profits into the coffers of motion picture houses. The owners of Britton Busch, Treasurer and General Manager of the World Film Corporation. In discussing the matter he said, in part:

"While the strike was going on, and the so-called legitimate theatres were closed, many thousands deprived of their amusements turned to the motion picture emporiums for their entertainment. Many who had been just casual visitors became regular patrons, and the result was a wave of prosperity for the owner of the motion picture theatre."

But more important even than the profits of the theatres was the fact that the motion picture was proven to be a national institution, as concrete as the Government itself. It also taught the managers of picture theatres that the old fashioned store window method of business getting was dead and that the billboards and newspapers were the only mediums for advertising that brought success. Mr. Busch is endeavoring to awaken motion picture men in general to the fact that up to date business methods are necessary for the successful operation of large motion picture enterprises. He is teaching such methods in the management of his own concern. It is his belief that the motion picture industry has yet to reach its zenith.

RATHAPPEL GOING WEST

S. L. Rathappel left for Los Angeles last Saturday to take over the management of the Fox theatre in that city. The house has recently changed hands, Harry Leonard, who built and designed it, having sold his interest.

ADAM HULL SHIRK HERE

Adam Hull Shirk is now in charge of publicity and advertising for the Famous Players-Lasky Company on the Coast. He arrived in New York Sunday to look the town over and greet his old friends.

Film Flashes

Constante Talmadge's new picture, "At the Bar," will have the star as practitioner of the "Glorious" form of the cast. There will be three important male players in the picture—Clayton, George Fawcett and Temple Hale.

John Bunny's brother, George, has been signed to appear in the forthcoming production of "Heddy Hinn." Owen Moore will play the part.

Alfred C. Hopkins, "The Girl from Out Yonder" on which he is now working, with the title "The Girl from Out Yonder" will work the same player in his production. Its title has not yet been announced.

Norma Talmadge began work last week on the first picture of her new contract, "Two Worlds," from the novel by Lelley Boyer. The picture is being directed by George Fitzmaurice and will be a comedy of the romantic and continuity, in directing. The picture is being made in New York, what, apparently, is to be a revival of "The Sporting Duchess," the famous

Darry Lane melodrama. This same play was also made into a picture by Rose Coghlan, who was fame in it on the stage, when playing the part.

William J. Cullen, who in the picture, soon is to be seen in a new play named "The Most Beautiful Girl in the World," completed, and she now is working in a dramatic vehicle, "The Midnight Stride," which William J. Cullen is directing.

Vitaphone shortly will have two new completed pictures with Earl Williams as star. The most beautiful picture yet titled, but the earlier one is called "The Rustic Days," a mystery drama by Hilliard Brown. Williams soon will come East to work for the Winter in the Brooklyn Studio.

After it had established twenty-six exchanges over the country in as many important cities, the Robertson-Cole Company immediately appointed A. B. Kirkpatrick as vice-president and general manager of the Robertson-Cole Distribution Corporation. Mr. Kirkpatrick is one of the best known men in the film game, and his selection was a wise choice.

Robert Hensley recently contracted with Pathé to produce four pictures a year, and getting still busier, he went out into the field under the studio, which he will use to make his production. It is believed immediately on the first of his plays, a picture titled "The Deep."

Word comes from California that Beatrice Joy, for some time an important actress on the coast, has been named as a regular member of the Goldwyn stock company.

Goldwyn will produce a new picture by Reg Beuch called "Going Home."

Eugene Molten has been placed in charge of the production of the new picture, "The White Wolf," a forthcoming picture.

Clare Duprey and Yvonne Pavla have been engaged for "The White Wolf," a forthcoming picture.

Don Walk, formerly publicity man with Universal, is now with Robertson-Cole.

Mary Miles Minter is on her way to the coast where she will star in Beatrice pictures.

Will Genis has been appointed "Title Designer" for the Fox studio.

Carroll McCormack has been signed for Famous Players-Lasky. This is her first screen venture.

Charles Swickard has been appointed general director of the Fox western studio.

A. B. Kirkpatrick has been appointed vice-president of Robertson-Cole.

Robert Hensley has leased the Edison studio for one year and will produce four pictures.

Beatrice Joy has joined the Goldwyn studio.

"The Red Virgin," a new Rufe production, is nearing completion under the direction of A. B. Kirkpatrick.

Clayton, George Fawcett and Temple Hale, who last week returned from California, have been given the starring production of "Heddy Hinn," a picture which, as his opinion that this is the best thing ever has done.

Richard Durbin, who recently was so successful as a featured player in "When a Girl Loves," has been signed to a long term contract with the C. B. Brown studio, which he has just abandoned the aforementioned contract.

Edwin August, ex-entertainer director and author, again has turned to the letter writer (non-unionized), and said pictures will be presented by John H. Palfrey and Elvira as the stars of it. It is to be called "The Poison Pen," and will be in five acts.

Jane McCallister has been engaged to star in a picture to be produced by the Schomer-Lasky company.

John William Kallister left New York on Monday to make more Famous Players-Lasky comedies.

Jack Holt and Kathryn Adams will be the stars of a picture to be featured in "The Best of Luck."

The motion picture rights to "The Notorious Man" have been bought by George Barr McCutcheon to J. J. Quander.

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OCTOBER 29, 1919

PRICE FIFTEEN CENTS



THE NATIONAL THEATRICAL WEEKLY

PATCHES ARE IN VOGUE

London and Chicago societies encourage the wearing of patches to combat the H. C. of L. Soon the world will be wearing patches and singing "Patches"; just as it wore and sung "Smiles" the wonderful companion hit to "Patches" by the same composer, Lee S. Roberts.

PATCHES are to be the Vogue
"PATCHES" is a Real Song Hit

Chicago to Glorify Wearing of Patches

CHICAGO, Oct. 28.—The Chicago Old Clothes Society was organized today with chapters in each of the principal departments of the city. The object is to glorify the wearing of patches, trawls, shiny suits, soft collars, twisted shoes and revived neckties as a means of combating the high cost of living. The society is said to have had its inception in an Associated Press dispatch from London relating the prohibitions of fashionable English tailors against the growth of "old clothes leagues" in the British metropolis.

This item appeared on
the front page of The
New York Sun, Oct. 22, 1919

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There is no uth - er dress that match - es

And yet it can - come true!

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Road Mgrs Plan New Ass'n

GUS HILL BACKING IDEA

A new managers' association, probably to be called the Road Managers' Association, is in the process of formation. One meeting has already been held and another is scheduled for Friday of this week at the Hotel Astor at which it is intended to elect officers and get the organization definitely under way.

Gus Hill, is prominent in fostering the new association, which plans to deal, as a body, with the various unions now connected with theatricals. Road managers, as individuals, are having their troubles in dealing with the unions, and the idea is to have a union of their own.

Organization is everywhere, it is asserted, among the stage hands, electricians, actors, tailors, dressers, scene painters, transfer men and others. And on occasion, it is claimed, advantage is taken of conditions and privileges, which will require concerted measures to overcome.

The organization is being formed to correct evils which have existed for a long time on the road, and which will be dealt with when the new association becomes official.

It is not the present intention to affiliate with any other managerial body, although what may develop is something for the future. The new organization will be worked out along lines similar to those of the Central Managers' Association, which is composed of house managers in the Eastern section of the country. This association, incidentally, has grown tremendously in the past year and new applications are coming in monthly.

KID MCCOY ARRESTED

KANSAS CITY, Oct. 25.—Kid McCoy, formerly the middleweight champion, has been arraigned in court here as a result of his being arrested on a warrant sworn out in Tulsa, Okla. The authorities of Tulsa asked that McCoy be held in connection with a claim for \$400, alleged to belong to a motion-picture concern for which McCoy had been selling stock. His trial was set for Oct. 31st and he was released under \$1,000 bail.

WEE HAS NEW PIECE

Harry Wee last week acquired the entire dramatic rights to "The Little Shepherd of Kingdom Come," the John Fox, Jr., novel, and will start out a company about Christmas time. After playing throughout the South West, he expects to bring it to New York. Sidney Toler dramatized the piece.

THREATENS TO ATTACH COIN

When the Chicago Grand Opera Company opens here at the Lexington Theatre next January 29, its first night's box office receipts will be attached, according to Alex H. Mandelstorf, who is prosecuting an action for assault and battery against the Chicago Opera Company on behalf of Fred. B. Berrens (Berrens), appearing in vadeville at present with a piano playing act and who is seeking to recover \$10,000 through his Supreme Court action for alleged assault and battery.

The grounds for the prospective attachment, Mandelstorf stated, is the fact that the Chicago Grand Opera Company is a foreign corporation, having been incorporated under the laws of the state of Virginia. And he says, under the laws of this state, he is entitled to attach money or property of the corporation he is suing up to the amount of \$10,000. He claims that the grand opera company deposits a bond to the action.

Last week the Chicago Opera Company served notice of appeal to the Appellate Division from an order signed by Judge Lane requiring Berrens to submit to an examination before trial. Judge Lehman vacated the order on the ground that the motion papers were legally defective.

Berrens' suit arises from an assault he alleges took place in the lobby of the Lexington Theatre, following a performance of "Palena at Jerusalem" by the company, together with Samy Lewia, Joe Young, Dave Spirstein and Jacques Greenberg.

The complaint alleges that on the night in question, Berrens got into an argument with Louis Berg, usher, over the insistence of the latter to see Berrens' ticket, thus allowing an interference. After the performance, it is alleged, the usher waited in the lobby for Berrens and when he saw him going out walked over to him, accompanied by the Special Officer, Daly. Both accused Berrens, he claims, and with a few sharp words, the special officer struck him in the face.

LAMBS SOLDIERS FORM POST

At a meeting held at the Lambs Club last Saturday night, preliminary steps were taken to form a post of the American Legion composed exclusively of Lambs and those who served in the war. The post is to be formed in honor of Capt. Robert Storm Gill, member of the 60th Infantry, who died of wounds received at Chateau Thierry July 18, when the famous drive began. As the soldier was a member of both clubs, the reason for including the members of both is apparent.

More than thirty actors were at the meeting Saturday and they elected Robert Storm Gill, member of the temporary chairman and Earl Metcalfe as temporary secretary.

FILM PLAYERS MEET TO AFFILIATE WITH EQUITY

Form By-Laws and Constitution in Stormy Meeting Where They Are Classified as "Players" and not "Actors"

The question of whether or not a union of film players now being formed shall become a part of the Actors' Equity, was both hotly disputed and attached at a meeting of the motion picture people, held last Friday night at Geneva Hall, 150 West Forty-Sixth Street. The meeting was finally adjourned without any definite action being taken. The meeting was held in the hall and called the meeting to order shortly after 8 o'clock, with about 200 in attendance. Quiet prevailed during the reading of the minutes of the last meeting and of the constitution. But when a motion was put and seconded that they be ratified as read, there immediately arose from all quarters of the hall the demand for "questions."

Generally, it was to state that to one present completely understood the paper and that the proper thing to do would be to lay it on the table until all members had properly digested it and also, after any changes they might see fit. Explanation on the point followed, to the effect that it was taken verbatim from the Actors' Equity Constitution, except to the present association, and that Paul Turner, counsel for Equity, had read it and had given his opinion that it was satisfactory.

This did not suffice for some, however, and after several lengthy speeches pro and con, a vote was taken, with the result that the motion to pass it as it stood was defeated by 63 to 75, some not voting at all.

Even with this parliamentary settlement of the motion, those who argued did not cease. In fact, it continued vociferously. Those who advocated its passage held to the point that the constitution was satisfactory and that it should be amended if occasion should arise. But this had no sway with the negatives and they held to the fact that they wanted to know more about it. Discussion continued, sometimes under parliamentary proceedings and at others under personal. But, at midnight, when the meeting closed, it was unanimously concluded that both constitution and by-laws should be laid on the table for another meeting. The meeting will be held next Friday.

It was during these discussions that it was decided that the Actors' Equity Association will be the parent body, with control over the members of the

Motion Picture Players Association. This was fought at first and Mrs. Anna Scully, organizer, and the extra people, threatened to go to Washington and get a charter from the A. F. of L. But then it was conceded that Equity would leave a charter, providing the extra people's association did not call themselves "actors," the contention being presented that many of the members would not be actors in the true sense, but extra people, and that those who, in the large number of cases, would be employed for what is technically known as "bit" parts.

Mrs. Scully fought this condition, too, and with such vigor that the question was presented to the Executive Council of the A. F. of L. for an opinion. This body shortly afterwards handed down the decision that extra people were actors, being in their pay, even though limited and not of vital importance, they served to amuse the public, and any one who did that was an actor. This closed what, from all indication at the time was a matter of some discord.

Nevertheless, the extra people's association will use the word "players," instead of "actors," in its title. Equity will issue a charter to the organization entitling it to membership in the four A's as soon as the constitution and by-laws are passed and presented for consideration.

A point the picture players are contesting for, however, and which was fervently discussed and popularly received at Equity, was that they should not so enthusiastically receive in Equity clothes. The picture people want a clause in their constitution to the effect that even though an actor or actress does hold a card in Equity, if he or she at any time works in pictures, a card in the Motion Picture Players' Association is necessary. Consequently, they expect that their is one trade and the stage actors' another, similar with the sphere of bricklayer and carpenter, and begin to feel that they are a union member, cannot do bricklaying unless he is a union bricklayer.

ARTCRAFT GETS "WANDERER"

Comstock and Gest have released the picture rights to their spectacle production, "The Wanderer," to Artcraft. Cecil B. De Mille will make the screen production, shortly to begin, and as yet has not announced who will be the star. Release of this subject to Artcraft gives rise to the query as to whether or not the firm is to picture past and future spectacles of the stage producers.

HARRIS WANTS COLLIER

Sam Harris, it was learned early this week in negotiating with Willie Collier, and if the negotiations succeed, Collier will appear, shortly in a new play to be produced by Harris.

ELECTION WILL CAUSE DELAY

Owing to the fact that next Tuesday, this paper's press day, will also be Election Day, the Clipper will not reach the newsstands until Thursday.

"As You Were" has been running in London and is an adaptation of Rip's French Revue entitled "Plein Coeur Change". Goetz says that the production here, for which he will write a few interpolated numbers, will cost approximately \$50,000. A. H. Wood has acquired a 25 per cent interest in the prospective production.

Chorus Equity Completes Its Union Formation

Adopted Constitution and By-Laws at Meeting Addressed by Ethel Barrymore and Other Stars—Also Elects New Officers

The Chorus Equity Association became a real thing last week with a meeting at the Amsterdam Opera House, attended by several hundred chorists. Permanent officers were elected and a constitution and by-laws ratified. Owing to the absence of Miss Dresler, president of the Chorus Equity, Paul Turner, its attorney-at-law, and speeches were made by Ethel Barrymore and Frances Wilson, the chorus leader of both being that the Chorus Equity should stick together and constantly endeavor to make the position stronger and more unified. It was announced that the Chorus Equity now has about 2,000 members.

The Council, for the first year, consists of seven chorus representatives and fourteen Actors' Equity representatives. Next year it will consist of

seven A. E. A. representatives and fourteen chorus representatives, while it is planned that the third year's representation will be comprised solely of chorus representatives.

The chorus representatives on the Council are Edith Rock, Ethel Barrymore, John H. Dill, William Morgan, Peggy Maloney and Vera Bayler. The A. E. A. representatives on the Council are Ethel Barrymore, Florence Burgh, Suzanne Morgan, Mrs. Edwin Ardner, Pearl Slesinger, Mrs. Felix Morris, Percival Kaldie, George Trimble, Earl Booth, Guy Noble, Roger Grey, Jack Gwynn, Frank Fay and John Charles Thomas. The officers are Marie Dressler, president; Ralph Whithead, treasurer; George Schiff, secretary; and Edith Hallor, Fay Truitt and George Leblanc, vice-presidents. The next election will be in May, 1920.

KILLARD CLOSING ON COAST

SAN FRANCISCO, Cal., Oct. 24.—John Killard, the eminent tragedian, has had his successful season of *Requiem* at the Columbia Theatre, San Francisco, and is leaving for his last night. Killard's last night has been presenting a very strong program, consisting of *Requiem*, *The Merchant of Venice*, *The Two Gentlemen of Verona*, *The Taming of the Shrew*, *Back*, and *Dr. Jekyll and Mr. Hyde*.

COAST TO SEE NEW PLAY

SAN FRANCISCO, Cal., Oct. 25.—Some time in November, the coast will see the coming of a new production, a comedy drama by John H. Hall, now called *A Dollar Down*. The play is a diversion from the usual policy of the theatre, which has always produced tried and true successes.

UNIVERSITY TO GIVE PLAY

SAN FRANCISCO, Cal., Oct. 25.—The University dramatic circle, known as "The Shores and Shores Club," will produce as the first offering of their season on November 7th, "The First Born," a drama of Chinese life in the city of Golden Gate, by Francis Powers. Gordon Davis who was in the cast of the original company, will direct the production by the university players.

FRUGANZA PIECE OPENS

SAN FRANCISCO, Cal., Oct. 25.—The new Little Theatre starring vehicle entitled "Poor Man's Comedy" in three acts by Ellen Harris and John Harris, opened at the Little Theatre, a decided hit. The play tells of the efforts of a widow, aged 42, to control her own fate and her own destiny, aged 26, the fact that she is the mother of four or five children.

In the supporting parts are The Denish Players and George W. Bentz Jr. The play was produced at The Curran Theatre, by Thomas O'Day. The cast of the piece, besides those mentioned, A. Burt Warner, Margaret, William, William, Fred Perry, Charles Price, Lillian Boardman, Ruth Sharfstein, Hiedel Craig and Dorothy Smith. John H. Dill, manager, by George A. Boyer, business manager, Ben Chazy, advance man, Chas. Fritz, scenic designer, William H. Lillian, stage manager, Ray Brown, electrician, and James O'Hara, props.

COAST MANAGERS ACTIVE

SAN FRANCISCO, Cal., Oct. 24.—A number of local managers are projecting companies for road tours. Several new shows are also scheduled for production.

Among the shows going out are "The Brain," which Getse and Cooley will send out on a local tour, with Getse in the lead. Jack MacArthur is sending out a company with Mary MacArthur in "The Little Prince."

SUES FOR BROKEN LEG

LOS ANGELES, Cal., Oct. 26.—Dorothy Cassel, a film actress, is suing Baron Long, proprietor of the Vernon Country Club, and a certain well known actor, for \$30,000, for injuries sustained while on the dance floor of the club. Miss Cassel claims that John Doe, while intoxicated, was permitted to enter the dance hall and that because of his conduct, one of her limbs was broken.

SHOW-STAGE CRAFT EXHIBITS

SAN FRANCISCO, Cal., 24.—A special exhibit is being held at the Architectural Hall of The University of California, in which the craftsmanship of the leading stage designers and builders is being exhibited, among them the work of such men as Joseph Urban, S. J. Hane, O. Raymond Johnson, Michael C. Carr, and so on.

MARIE EMPRESS "MISSING"

Arriving from Liverpool Monday afternoon, the Orduna, Command Line, carried Marie Empress, the actress, well known on the vaudeville stage both here and abroad, but the actress herself was not aboard. The ship docked at Hellgate and shortly after it had steamed out for New York, Marie Empress requested that dinner be brought to the ship. When it came, she was not there. The ship's stewardess later to get the tray the actress was not in her cabin.

The stewardess returned several times with the intention of bidding Miss Empress good night, but the continued absence of the lady became uneasy and reported the matter to the purser. Continued search of the ship for twenty-four hours, disclosed nothing. Late Monday night the actress had not appeared at the New York pier to claim her baggage. The manifest of the ship when it was received by the authorities here carried the report: "Marie Empress, actress, missing at sea."

HYDE GOES WITH MOROSCO

Clarence Hyde, erstwhile publicity director for Henry Miller, has been appointed Oliver Morosco to act in a special managerial capacity, his duties having to do with various details connected with Morosco's production. Hyde is an old newspaper man and, during the last two years, was associated with Oliver Morosco to act in a special managerial capacity, his duties having to do with various details connected with Morosco's production. Hyde is an old newspaper man and, during the last two years, was associated with Oliver Morosco to act in a special managerial capacity, his duties having to do with various details connected with Morosco's production.

MOSS TO BUILD IN BRONX

Announcement was made last week of the purchase of the entire block on Tremont Avenue and 176th Street, Clarence Hyde and William Morosco, for about ten city lots, by B. F. Moss, from the Bush estate. The property will be immediately improved with a theatre, stores and office building, which, when completed, is estimated to cost \$700,000.

TOM LEWIS NEGOTIATING

Tom Lewis, recently of the Winter Garden Theatre, is negotiating to enter a Broadway production shortly.

PATERSON STOPS OPERA

PATERSON, N. J., Oct. 25.—Hearing some such thing took place in New York during the early part of the week in connection with the production of *General* at the local opera house, the proposed production of *Dr. Jekyll and Mr. Hyde*, a German opera, at the local opera house, the proposed production of *Dr. Jekyll and Mr. Hyde*, a German opera, at the local opera house, the proposed production of *Dr. Jekyll and Mr. Hyde*, a German opera, at the local opera house.

The opera was to be given by local 200 of the White Hair Actors Union, a German branch of the Associated Actors and Artists of America. When the news was received by them that the opera would not be permitted, a committee consisting of several members of the Herman Koro, secretary, and William O'Brien conferred with the local police, but they were not permitted to give a performance would cause them to lose \$350 was futile and they were forced to refund money for all tickets sold in advance.

The production, which was scheduled for Thursday night, was to run only one night and was a benefit performance for members of the union who were to do or have been discharged and cannot act any longer, according to the Union's committee.

START LITTLE THEATRE

NEW ORLEANS, La., Oct. 25.—The new Little Theatre of New Orleans, an organization composed of members of the Drawing Room Players, has been inaugurated here, presenting as its first act *Requiem*. They will occupy the Pontalba Building in Jackson Sq., in the old building, but they will not be present at their initial offering several one act French plays.

WANT "CRIMSON ALIBI"

The Crimson Alibi, is the first of this season's new productions, and is being produced abroad. Arrangements have been made by George Broadhurst, author and producer, to have the play produced at the Strand Theatre here on November 24, but the author, William Bradford, who made the original production, is located on the Atlantic seaboard, to direct the London production.

SELMYNS REHEARSE NEW SHOW

Samuel Selwyn, a new fantastic comedy in three acts by Allan Langdon Martin, which will feature Jane Cowie, has been placed in rehearsal under the direction of Selwyn and Company. Assisting Miss Cowie are Orme Calhoun, Henry Stephenson, Ethelbert Hale, Martin Bertram, Charlotte Graville and Elaine Inescort.

NEW FIRM HAS NEW PRICE

The Voice is the title of a new song act drama by Frederic Arnold Knauer, acquired by Oliver Morosco, the recently organized Winter-Bomborg producing corporation. The play was acquired by Morosco from the author and is scheduled to go into rehearsal shortly after Winter and Bomborg have launched their first production, *The Magic Melody*, a musical play.

WEBER SHOW OPENS MONDAY

The Little Blue Devil, Joe Weber's new musical farce, adapted from Clyde Fitch's play *The Blue Devils*, with Ben and Jordan, and is scheduled to go into rehearsal shortly after Winter and Bomborg have launched their first production, *The Magic Melody*, a musical play.

ENGAGES HELEN WARE

Helen Ware has been engaged by Lee Wallace to star in his forthcoming play, written in collaboration with Arthur Garry. The title of the play has been changed from *Hearts of the Forest* to *Just of Gold*.

CANARIES ON NEW YORK ROOF

Following the scheme at present practiced in the larger domestic houses in Germany, the New York Roof has two hundred singing canaries to beautify the New York Roof.

FIARIAS FORM LEGION POST

At a dinner given in the club, the Fiaria last week formed a post of the American Legion, the first of its kind from the parent body, the charter setting forth that it was to be known as the "Fiaria" Post of the American Legion.

The following officers were elected: J. J. Gleason, president; I. Raymond Keiser, secretary; John Kerr, treasurer. Among those of the theatrical profession elected were: George Leblanc, president; Walter C. Egan, Ben Granville, Anthony Paul Kelly and Irving Berlin. The post is composed of thirty-five members. At the meeting, it went on record as against the singing of opera in German in this country.

WANT A RECEIVERSHIP

CUMBERLAND, Md., Oct. 24.—James T. Johnson, a resident of Baltimore, minority stockholder of the Maryland Theatre Co., which operates the Maryland Theatre here, has filed a petition for a receivership of the company, alleging that the Mellinger brothers, managers of the theatre, have mismanaged the theatre so that it has not made any money. Warren Mellinger, who is the manager of the theatre, denied the accusations and testified that this was the only venture of theirs which has not been successful.

BELASCLO OPENING SET

BALTIMORE, Md., Oct. 24.—David Belasco's newest spectacle, called "The Sea-Deughters," will open here on November 4th, with Leonore Ulrich in the leading role. The play is a Chinese epic and is reported to be Belasco's last.

OPEN OUT OF TOWN

BALTIMORE, Md., Oct. 27.—On November 3 and 4, the Theatre Parison Company, which is to occupy the residence of the late John H. Dill, will open here at Alhambra's Lyceum. Robert Casadesu, manager of the company, announces that the organization will play two weeks out of town before opening in New York.

TAKE BODY TO ENGLAND

The remains of the late Frank Kemball, who died here on November 1st, will be taken to England and have been buried there in the family grave. The body of the late widow and brother of the deceased were present at his re-interment.

But the bridegroom still insists the aviator is his father and says the Curtiss' denial was because of "a desire to see him marry an Eastern heiress. When asked his mother's name, he replied his mother was dead, she had been his father's first wife, but, "Who In America" indicates that Curtiss was married but once. He gave his father's age as 59, while the aviator said 41.

PALACE

Willie Bard brought forth all his humor and entertaining qualities at the Monday afternoon performance and scored a big hit that he will long remember.

Only two characterizations were offered. The "Scrub Woman" number and the "Night Watchman" comedy. Only thirty minutes and most of the time the audience was screaming with delight at the wit and expert handling of the material.

Another act to stop the show was Ted Lewis. This boy is a marvel and every show and utterance met with approval. The balance of the show was enjoyed by a crowd that packed the house.

The pictures opened and were followed by Herbert's Animals, consisting of dogs, cats and pigeons. The dogs were put through their routine and received a good hand for their efforts. The leading hounds closed the act, while Herbert, who has been in vaudeville more than forty years, bowed off graciously.

Mabel Burke, who, for many seasons, sang illustrated songs at Proctor's Fifth Ave. Theatre, has put together a set that borders on the novelty. She sings the old-time songs, while Sidney Forbes warbles the more up-to-date numbers. Both of them, as the finish could be strengthened, as that is the weakest portion. However, the girls are good and enjoyed.

Grapewin and Chance did not get their usual amount of laughs, due probably to the fact that they played the house a short time ago and most of the audience knew what was coming. Both girls, in their last act, were acknowledged hearty applause when they finished.

Edna and Anna Seymour appeared nervous at the start and their material suffered in consequence. After a few minutes, they settled down and Miss Seymour gathered a few laughs with the Dilton Crawford sneezing recitation. But she should acquire the proper sneeze to put the bit over. She sang "Give me a Suede and Kiss" in the Grace La Rue imitation that brought a big round of applause.

Willie Bard received an ovation and was cheered with his characters, and after the act he thanked the audience for their appreciation and sang two old ballads in ragtime, to the delight of all.

The Cameron Sisters appeared after intermission and displayed a series of dances that were excellently accomplished. The girls are at the look and wear three pretty frocks that caused much comment among the female contingent.

Santos and Hays opened with cross fire that was sent to head and account of the low tone of Miss Santos. But, after this, the girls gave a performance that was excellent and of amusement. The fat and the lean girls each other on their shapes. Miss Hays was a doublet show that scored in both registers.

Ted Lewis is an entertainer who risks with the best. He sings, plays instruments, and is accompanied by four boys who get real harmony with their instruments. He has added Walter Bryan, a colored man, who formerly was the porter at the Palace, to his "Blues" and he was a sensation. The act was a riot and deserved to be.

Willie's water Lions and Diving Men closed the show with a vigorous display of feats under water. The Lions and two girls gave a performance that was enjoyed by everyone in the finish. J. D.

VAUDEVILLE REVIEWS

(Continued on page 10)

COLONIAL

As an opening act Benia Kennedy has been the only singer living up to his billing as a spectacular, electrically scenic novelty, but, as to the "with music" part of the billing, we cannot comment so highly. In fact, Miss Kennedy possesses a voice that is mediocre at the best. Nevertheless, the act scored a big hand, its originality pulling it through.

In his lightning steps and laughs and his clever and well rendered songs, Dobson, a colored comedian, stopped the show in second spot. Quite naturally, he can sing and also dance. These talents, coupled with his pleasing personality and his ability to put his jokes over in a manner that leaves the audience crying for more, stamp him as a comedian of real merit and one who will always score any where on any time.

McKay and Ardine were next, offering a well written and acted song, dance and patter turn. There is nothing new in McKay's portrayal of a Swedish character and McKay gives a good account of himself when it comes to singing and dancing and the laughs. They scored a good sized hit.

With numerous straw hats, Jack Brown was next, with a song and dance. It was not a natural born act, but he has acquired the knack of doing one, because it is a necessary feature to such a creditable performance.

Lenore Crawford and Helen Broderick, the little of this and a little of that, as the program states, have a neat little potpourri act bubbling over with good clean humor and fairly clever dancing and, in the case of Crawford, some creditable singing.

A one-act scene, featuring Juliet, who is assisted at the piano by Robert Grove, is really a miniature Pantomime of a half score or more seasons ago and proved to be one of the biggest hits on the bill. Miss Juliet, with the aid of A. H. Wood's orchestra, not that it has anything to do with the act, but because the young lady more of the time knew it in her heart. This turn scored a fair sized hit although, in some, it is felt that in spite of its finish, it was a little overdone.

George Whiting and Rattie Burr stopped the show with their 1910 act of song and satire. Their act is composed of material that is sure to score and the two girls sang and danced to deliver it in a telling manner.

The Four Mortons, was a big share of the audience in time to closing and particularly the two older members of the family who have been familiar figures on the variety stage for the past thirty years or more. The younger Mortons, although they dance in a very good fashion, lack finish in their song offerings.

Alfred Latell as Fanny the Peevish Girl, closed the show in a hilarious act, assisted by Fidei Viole, who, add to the spiciness of the turn with her well rendered vocal numbers. E. H.

ROYAL

Betty Beath and Brother opened the show with a musical act that pleased immensely. They offered an assorted selection of numbers upon xylophones, bottles, and accordions. They were exceptionally well received, taking an encore and several extra bows.

The De Fo Bros, clever dancers, with very nimble foot, made one vital mistake in presenting their act, for they should not attempt singing but confine themselves on dancing, at which they showed ability, grace, and ingenuity. They scored a large hit, took several bows, declining an encore.

Charles Sebastian, assisted by Olga Myra and Arthur Anderson, offered his well known dance fantasy, entitled Bubbleland, and delighted his audience with his dreamy haunting, fantastical reveries. Sebastian has a dance production that can rank with the best of them, and is given capable assistance by Olga Myra and Arthur Anderson.

Charles Irwin is a very likeable chap, indeed, with a heap of personality, and a manner of getting his stuff across that is truly a gift. His material is getting a little old, however, and needs a few shots at the modern. He scored two to fit his personality. He scored nicely.

William H. Macart and Ethelene Bradford, assisted by an unblinded young man, offered their little skit a Legitimate. The skit is a good one, and the young man, upon Macart whose drunk character is drawn true to life. The skit is a most little affair, with just one or two spots that need eliminating, such as the line about the grupper, which is in exceedingly poor taste. They scored and answered several calls. The young man in the act possessed ability as a dancer and good work.

Following intermission came The Croolee Pantomime. In his second act, the Croolee, who, if anyone means anything, he is good for the third week here. He employs a new recitation and an outstanding feature of the act is his ability to submerge his real self in his delineation.

It is a mistake to believe that the dainty little girl before you is, in reality, a man. He was forced to take an hour and a half to a second one after instant applause.

James and Sadie Leonard, and Company offered their burlesque travesty on Shakespeare's Julius Caesar, entitled When Caesar Cuts Her. The act was a laugh saloon, for it is very funny, indeed, to see Caesar sitting on his throne reading The Evening News while the other members of the act are in with a wild bag, and announce that he has just made nineteen holes at Van der Bilt. The act was a sure fire hit.

Melinger and Meyer, the popular songsters, followed with a selection they set showed them to be really popular. They offered a singing act, in which they were assisted by two compositions to the satisfaction of their audience. They stopped the show, and had to go back to the stage for a second time.

The Ars Sisters offered a dancing act, which was well received by the audience seated, despite the late hour of the hour. Their act is, indeed, a diversion. They scored solid, S. K.

RIVERSIDE

The Four Bands have a strong-man offering of unusual merit which does not drag for a minute. The feat in their routine are all extraordinary and not one of them failed to thrill. Although the audience was cold at the start of the act, they soon warmed up and gave the quartette the appreciation they deserved.

Harry Krans and Bob La Salle, back in the old number two spot, although programmed in the third and fourth, have added a few new numbers to the song part of their turn, among them the American Deaser, number used by Bob Samson.

The boys delivered their songs with the usual amount of pep and went off to a great hand with the dance bits, in which Bob La Salle did a number of imitations.

Larry Reddy and a company of two men and two women pleased here, and will do so in other houses, with his new offering of Irish life. The old man who was formerly with him in The Minister of Kerry, is a very good character actor, and adds both the men in the act. The little girl was also in Reddy's Minister offering, and is as charming as ever. Reddy's personality and his company of two men and two women, and all of these put together in an offering of humor and sentiment are bound to go over.

Bert Hanlon has a monologue that is really very clever and delivered well. But in spite of it is a good hand, and is especially noticeable in his imitation of a Liberty Loan speaker, who, he said, had won a Delaney Street. His account could not have been better done by the speaker he was referring to. But even so, it is a good hand, and in too often to be clever. The Fly song, is also too weak for a closing number.

Palmer and his company, a band with her, despite the many reports which have been given credit up and down Broadway to the effect that they had quit. She has added one new number and the band jammed excellently. We would suggest, however, that Harry Weber keep his feet out of the scene in directing the tempo from the wings, for they do not add to the beauty of the setting.

Jay Dillon and Betty Parker followed the Toples and the Day opening. The pair are a neat little couple, and their singing and dancing are well received. They are a good thing and will deliver their material pleasantly.

Following intermission, using his own big grand piano, played two classical bits, showing very good technique and ability and then a series of numbers of published numbers, excellently arranged. He also received an exceptionally big hand for a classical piano. In fact, he was a good amount of applause for any kind of an act. He bowed to the audience several times and just as many times to Julius Lemmerz and his orchestra.

Bert Baker and Company filled in for Toples and the Day opening to close the show. Baker offered the well-known comedy "Prenatalion." Despite its age, the act is a sure thing, as was proved by the laughter and the hysterics into which the audience was brought.

George McKay and Ardine, doubling at the Colonial, closed the show, and their act pleased the audience for its simplicity by walking out. But these were very few. McKay and Ardine not only scored a big hand, but were compelled to take an encore and then took bows. As a dancer and comedian, McKay is a good one, and his partner, Miss Ardine is not at all behind him. They are an excellent pair, and one can always enjoy seeing the G. H. H.

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25 YEARS AGO

Amanda Fabre was prima donna with the Francis Wilson Cello Opera Company.

Forbes and Quinn were with Hyde's Comedy.

The management of the Herald Square Theatre, New York, announced that it will not close for that house, would be sold except at the box office.

Brodie appeared in On the Bowery at the Peoples Theatre, New York.

New Plays: The Cotton King, The Best Man, The Struggle for Gold, The Brownies, Woodrow, Man Dramatic, The Boy, with Wm. Frank and Joseph Herbert, Off the Beach, with Eddie Vay, Dorcas, The Kodak, Church and Stage, The Scapgoat, Oct. 22.

Answers to Queries

R. J.—"Fala First" opened at the Union Theatre on February 24, 1917.

(2) By Lee Wilson Dodd, adapted from Francis Perry Elliot's novel by the same name. (3) William Courtney and Thomas A. Wise.

E. W.—E. H. Sothern wrote "Stranger Than Fiction." It was presented at the Garrick.

R. T.—"Paul Jones" was an opera. It was revived at the Union Square Theatre by Agnes Hamilton twenty-seven years ago.

A. T.—The same Fredrick Ruger, who did a single in vanderbilt and is now with George White's "Scandals," is the man who appeared formerly in vanderbilt with John Dooder.

There was a headline act on the big time, noid.

Printing Under Difficulties

The present edition of The New York Clipper was issued in the face of a strike in New York which has complicated many publications, to entirely asleep. Any curtailing of news, delay, delivery, etc., is due to that cause.

P. L.—It was announced in 1917, but since the Shuberters have not built any theatre near the Garrick on Thirty-first Street.

K. S.—D. D. Withers died in New York twenty-eight years ago.

P. K.—William A. Brady played the role of Svergel in the production of "A Day in the South."

A. D.—The Frank Keenan now appearing in "Gloria's Father" was formerly a professional performer.

W. T.—Bert and Harry Gordon, who played in vanderbilt, have gone into the producing and booking end of the game.

J. E.—Vetete Bergerer appeared in "The Girl of the Year" production of "Madame Butterfly." She played the role of Ciocho San.

E. C.—The Fugitive was written by John Galsworthy and opened at the Equity Theatre on March 19, 1917.

T. J.—Nina's Garden held its act performance on March 23, 1915, with "My Aunt Bridget" as the attraction.

P. J.—John Drew was with Augustin Daly's company, but he left to be come leading man at the Empire Theatre.

R. J.—E. H. Sothern was a member of the Lyceum Theatre stock company under the management of Daniel Frohman.

Biddle—"The Geom" was a burlesque on "The Geom" and "The Geom" was a burlesque on "The Geom" and "The Geom" was a burlesque on "The Geom."

Ing—Shivers and Marcoline were at the Hippodrome.

G. P.—The Royal Theatre, in the Bronx, used to close during the summer, but, for the past few years, has remained open all season.

W. L.—The Garrick Theatre was owned by Anne L. Harrigan, but in May, 1915, was transferred by her to the Harrigan Realty Company for \$500,000. The property carried a mortgage of \$180,000 at the time.

C. G.—Paul Armstrong died on Aug. 30, 1915.

Ben—Her name was Ada Lewis. She appeared as the tough girl with "The Last of The Hogns."

A. L.—The theatre now known as Spooner's Theatre, in the Bronx, on Southern Boulevard and 135th Street, is now a motion-picture house. This was the same one in which Cecil Spooner appeared with his stock company some years ago. The play you have reference to was "Life's Play Window."

F. J.—Write or see Gus Hill, in the Columbia Trust Building, New York.

L. J.—Jack Wilson has appeared on the Lyceum Theatre.

V. F.—Robert Allman, formerly teamed with Richard Leblay in the act done by Ashley and Skipper. Allman is now playing with Marcella Nally in the act done by himself and Rene Artois.

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Rialto Battles

HERE GOES AGAIN

There was once a critic named Haynes who was writing on the lot of paper. But the editor said, "As his copy be read."

What, the poor fish has no brains. He's dead on the lot of paper.

WHAT'S IN A NAME?

What's in a name? Is the title of a new show that John Murray Anderson is putting into rehearsal. He's out on the answer soon enough.

HOW TIMES CHANGE

Twenty-five years ago Adolph Philip produced "The New York Brevier and His Family." Twenty-five years from now folks will be wondering what a Brevier is.

SOUNDING "DOUGH"

In light of the slim attendance at the performance of the Star Opera Company, it looks as if the company is having a hard time cashing its singers' notes.

A TACTLESS REMINDER

At the Holy Cross League, where many of the members of the Star Opera Company are, H. C. L. A fine thing to remind an actor about when he's not even drawing a salary!

But these things never happen. Nora Bayes flopping.

Edie Flynn doing with the Shuberters. Fifty years of "Clarence" at the box-office.

Actors getting over at good reviews.

HEARD ALONG THE RIALTO

And it's been stringing me along about it for a long time now. I wonder if "The Jest" is a funny show.

What does he know about vanderbilt that he can pay me a note?

Slime he has a act, he doesn't speak to anybody.

TELL ME—

Have you ever noticed how the titles of newly published songs run in succession, for instance, "Tell Me," "Now I Know," "You didn't want me when you had me," "—Someday you'll want the back," "I know what it's like to be loved," "At the High Brownables Ball," "You ever notice, hab, dils?"

AND SO IT GOES

The certain plays, disclosing a very pretty scene, with a sweet young thing who is the heroine, her love, her lovers and they make fervent love.

In the second act they are happily wed. In the third act they are divorced, he the fourth they reconciled, and the audience sighs, and says, "It's too bad they aren't really married," and after that they are divorced, and the audience sighs and says the same thing that yesterday did. Such a life.

OUR OWN DICTIONARY

Entertainment—What theatres were built for, but don't have provide.

Fortnight—A play, a good show, now-days, very rare.

Equilibrium—Very necessary to perch an actor on a most acrobatic act and murder dramas are supposed to be.

Scissors—What happens when a movie star is killed by the movie star's own expense. To eliminate which most men and women get married.

SIX STERN SONGS THAT ARE SURE SUCCESSES

SOME DAY YOU'LL WANT ME BACK

THE SOLID BALLAD HIT THAT GOES OVER EVERY TIME--YOU'D BETTER GET IT!

BLUES

MY NAUGHTY SWEETIE GIVES TO ME

THE BEST BET OF BLUES SONGS
BEATS 'EM ALL!

HONEYMOON

The Charming Waltz Success
A DAINTY AND TUNEFUL DELIGHT
HAVE YOU HEARD IT?

KENTUCKY DREAM

THE WALTZ SONG CLASSIC

A FAVORITE EVERYWHERE

I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND

The Different "Dixie" Song. Great Melody, Wonderful Lyric.. Get It!



YOU DIDN'T WANT ME WHEN YOU HAD ME

(SO WHY DO YOU WANT ME NOW?)

ONE MIGHTY PUNCH FROM START TO FINISH. EFFECTIVE DOUBLE VERSIONS READY

CHICAGO
119 No. Clarke St.

CINCINNATI
Room 12, Masonic Temple

JOS. W. STERN & CO.

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HARRY VON TILZER'S

RUNAWAY YEAR THE SAME OLD LUCKY HOUSE FOR ACTORS
NOTHING BUT HITS

BETTER THAN "I WANT A DOLL." A CINCH HIT

Lyric By Andrew B. Sterling

Music By Harry Von Tilzer

THEY'RE ALL SWEETIES

MALE AND FEMALE VERSIONS
DOUBLES FOR TWO MEN OR TWO GIRLS
LOTS OF EXTRA CHORUSES

A BEAUTIFUL OBLIGATO BY HIGH CLASS SINGERS
YOU WILL HEAR IT EVERYWHERE
CAROLINA SUNSHINE

WONDERFUL WALTZ FOR ORCHESTRAS AND BANDS
A PERFECT DUET FOR SINGERS
CAROLINA SUNSHINE

The Most Beautiful
Irish Ballad in the Market

EVERY TEAR IS A SMILE IN AN IRISHMAN'S HEART

Lyric by Dan Sullivan
Music by Monte Carlo and
Alma M. Sanders



I AIN'T 'EN
GOT'EN NO TIME
TO HAVE THE BLUES

A Great Harmony Song
A Great Father Chorus

ONE OF THE MOST BEAUTIFUL SONGS
GREAT FOR QUARTETS
CAROLINA SUNSHINE

SONG AND INSTRUMENTAL
GREAT FOR DUETS
CAROLINA SUNSHINE

AN OVERNIGHT HIT

WHOA JANUARY

(YOU'RE GOING TO BE WORSE THAN JULY)

A Song Full Of Laughs, Up To The Minute

By Andrew B. Sterling and Harry Von Tilzer

VAN & Schenck's Big Hit
OPEN UP THE GOLDEN GATES TO
DIXIE LAND

Lyric by Jack Lerner

Still Going Big
SOMEBODY'S WAITING FOR
SOMEONE

The R. Russell & Co. Duet

A Riot of Laughs
WHEN MARIUTCH MAKES DA SHIMMIE
SHE WAB

The Vocal Quartet Song, 1934 By Edith & Harry Von Tilzer

Better than Says I to Myself
SURE AND IT'S ME THAT
KNOWS

The Song of the Real Irish Song

HARRY VON TILZER MUSIC PUBLISHING COMPANY, 222 West 46th Street, N. Y. City

BEN BORNSTEIN, Gen. Mgr.

MURRAY BLOOM, Pro. Mgr.

Chicago: EDDIE LEWIS, Mgr.
STATE LAKE BLDG.

HERMAN SCHENCK, Asst. Pro. Mgr.
Philadelphia: HARRY LINK, Mgr.
KEITHS THEATRE BLDG.

Boston: BILLY HARRISON, Mgr.
220 TREMONT ST.

San Francisco: CARL LAMONT, Mgr., Pantages Bldg.

London: HERMAN DAREWSKI, Ltd.

Printers Strike Makes Big Inroads On Music Business

Plants Now Closed for Nearly a Month Have Created Unprecedented Condition in Publishing Industry. Few Houses Have Stock to Supply Demand and Future is Still Uncertain

The printers' strike, now in its fourth week is making big inroads on the sheet music business and practically every house is seriously affected. Anticipating the trouble nearly all of the publishers had a large quantity of music on hand and were therefore prepared for the closing down of the plants, but the strike made by the publishers, who last more than an week or so and the reserve stock was soon depleted.

A few of the larger publishers made arrangements with plants outside of the city to do the work and while considerable music is coming from them, the deliveries are slow and uncertain and the quality decidedly inferior to that furnished from the New York music printing establishments.

The strike of the railway expressmen still further complicates matters. This not only delayed the receipt of music but also held up the out of town shipments made by the publishers, who for a week or so were forced to use the parcel post.

The severe condition has seriously affected the business and that is the big shortage of skilled labor throughout the entire country. Large music printing plants were forced to turn down large and profitable orders for the printing of music simply on account of their inability to secure men to turn out the work. Nearly every large printing plant is in the country running short-handed and is therefore away behind in the work of the regular customers. This has caused the refusal of many printing orders which would in normal times be easily accepted.

Those in close touch with the situation predict that the strike will last at least a week or so longer although it may be settled suddenly much sooner, but in any event labor costs are bound to increase. This means of course that the cost of sheet music is to be increased and that is a serious matter for the publisher of popular prints. The great increased cost of doing business at present has already cut the profit to a minimum and many publishers frankly state that were it not for the high priced numbers in their catalogues it would be impossible to continue in business.

A big increase in printing cost will cut down the profit on the popular print which now wholesales for something around six cents; per copy. The publisher of the popular print does not do one thing; either raise his price or eliminate the popular print from his catalogue.

A raise in price to the ten-cent stores will be substantially contested for while the publisher gets the profit on a simple matter for the ten-cent store to raise its retail rate to fifteen cents, but up to the publisher's question along these lines which the publishers have not have been quickly and decisively turned down.

Whatever occurs, some decisive change in the popular sheet music business is bound to be made. It may mean the dropping of ten-cent music, a condition which, judging from the big sales of some of the high priced numbers, would not bother the music buying public at all.

THE MUSIC 'CAME BACK'
L. Wolfe Gilbert has a publication which he calls "Dreamy Amazon" and to distinguish it from another composition of similar title he announced recently that all his copies would bear the signature of L. Wolfe Gilbert. Recently an order for a domestic copy came in from a Los Angeles store. The copies were sent but in due order but Gilbert's name was not on the stock which bore his signature had become exhausted the shipping clerk giving up the thought of the "sent them along."

In the course of a couple of weeks back came the three copies with the following notation: "This is not what I ordered. I want L. Wolfe Gilbert, the Dreamy Amazon Man, not the whole you sent me."

In future all copies are looked over carefully to see that they bear the signature as announced and the "amazon man" has provided the shipping clerk with a rubber stamp.

HATCH HAS THREE SONGS
The Chas. W. Hatch Music Co., of Los Angeles, Cal., has three songs that are in demand here and the publisher and are being heard of in the East. They are "Some Fine Day," "Driftin' With Maria" and "The Trail" which was made by an Eastern publisher, but was not.

SO THE GOOD BOOK SAYS
The first item in history was a son of Noah.

GILBERT AT JEFFERSON

On the site of Mrs. Jefferson's Theatre on 14th Street, L. Wolfe Gilbert eleven years ago wrote parodies for the late Nat. N. Willis, Joe Welch, the well known star Barney Bernard and several headliners. After the lapse of eleven years he is playing Mrs. Jefferson's and under different circumstances Gilbert was engaged by Mr. Moss this evening, as he is a great favorite in this section of the city. After the Monday afternoon performance, a Mrs. Schneider and all will attend the Wednesday matinee.

Mr. Moss has new fit to bill Gilbert and to meet different circumstances, is billing him as "The Miracle Man of the Good World."

NEW BUILDING FOR SCHIRMER

G. Schirmer, Inc., is putting up a new seven story building on East 44th Street, directly back of its present structure and with which when completed it is to be connected and form a part of the big music publishing establishment.

The ground floor will be connected with the Broadway branch of the Schirmer Co. and when completed it will be the largest retail sheet music store in the city. The other floors of the new building are to be given over to the various music interests of the Schirmer Co.

REILLY WITH SHAFTER HOWARD

James M. Reilly, of Bensenville, N. Y., writing partner of the late Arthur Shafer, and who also collaborated with Herbert Spencer, H. W. Petrie, Harry P. Clark and others in "How to Write Sheet Music," the Schirmer Co. composer and publisher.

FRIEDLAND ACT COST \$12,000

Arnold Friedland, whose new act "Musicians" will be seen in the local big time house has expended over \$12,000 in the scenery and costumes of the production. Friedland has written all the music of the act which will be published by Jos. W. Stern & Co.

A. S. C. A. P. TO MEET NOV. 6

A group of music members of the American Society of Composers, Authors and Publishers is to be held at the Waldorf-Astoria on November 6th. At this meeting, in addition to the general business matters of the society, a new arrangement for the election of new members is to be discussed and some decided action in the matter is to be taken. The society is in a particularly strong position financially, having a big bank balance and is breaking its previous large receipt records every week.

GUSTAVE SCHIRMER IS PRESIDENT

Gustave Schirmer is now president of the G. Schirmer, Inc., music house, succeeding the late Rudolph Schirmer.

KERSHAW WITH VON TILZER

George Kershaw has joined the professional staff of Harry Von Tilzer and will be seen at the home office of the Co. in West 46th St.

AL GREEN HAS NEW JOB

Al Green, formerly of the Shapiro-Bernstein Co. is now with Harry Von Tilzer.

JACOBS WITH VON TILZER

Leo Jacobs, has joined the staff of the Harry Von Tilzer Co.

"FLOWER" TITLES CONFLICT

Another conflict of song titles appeared last week when the Broadway Music Corporation and the Cohen Music Co. also failed before the executive committee of the Music Publishers' Protective Association in connection with the song title "Early It With Flowers."

Early in October, the Broadway Music Corp. filed with the Copyright Bureau of the Association in regular form the title "Early It With Flowers." The Cohen Music Co. also filed a certificate with the bureau with identical title and had thereby the right to it. Cohen immediately appeared from the bureau and a hearing was held before the committee.

The Broadway Corp. submitted a lead sheet of its song with the lyric and claimed that inasmuch as it had complied with the rules of the M. P. A. it was entitled to the use of the title. Cohen's evidence was to the effect that he had his song since early in July, that it had been sung publicly at a convention of the Society of Music Writers in Detroit in August and that the number had been accepted by the florists' organization with a view to being in the popularization of the number.

The executive committee of the Music Publishers' Protective Association ruled in favor of the Broadway Corporation and against Cohen stating that the Broadway Corp. had complied with the requirements of the Registry Bureau to secure protection of the Association. The Cohen Music Co. is now appealing the ruling of the committee and in accordance with the rules of the organization the Cohen Music Co. is to have a meeting of the members of the publishers' association.

Cohen claims that inasmuch as his song was written and published some three months ago, prior to the establishment of the Registry Bureau, that he has a legal right to the title. In the meantime he is going ahead getting out the song and states that he will, if necessary, go to court in connection with the song.

In the meantime, friends of both publishers are attempting to effect some amicable settlement of the matter.

BELCHER WILL DEFFECTIVE

The wife of Frederick H. Belcher, is secretary of the H. Belcher & Co., which was filed last week in the office of the Surrogate as defective and is being held in the hands of two witnesses to the instrument, but was apparent.

James Kelt is the sole witness, and Mr. Belcher's sudden death undoubtedly prevented him from executing the instrument in legal form.

The will was drawn on February 21, 1910 and reads as follows:—I, Frederick G. Belcher, do hereby give and bequeath unto my dear wife, Mrs. Belcher, all my estate, real, personal and personal to Miss Florence Cecilia Hart, my fiancée, whether I am married at the time of my death or not; after first deducting any money that I may owe and the expenses of my funeral.

Mr. Jerome Kelt has an intimate knowledge of my affairs and I hereby authorize him and the executor to execute without bond, and to use their best judgment in regard to my estate.

Mr. Belcher married Miss Hart, several months after the execution of the will and she is now the legal heir, inheriting Mr. Belcher's entire estate, as he evidently intended.

SAM FOX HAS BIG WEEK
September 29th to October 6th was Sam Fox week in Los Angeles, and at all the theatres, cabarets and restaurants the Fox numbers were played and featured.

Advertisements of the Sam Fox publications were run in the papers, while films, leaflets and other advertising copies were distributed. Harry Kerr, one of the Fox stars and lyricists, who makes his home in Los Angeles collaborating with Mr. Fox is making the week a big success.

Both Mr. Kerr and Mr. Fox are now in Los Angeles making arrangements for a similar week in that city.

"FRECKLES" SCORES QUICKLY

"Freckles," a new novelty song by Cliff Hess, Howard Johnson and Milton Ager, has scored a quick success in being sung by scores of well known singers. In the stores, it has in a few weeks rapidly mounted to a leading place among the best sellers of the month.

HARRY HOWARD IN NEW YORK

Harry H. Howard, of Howard & McCarthy, Canton, O., music publishers, was here last week for the purpose of his firm's new song, "Oh, Charlie, Charlie, U. S. A. (McKintley's Old Home Town)."

LEO FEIST GETS "LETTY"

Leo Feist, Inc., has secured the musical rights of the new song, "Letty," by Harry Howard, of Howard & McCarthy, in which Charlotte Greenwood is starring.

A CERTI

By
Kendis &
Brockman

GOLDE

Gets The Kind of Applause That

AND NOW COMES

THERE'S A LOT OF BLUE EYED MARYS DOWN IN MARYLAND

By the writers of "Peaches Down in Georgia"

By JACK YELLEN, MILTON AGER and G. W. MEYER

IT WAS A BORN HIT

FRECKLES

By CLIFF HESS, HOWARD JOHNSON and MILTON AGER

Be Up and Doing

Get This One Quick

A SENSATION

Th

VA

(VAMP A LI

By BYRON GAY, Compo

Get it before

'Twill Charm Your Heart

I KNOW WHAT IT MEANS

By KENDIS, BROCKMAN and VINCENT

(I'M LONESOME, SO I

BOSTON
181 Tremont Street

MINNEAPOLIS
Lyrie Theatre Building

SEATTLE
301 Chickering Hall

PHILADELPHIA
Globe Theatre Building

NEW ORLEANS
318 University Pl.

ST. LOUIS
Calumet Building

SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building

CLEVELAND
Elliptone Building

LEO FE

711 SEVENTH AVENUE

A Stone's Throw From the Palace Theatre

ED HIT

N GATE

fills You Through and Through

Writers of
"Lonesome"
"Bubbles"

THAT'S ALL

E MP

TLE LADY)

r of "SAND DUNES"

t gets you!

THE WARMTH OF THE SUNSHINE,
THE CHARM OF A SMILE

By The Campfire

A Wistful Melody with a Lure That is Fascinating

Words by Mabel E. Girling

Music by Percy Wenrich

Cleaning up and no wonder!

At The High Brown Babies Ball

A riot of Jazz

Better than "Strutters Ball"

By BENNY DAVIS, SID ERDMAN and ERNIE ERDMAN

GET IT TO-DAY

VS TO BE LONESOME

(LONESOME FOR YOU)

YOU'LL LOVE ITS RARE MELODY

ST, Inc.
NEW YORK

Next To the Columbia Theatre

DETROIT
215 Woodward Ave.

TORONTO
193 Yonge Street

INDIANAPOLIS
122 Pembroke Arcade

CINCINNATI
710 Lyric Theatre Bldg.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
808 San Fernando Building

BUFFALO
485 Main Street

PITTSBURGH
312 Camerphone Building



FOX TROT
BALLAD

Now I Know

S. R. BENNY

D. DIMAS & FRANK E. WARREN
WRITERS OF "KENTUCKY DREAM", "TEARS
INDIAN CLASH", "PAHIAHAT", "GOOD NIGHT LADIE"

Refrain

p rit. *a tempo*

Now I know the pangs of long - ing

Recesso

Now I know the rea-son why

poco cresc.

Ev-ry mor - row brings a sor - row. And my

rit.

heart, wear - y heart, long to die. Yearn-ing seems

Recesso

to wak - en dreams, dear, Dreams of you

Recesso

and long a - go. So each day

rit.

pray that you'll come back. And let me tell you, That now I

mf

know. Now I know.

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ORCHESTRATIONS
IN ANY KEY
ALSO
DUO, TRIO & QUARTET
ARRANGEMENTS

CHICAGO
118 N. Clark St.
CINCINNATI
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Professional Studios
226 W. 46th St. New York
Opposite the New N.Y.A.

BOSTON
154 Tremont St.
BUFFALO
485 Main St.

DANCE
ORCHESTRATION
25¢



ANN ANDREWS has been engaged by Sam M. Harris to play the leading feminine part in Grain Withers' new play "The Haunted Violin."

MIEMON REED has been promoted to one of the principal parts in "Nothin' But Love."

GEORGE S. TRIMBLE has the principal comedy role in Richard O'Driscoll's musical fantasy "Fair Helene."

DAKTER FELLOWS resigned last week from the Ringling Bros. outfit and has been succeeded by Big Bill Williams.

RAYMOND BOND, JANET MOORE and WILLIAM ROBERTSON will appear in Bond's new playlet at the 51st St. Theatre during the week of Nov. 10. It is at present out of town.

LOLA FISHER, by a special arrangement with George C. Tyler will be presented by Selwyn and Company a limited time in "Wedding Bells," that saw comedy by Salisbury Field that is soon to open.

MARTIN LEWIS and SEBASTIAN SMITH, who arrived from London last Friday on the Atlantic, have been added to the cast of Finer's new production "Quick Work."

HELEN ALLAN, of the "Apple Blossoms" cast, was married last week to Doug De White, a broker, of Columbus, Ohio.

JUNE McDONALD was granted a divorce from Max McDonald in Ohio court recently.

THOMPSON BUCHANAN has returned to California after a short trip to New York.

SIDNEY HAMILTON, GLADYS SUE LOIS LARKIN and BEN E. BRYAN have joined Murray and Mack's "Thy Say So."

SAM GREIFMAN has signed "Happy Burrows" now appearing with the "Seven Honey Boys," for the feature role in his "Frisco Minstrels."

LEW PRICE and his four American Beauties, who have closed vaudeville engagements in the West, have been routed by Itches and Lesons for a long tour in the East.

KIRBY and McDONALD, two girls formerly in burlesque, are doing a comedy boxing act in vaudeville.

RENE LAMONT'S "World of Happiness" has been routed over the Panhandle circuit.

ESTHELLE CARRY, Canadian soprano, is singing at the Strand this week.

MAURICE and FLORENCE WALTON will soon sail for London, where they will appear in a revue.

JOHN CROWMELL returned to the cast of "At 9:45" at the Vanderbilt Monday night.

GUSMAN GREEN joined the cast of "Soudaht," last week.

HARRY WARDWELL will produce a new musical play by Victor Henry and book and lyrics by Frederick Arnold Cromwell.

M. R. THIELER, of the Astor Theatre's orchestra has written a Chinese one-act called "The Sing-Song Girl."

JACK CHARLES and FRED, M. BROWNE will take up "Carnegie" and play sometime in May which will travel by auto truck.

FRANK LAMBERT joined the Aviators at the Gayety Brooklyn this week.

ABOUT YOU!! AND YOU!! AND YOU!!

SYLVIA CLARK, ALAN DINWIDIE, JOCK COOK, MAURICE and FLORENCE WALTON, JULIA KELLEY, STAN STANLEY, HARRY THOMAS and EL CLEVE were among those in the program at the Selwyn Theatre on Sunday evening.

PHIL BARKER, a London scenic artist, arrived in New York last week and will take charge of the scenic effects for the production of Aphrodite.

ANTONINETTE WALKER has been engaged by Edgar MacGregor for The Follies.

ESTHER HOWARD, WALTER MORRISON, ELEANORE BLAKE and SONNY LAWRENCE have been engaged by Edgar MacGregor to support Henry K. Morin and Zella Zussell in The Sweetheart Shop, by Anne Caldwell and Hugo Polk. It will be presented early in November.

GEORGE LENNARD has been signed by Cohen and Harris for their new production, Welcome Strangers.

DAVID MANNING will appear in the role of Antonio Veechi in Cheating Charters, scheduled to open in Atlantic City, next month.

C. S. CLARENCE, an English actor, has arrived in New York and will appear with Ole Skinner in The Rise of Peter Barban.

LILLIAN GOLDSMITH, TOM GRADY, KATIE BOONEY and WALTER DE WOLF have been engaged to support Orry Palmer in The Stirling Princess.

AGATHA DE BUSBY, of just a minute cast, is featured on the cover of the November "Metropolitan" magazine.

TOM KELLY, Irish minstrel, is touring the Panhandle Circuit.

JANE GREY has been engaged by Charles Frohman, Inc., for "Quick Work," the new Finer play to be produced here shortly.

WALTER BROOKS, English actor and stage director, has been engaged by the Schiff Production Company to stage its attractions.

CLAIRE MESSERBAUM, who appeared in "Polyanna," last season has been engaged by Walter Hest for a forthcoming attraction.

MARGUERITE ELEANORE EDWARDS has been engaged by Constock and Galt for the Eastern company "Oh Lady, Lady."

JACK COOK, formerly in the musical comedy "Fave, Love and Laugh," is replacing Frank K. Ervin as the singer in the Mile High.

STELLA MAYHEW, who has been doing a sketch in vaudeville, has doubled up with Billy Taylor again, opening at Mt. Vernon under the direction of Harry Weber.

JACK MOSHAYNE, well known in minstrelsy, has gone into vaudeville with his wife under the team name of Dixie and Jack Moshayne. They are doing a singing act.

BILLY ABRAMS has been placed under contract for one year with Billy Thorpe's Bohemian Entertainment act, featuring Lillian Bradley. He will do a few specialties.

MARY SHAW has been engaged by Charles Frohman Inc. to play an important part with Ole Skinner in his new play "The Rise of Peter Barban."

JAMES MADISON purchased 1,000 rare theatre programs last week at the auction sale of the effects of the late Ewert James Wendell.

BESTELLE SCHWARZ, formerly private secretary to Charles Wislizen in the Strand Building, was married to Gus J. Hane, and has just returned from her honeymoon, spent in Atlantic City.

BOSALIE STEWART began rehearsals last week of a new act which she will produce with Elaine Bronson, formerly of Lennie and Bronson, as the star. It will be ready for the initial showing in about two weeks.

MURRY LACKMANN, for the past three seasons at the Hippodrome as ticket seller, has been transferred to the Globe to assist Henry Young.

JOE WORTH and EDDIE POWELL are breaking in a new blackface singing, dancing and talking double. Al Hansen wrote the material.

DAVID ADLER has been engaged for a role in Anton Hoffman's new production "Welcome, Strangers."

THE MORIN SISTERS have been engaged for "Just a Minute."

HARRY DOBSON, one of the original "Telegraph Four," and for the last season connected with the Herman and Hildebrandt, has decided to give show business and go into commercial line.

LEO SAMUELS, formerly manager of The Jefferson and National Winter Garden Theatre, has become engaged to marry Virginia Cohen, a non-pro-

GORDON and MERLIN, in a new act by Henry Bogman, have been booked for a tour of the Fox time.

THE PHILADELPHIA, an European act, opened the first half of this week at the American, beginning a tour of the Low circuit.

ARTHUR MILLAR, who has been playing a leading role with "Seven Nights on the Road," has closed with the show and is back in New York.

JACK LESLIE has been signed to play leads with Dorothy Richmond.

BILL LESLIE and DOBOTHY WALKER are to be featured in one of Andy Riple's new acts.

ALBERT JAMES has been appointed stage director of the Chamberlain Brown outfit.

HYMAN ADLER has been routed over the Low circuit for a tour of the Eastern and Western houses.

OLIVE LE COMPTON has received a route of 26 weeks over the Low time.

HAMPTON and BLAKE have been booked over the Low circuit for a complete tour.

DORA HILTON has been booked for a return engagement over the route she has just completed for the Low houses.

ROBINSON and THOMAS have been booked for a tour of the Eastern Low houses.

CLARENCE DUDLEY HIRSHARD will treat his new musical act soon at the Harlem Opera House.

THE BARK TWINS and the EAST-ERN SISTERS have been engaged by G. M. Anderson for The Follies of 1919.

PHIL MENDEL has been added to the staff of the New York Tribune, to write theatrical news.

FRANK MACKAY, MAY HEMLEY, and AMELIA LOVESHOPPER appeared at the National Winter Garden this week.

RUSSELL SISTERS returned to New York last week following an extended tour on the W. V. M. A. time, and will open in a new dancing specialty soon, on the Big time.

DONALD MACDONALD has joined the "My Once in a While" show being produced by the Schallia Enterprises, Inc.

JIMMY DUFFY has written a new act for Tom Lewis called, "Wet and Dry."

JEANETTE KAREN, secretary to Henry Chatterfield at the N. Y. A., has recovered from an operation for tonsillitis and is back at work again.

RAYMOND ORANGE and RAY FURBER have been engaged by Cohen and Harris to do the "Gimme Up" road company.

THE LILLY SISTERS, formerly the Two Lilies, have been booked on the Low Circuit.

LEE BAKER has been engaged for a role in "All the King's Horses."

HOWARD SHELLLEY is now press representative for the Society of American Actors.

LEW GOLDEN, formerly principal comedian with the "Radio City" Company, has signed to appear with the Billy West motion picture comedies.

FAT BAINTNER has become engaged to L. Commander Reginald Verable, of the 27th.

HUGO FELLIX will write the incidental music for "The Haunted Follies."

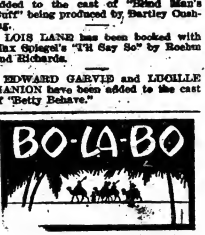
ARTHUR SHAW has been engaged by Edgar MacGregor for a part in the latter's forthcoming production, "The Haunted Follies."

LEILA SELBY, MAUDIE MALLA and MINNIE KAUFMAN have been engaged to appear in a new bicycling act at the Hippodrome.

JUNE CONOVER, DANA DESROBES, MARGUERITE BROWNE, FLORENCE COVINGTON, ARTHUR DE LEON, JOSEPH E. BRYAN and FREDERICK MAYNARD have been added to the cast of "Thy Say So" being produced by Bartley Cushing.

LOIS LANE has been booked with Max Spiegel's "Thy Say So" by Boehm and Richards.

EDWARD GARVIE and LUCILLE MANTON have been added to the cast of "Betsy Beave."



SONGS THAT ARE SONGS
EACH AND EVERY ONE OF THEM
A GEM IN ITS OWN
PARTICULAR CLASS

YOU KNOW WHAT I MEAN
THE BIG SURPRISE
ANYONE CAN SING IT

THE MOST-TALKED OF NOVELTY SONG OF THE SEASON
WRITTEN IN
CONJUNCTION WITH I. KORNBLUM & Z. MYERS

ONCE AGAIN
AS THE GRIN NEEDS THE RAIN SO YOU NEED YOUR

LET THE PAST OF THE WORLD GO
BY THE REINS

**FOR BEAUTY & SIMPLICITY
THIS IS THEIR MASTERPIECE**
A Solo A Duo A Trio
A Quartet in 170
X-Rays of Musical Numbers

STARLIGHT LOVE
ANOTHER KISS ME AGAIN
A BEAUTIFUL WALTZ INLAD WITH A MELODY THAT STICKS

DEAR LITTLE BOB OF MINE
A REAL SONG FOR REAL SINGERS

ONCE AGAIN
A DELIGHTFUL FOX-TROT BALLAD

DEAR LITTLE BOB OF MINE
A REAL SONG FOR REAL SINGERS

GOOD-NIGHT - ANGELINE
- LOVE GIRLS WILL REPEL
OF A LITTLING-
SWINGING
THEY HAVE GIVEN YOU
MANY SUCCESSES

SWEET ADELINE
- LOVE YOU JUST THE SAME
THIS UNUSUALLY BEAUTIFUL MARCH BALLAD
ANOTHER "MAMBO" FROM THE
IS ONE BIG NATURAL HIT - GREAT FOR
THE GREATEST "MOTHER" SONG OF THE PRESENT TIME
THAT WONDERFUL
MOTHER OF MINE
HOW CAN A CHILD SO AUDIENCE

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Professional Copies & Orchestrations in all keys

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28 Detroit Opera House.

H. ROSE JACQUES, St. Paul, Minn.
American Hotel, Co.

THOMAS J. GUIDLEY, Chicago, Ill.
Garlick Theatre Bldg.

JACK CROWLEY, Providence, R. I.
38 Belpash St.

BARNEY HAGAN, Seattle, Wash.
401 Third Ave.

AL WORTH, Richmond, O.
Fourth and Prospect Sts.

ED. EDWARDS, Philadelphia, Pa.
55 S. Ninth St.

JOB. L. MANN, Denver, Colo.
405 Ninth St.

BILL HENNING, St. Louis, Mo.
401 Market St.

B. H. FREUND, Philadelphia, Pa.
307 Fifth Ave.

DON HOWARD, Cincinnati, O., 501 Main St.

JACK LAHEY, Boston Mass.
217 Tremont St.

HAL. M. KING, Kansas City, Mo.
Gandy Theatre Bldg.

ROSE MCCLURE, Minneapolis, Minn.
217 Pentage Bldg.

CHARLES WARREN, London, Eng.
2-3-4 Arthur St., New Oxford St., W. C. P.



THEATRIC and MISCELLANEOUS

"PASSING SHOW OF 1919" SURPASSES ALL FORMER WINTER GARDEN SHOWS

Surpassing all productions sheltered in the Winter Garden in seasons past, the Passing Show of 1919, eighth in the series, has taken its place on Broadway and, after witnessing the dazzling spending performance, one may safely say that the new revue is a pronounced success from first to last.

In this season's Passing Show, the producers present a revue compounded of color, jingling memory-haunting tunes and good, clean humor. There were a few full plots, inevitable at a first performance on such a prodigious scale, but, within a week, these will disappear and the show will be on the tips of its toes from start to finish.

The costuming of the show has never been so beautiful, and, presumably, so costly, and some of the scenes have a richness that has never before been equaled at this house. Three of this stage picture that have a lasting appeal upon the memory are the Florentine setting, used for the burlesque on the "Jest" of the court of King Solomon that comes at the close of the first act, and the Chinese scene in the travesty on East at West. And these are only a trio of high spots in the glittering program contained in the fourteen scenes.

Without a doubt the highest level of intelligent burlesque that the Winter Garden has ever attained and one that is really a great compliment to the Italian melodrama at the Plymouth is the burlesque on the "Jest" in the act that Blanch Ring, in a clever travesty on the role of Giannetto, the Florentine Poet, and Charles Winninger's equally clever take-off of Lionel Barton, more's acting as Neri, won the hearty applause of the evening.

Other bright spots on the brilliant bill were the Avon Comedy Four, who sang themselves into a large share of the applause and who, with their clever comedy work, kept the audience laughing all the time; the new stage, James Barton, with his specialty dances and his "sonse" turn, also scored a big hand. Joe Opp and Lon Haskell gave a good account of themselves with their clever work and Eddie Miller, with his ever pleasing voice and personality, was accorded hearty applause at every appearance. These were but a few of an excellent cast, the full membership of which is shown in the following program:

BEGINNING THURSDAY EVENING, OCTOBER 23, 1919

Mezzes, LEE and J. J. SEUBERT Offer

The Winter Garden's Annual Revue

Staged by C. J. HUFFMAN

Dialogue and Lyrics by Harold Altberger

Dance Numbers Arranged by Allan K. Music by Jean Schwartz

Orchestra Directed by Oscar Rabin

Art Director, Watson Barratt

Produced under the Personal Direction of

MR. J. J. SEUBERT

In Two Acts and Eighteen Scenes

ACT I.

(The Scenes and Characters in the Order of Their Appearance)

Scene 1—PROLOGUE

Mount Olympus—The Home of the Gods

Zeus.....WALTER WOLF

Hestia.....BETH ELLIOTT

Palat.....LON HASCKELL

Boia.....CHARLES ADAMS

Van Winkle.....JOHN CROWNE

Phryne.....RALPH RIGGS

Neptune.....JOHN CROWNE

Scene 2—The Border Living Between Canada and America

Molly, his daughter.....JOE OPP

Molly, his daughter.....OLGA COOK

Scene 3—Back in Salem—During the Puritanical Days

Mrs. Spry.....KATHERINE WITCHIE

Mrs. Spry.....RALPH RIGGS

Scene 4—A Witch

Scene 5—The Road to Destiny

Scene 6—In Florence in a Jut

Scene 7—America's Popular Athletes

Scene 8—A Summer Garden

Scene 9—The Matinee

Scene 10—The Doctor Shop

Scene 11—A Love Boat in China

Scene 12—The Doctor Shop

Scene 13—A Summer Garden

Scene 14—The Matinee

Scene 15—The Doctor Shop

Scene 16—A Summer Garden

Scene 17—The Matinee

Scene 18—The Doctor Shop

Scene 19—A Summer Garden

Scene 20—The Matinee

Scene 21—The Doctor Shop

Scene 22—A Summer Garden

Scene 23—The Matinee

Scene 24—The Doctor Shop

Scene 25—A Summer Garden

Scene 26—The Matinee

Scene 27—The Doctor Shop

Major Domo.....JOE OPP
Avon Comedy Four.....JOE SMITH
High Chief.....CHARLES ADAMS
1st Chief.....RALPH RIGGS
2nd Chief.....EDDIE MILLER

The King's Favorite.....MILLY MADGE DENRY
Spirit of the Main Road.....ROBINALD DENRY
Spirit of the Main Road.....ROBINALD DENRY
1st Wife.....FRANKIE HEATH
2nd Wife.....BETH ELLIOTT
Page.....JOHN CROWNE
King Solomon.....CHARLES ADAMS
The Queen of Sheba.....JOHN CROWNE
A Hand Maiden.....NOLA BARKER
The King's Favorite.....NOLA BARKER
Mr. Who's This.....JAMES BARTON

Water Lily.....HAZEL COOK
Scene 2—A Love Boat in China

As Idol.....KATHERINE WITCHIE
The Idol's Worshiper.....RALPH RIGGS
Going Tour.....EDDIE MILLER
Solly.....OLGA COOK
Wm. Prince.....ROBINALD DENRY
Spirit of the Right Road.....LON HASCKELL
Lo San Kee.....JOHN CROWNE
1st Merchant.....JOHN CROWNE
2nd Merchant.....JAMES BARTON
Jat Savy.....BETH ELLIOTT
Solly.....MILLY MADGE DENRY
Mino To.....BLANCHIE RING
Solly.....CHARLES ADAMS
Me So Ke.....WALTER WOLF
Ring.....FRANKIE HEATH

Avon Comedy Four.....Scene 4—A Summer Garden
America's Popular Athletes.....GEORGE and DICK RATH
Jack.....ROBINALD DENRY
Joe.....WALTER WOLF
Kid Sponge.....FRANKIE HEATH
Kid Sponge.....JAMES BARTON
Kid Sponge.....CHARLES ADAMS
Kid Bucket.....LON HASCKELL

Scene 5—The Matinee
EDDIE MILLER
Scene 6—The Doctor Shop
Lovable Moon Odetto.....AVON COMEDY FOUR and FOUR HALEY SISTERS
Lynis.....JAMES BARTON
Jim.....JAMES BARTON
Molly.....OLGA COOK
Jack.....WALTER WOLF
Josephine.....FRANKIE HEATH
Joe.....CHARLES ADAMS
John Giannetto.....BLANCHIE RING

Scene 7—The Doctor Shop
Scene 8—A Summer Garden
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Scene 84—The Matinee
Scene 85—The Doctor Shop
Scene 86—A Summer Garden
Scene 87—The Matinee
Scene 88—The Doctor Shop
Scene 89—A Summer Garden
Scene 90—The Matinee
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Scene 94—The Doctor Shop
Scene 95—A Summer Garden
Scene 96—The Matinee
Scene 97—The Doctor Shop
Scene 98—A Summer Garden
Scene 99—The Matinee
Scene 100—The Doctor Shop

Mrs. Spry.....KATHERINE WITCHIE
Mrs. Spry.....RALPH RIGGS
A Witch.....BETH ELLIOTT
Scene 5—The Road to Destiny
Scene 6—In Florence in a Jut
Scene 7—America's Popular Athletes
Scene 8—A Summer Garden
Scene 9—The Matinee
Scene 10—The Doctor Shop
Scene 11—A Summer Garden
Scene 12—The Matinee
Scene 13—The Doctor Shop
Scene 14—A Summer Garden
Scene 15—The Matinee
Scene 16—The Doctor Shop
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Scene 98—A Summer Garden
Scene 99—The Matinee
Scene 100—The Doctor Shop

STARRING AT THE CAPITOL THEATRE

PEARL REGAY

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NED WAYBURNS "DEMI-TASSE" REVUE

THE WHOLE UNITED STATES WILL SING WITH YOU
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PLANE," "COME ALONG," etc.

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EDDIE KANE and JAY HERMAN

THE MIDNIGHT SONS

LATE STARS OF HIP HIP HOORAY

PREPARING FOR BROADWAY

Flaming Dreams, Sensational • SWEET • Waltz Song Success

HAWAIIAN MOONLIGHT

Chicago McKINLEY MUSIC COMPANY New York

<h1 style="font-size: 4em;">27</h1> <p>shows on the week of October 20th</p>	<p>Phenomenal Triple Engagement</p> <p>THE SENSATION OF THE WEEK IN NEW YORK THEATRICALS</p> <h1 style="font-size: 4em;">TED LEWIS</h1> <p>Called into B. F. Keith's Palace on Monday night Oct. 20th to take place of WILKIE BARD</p> <p>PLAYING ALL THIS WEEK</p> <p>28 SHOWS THIS WEEK</p>	<p>THE GREATEST ACCOMPLISHMENT EVER PUT OVER BY ANY ARTIST</p> <h1 style="font-size: 4em;">27</h1> <p>count cm</p> <p>28 SHOWS THIS WEEK</p>
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MULLINI SISTERS present

The Six Royal Hussar Girls

in a Melange of Music and Song

REPEATING THEIR TRIUMPHANT SUCCESS IN THE EAST

He was a pal to the profession during the panics of 1907-8-9. Now we are going to let a pal to him, his wife, and children.

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TO BUILD HIM A HOME IN NEW YORK

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Big Monster Benefit, Tammany Hall, Friday, Nov. 14. Tickets, \$1.00

TECHOW'S CATS

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FRANK JACK

Welsh and Long

Dance Moments from Minstrelsy Direction Jack Lewis

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Comedy Bar Act Direction Charles Wilshin

"ROSES NEVER HEAR" IS A NEW SONG HIT

Recognized performers send for FREE copies. It offers plenty of chance for real action. Fine waits melody. Clever catchy words. Many singers are putting it across with a smash! You can too. And music dealers, let us send you 50 copies or more on sale. You pay us 5 Cts. on all you sell. We ship prepaid. Order at once. Use business stationery. We're going to do some real big time advertising very soon and a big demand will follow. Get in on the ground floor. Order today.

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BARRA GIRLS

SOMEWHERE IN SONGLAND

Dir. TOM JONES

GOLDINI

WIZARD ON THE ACCORDION Direction MEYER B. NORTH

Dobbs Clark & Dares

in VAUDEVILLE REMNANTS Direction Joe Page-Smith

ED AND EDNA FANTON

in a dainty aerial oddity. Dir. Sam Baerwitz

AL MYRTLE

MARDO & DAVIS

Doing a new act. Material and staged by Wm. Sisto

JOE ISABELLE

COFFMAN and CARROLL

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BOOKING IN NEW ENGLAND

FRED MARDO

VAUDEVILLE AGENCY

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CHUCK CALLAHAN BROS. BOB

EAST—LAURENCE SCHWAB WEST—C. W. NELSON

IRMA & CONNER

Dainty Irma, the Mary Pickford of the Wires. Dir. Max Oberlander

FRED ELDRIDGE

LESSON IN PHYSICAL CULTURE IN VAUDEVILLE

4 HIGGIE GIRLS

Eleven Minutes of Pep. PHIL BUSH, Representative

HARRY BERNARD**STAGES GOOD SHOW
AT UNION SQUARE**

Two good comedy bills were offered last last week at Ben Kahn's Union Square Theatre, both staged by Harry Bernard. He called the first part "Two Old Sports," with "Lightnings" following, as the burlesque. There were more laughs crowded into both parts than in many shows we have seen on either of the big burlesque circuits.

Bernard cleaned up a bit last week and did a "mad" a la Bert Baker style. He is a younger edition of that well known Irish comedian. Like Baker, he has a good singing voice and the way he put over an Irish song last Thursday afternoon added much to his prestige at this house. He was repeatedly snorped. We

BURLESQUE NEWS
(Continued from Page 15 and on 33)

like his style of comedy as well, if not better, than the low Irish he previously portrayed.

Harry Keller shared the comedy honors, with Bernard doing his well known Hebrew character. Although these two have been working together but a short time, their team work is very noticeable. Keller is a fast little worker and never lets an opportunity for a laugh slip by.

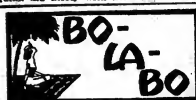
Brad Sutton did a tough character in the first part decidedly well. In the burlesque, his impersonation of an Englishman was a good piece of character work. Gibson, in the straight part, "led" the comedians nicely. He had a number

which went over very well, and he has a good voice. Gibson dressed well last week.

Although suffering with a bad cold, Miss Lorraine did very nicely as Mrs. Hough. She read her lines nicely and acted the part pleasingly. Her costume last week was real classy. Norma Bell, as Mrs. Cohen, did well in the scene and was a big hit with her number.

Nellie Crawford is the new subrette at this house and made a good impression last week. She is a shapely little Miss was on at the opening of the show and put "Who Got the Cherries" over for several scores.

with lots of speed. Her numbers got over neatly and she wore pretty dresses. Pearl Lanning had two numbers that she put over very nicely. She did very well with "Freckles" as she did also with her other number. She dances prettily and gracefully in her numbers, which also contain quite a turn-over. She is a neat looking ingenua subrette. Her dresses looked well from the front. Babe Quinn did nicely with her number. She

**BURLESQUE CLUB****ANNOUNCEMENT!**

The new officers of the Burlesque Club extend greetings to it's members and the theatrical profession and take pleasure in announcing that new and spacious quarters have been secured at

161 WEST 44th STREET.

The new premises will be occupied about November 1. Come in and inspect our new home. Bring your friends in the profession. Our house warming takes place soon. It will be a gala occasion. Watch for the date.

Do your share in our membership campaign. Anyone actively engaged in the Burlesque profession is eligible to membership.

Applications can be procured from the Secretary, Steward or Members.

JOIN NOW.

Fraternally yours,

JAS. E. COOPER, President

JAS. E. COOPER
WILL ROEHM
B. F. KAHN
L. SIDMAN

OFFICERS:

President
Vice Pres.
Treasurer
Secretary

Club meets every Sunday afternoon

Remember the New Address: 161 West 44th Street

The Old Address: 125 West 47th Street

ACTOR
PRODUCER
AUTHOR

JOE WILTON

THIS WEEK
Empire, Hoboken
NEXT WEEK
Star, Brooklyn

LOOK WHO'S HERE!**JOE J. FREED**

Principal Comedian, The Mischief Maker. Seasons 1914-15-16-17-18-19-20.
This week: EMPIRE, Hoboken. Next week: STAR, Brooklyn

PRIMA
DONNA

VICTORIA KAYE

BROADWAY
BELLES

Season of 1919-20
MAX SPIEGEL'S
SOCIAL FOLLIES CO.

MARGIE COATE

Thanks to
MR. IKE WEBER

B. F. Kahn's Union Square Theatre
STOCK BURLESQUE—CAN ALWAYS USE

GOOD CHORUS GIRLS

Only Good Lookers and good workers should apply. 52 weeks a year. New York engagement. No Sunday work.

Salary, \$20.00 Per Week

Most attractive engagement in show business. Apply in person only.

PRIMA DONNA**LUCILLE ROGERS****BON TONS****ERNEST MACK**

Economic Singing and Dancing
Comedian

VERA HENNICI

Singing and Dancing Subrette
GROWN UP BABIES
SEE ROEHM & RICHARDS

AL RAYCOB**DOING STRAIGHT****STROUSE and FRANKLYN'S ROUND THE TOWN**

MINSKY BROTHER'S NATIONAL WINTER GARDEN
2ND AVENUE at HOUSTON STREET

\$25
a week

CHORUS GIRLS SALARY

\$25
a week

52 WEEKS IN NEW YORK CITY—NO SUNDAYS—6 DAYS

PRINCIPALS OF QUALITY MAY INCREASE THEIR PRESENT SALARIES CONSIDERABLY

Soubrettes, Ingenues, Juveniles

First Class People in All Branches of

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STARS OF BURLESQUE

THIS SPACE
RESERVED BY

LEW LEDERER

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DONNA

MONICA REDMOND

LIBERTY
GIRLS

JUNE LeVEAY AND GEORGE D. WIEST WID
SPOTTING
WIDOWS

BARNEY
GERARD
PRESENTS

EVELYN CUNNINGHAM

FOLLIES OF THE DAY
Direction
ROEHM and RICHARDS

SOUBRETTE BABE DE PALMER

NOW
APPEARING
WHERE?

BOUTTE AND CARTER

ROUND
THE
TOWN

TRAMP
ECCENTRIC

CHAS FAGAN

GIRLS
A LA
CARTE

PRIMA
DONNA

MYRTLE CHERRY

GIRLS
GIRLS
GIRLS

SOUBRETTE

FLORENCE DEVERE

SWEETIE
SWEETIE
GIRL

DANCING
INGENUE
DOING
GREAT
THANK YOU

MABEL McCLOUD

BEST SHOW
IN TOWN

HARRY KOLER

COMEDIAN
KAHNS
UNION SQUARE

COMIQUE
ECCENTRIC

EDDIE SHUBERT

BURLESQUE
REVIEW

BLACK FACE
AND
LEADS

Crawford & Humphreys

JACK
JACK REID'S
RECORD
BREAKERS

STILL
HERE

BOB STARTZMAN

RECORD
BREAKERS

VIC PLANT

WORKING?
CERTAINLY

JERRY LAWRENCE

"Sky-Scraper" Liado

LIBERTY GIRLS

CARLO DE ANGELO

GOING OVER WITH PETE CLARK'S "OH GIRL" CO.

JOSEPHINE YOUNGE

VAMPIRE GIRL, WITH "OH GIRL"

IDA EMERSON and HARRY HILLS

BACK IN BURLESQUE

WITH EDMOND HAYES' OWN SHOW

ETHEL DEVEAUX

SOUBRETTE

HASTINGS RAZZLE DAZZLE OF 819

GERTRUDE O'CONNOR

AS MRS. BOZO WITH EDMOND HAYES' OWN CO.

CLAIRE DEVINE

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WITH DIXON'S BIG REVIEW

LORETTA AHEARN

DAINTY SINGING AND DANCING SOUBRETTE—CLUBBING DOLLS

HAROLD KENNEDY

COMEDIAN

GIRLS A LA CARTE

IRENE LEARY

AGENCY

BURLESQUE REVIEW

PETE KELLY and BERG LYDIA

WITH ED RUSH'S CRACKER JACKS

DON TRENT

WITH WALDRON'S BOSTONIANS

FAY SHIRLEY

PARISIAN FLIRT

BILLY SCHULER

DOING STRAIGHT

WITH JACOBS and JERMON'S BURLESQUE REVIEW

ANNETTE LA ROCHELLE

PRIMA DONNA

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

LETTIE BOLLES

INGENUE SOUBRETTE

DIXON'S BIG REVIEW

John MacKinnon

JUVENILE-TENOR

EDMOND HAYES' OWN SHOW

RUTH BARBOUR

SOUBRETTE

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BABE WELLINGTON

IRRESISTIBLE BUNCH OF NERVES

SOUBRETTE—NATIONAL WINTERGARDEN

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES

HOBOKEN, N. J. (Member of T. B. C.)

FLORENCE WHITFORD

SOUBRETTE JAZZ BABBIES

ANNETTE SHAW

DANCING INGENUE

LEW KELLY SHOW

JACK LaMONT

HEBREW COMEDIAN

ROUND THE TOWN 1833

GEO. CARROLL

DOING TRAMP WITH THE JAZZ BABBIES

BABE HEALY

Some Soubrette, with Some Show—Second Season with Harry Gerard

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JACK MUNDY

DIRECTION—ARTHUR PEARSON

ROSE EMMETT

RAGTIME INGENUE

ROUND THE TOWN

GEO. E. SNYDER

STRAIGHT

SECOND SEASON

WITH MAIDS OF AMERICA

JANE MAY

SOUBRETTE

SECOND SEASON

MAIDS OF AMERICA

HAZELLE LORRAINE

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SIXTH SEASON WITH DAN COLEMAN, HASTING'S BIG SHOW

ED GOLDEN

NOW WRITING BURLESQUE'S BEST SPECIAL SONGS, ALSO STAGING NUMBERS.

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RUTH HASTINGS

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JOHN O. GRANT

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JIM McCAULEY

DOING RUBE AGAIN

THIS SEASON WITH SAM HOWE'S SPORT GIRLS

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EDMOND HAYES' ORIGINAL BOZO

WITH EDMOND HAYES' OWN COMPANY

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Irish Comic with Chas. M. Baker's "Sweet Sweetie Girls." Coming Up One Runz at a Time

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The Sophie Tucker of Burlesque. F. W. Gerhardt's Mischief Makers, 1918-20. Thanks to Joe Wynn

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Yes, the Same**PEARL LAWLOR**BILLY WATSON'S
PARISIAN WHIRL**HARRY BERNARD**KAHN'S
UNION
SQUARE

This Week B. F. Keith's RIVERSIDE THEATRE

The Young Irish Actor Singer

LARRY REILLY

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Including

GRACE ALLEN — ERBA ROBESON — TONY WILLIAMS
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SANDIFER and BROGSDALE

Comedy Entertainers Direction—Arthur Hertz and Lee Kraus In Vaudeville

HENDRIX-BELLE ISLE CO.

In "The Schoolmaster"

Booked Solid.

Direction—ROSE & CURTIS

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JACK

KATHLEEN

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REPRESENTED BY

JACK MANDEL AND DAVE ROSE

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MERRIGAN & HOWARTH

The Long and Short of It

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ELROY SISTERS

Sunburst of Fashion and Frolic

Direction—SAMUEL BAERWITZ

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WILLIAM CONWAY

THE IRISH PIANIST—IN VAUDEVILLE

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The Little Magnet in Vaudeville

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TWO GIRLS AND THE PIANO

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BERTHA STARTZMAN

SOUBRETTE

CABARET GIRLS

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"BROTHER MAHALA"

ROSE SYDELL'S LONDON BELLES

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FEATURED COMEDIENNE, SPEEDING ACROSS COUNTRY WITH THE AVIATORS. MANAGEMENT FRANK LALOR

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"As the Mandarin Aced the Part
As the Author No Doubt Wanted It
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DOING
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FROLICS
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LEW KELLY says I'm a good black
face comedian. What do you think?

LEW KELLY SHOW

Violet Heming, who is an English girl, born of a well-known theatrical family in London, appeared last season in the leading feminine role in "Three Faces East." She came to this country at the age of 12 and made her debut here as the child Wendy, in "Peter Pan." She later appeared in the title role of "Blockade of Bunker's Fort," and also appeared with George Arlson and Margaret Livingston.

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PACEMAKERS
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Next Week—MISCHIEF MAKERS
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Under Direction of Geo. Nathan
Every Sunday—2 Big Contests

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This Week
20TH CENTURY MAIDS
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This Week
AVIATOR GIRLS
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Even, 5, 8, 10, 12, Mat. Wed.
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THE GIRL IN THE LIMOUSINE
"100 per cent funnier than 'Fair and Warmed'—Ev. Mv. Mat. Wed. 5, 8, 10, 12. Times.
Book the IM off the laugha."—Times.

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The new Capital Theatre, which opened its doors to the public for the first time last Friday night, is a huge temple of something or other, but just what its theatrical purpose is was not made quite clear by the beautiful, talented principal and elaborate settings. But it's about as "democratic" as it is a temple would be if used for an after dinner cup of coffee.

In fact the venue is nothing more than an entire musical show, consisting of the entertainment of staged musical numbers.

The entertainment began with a solo played on the flamed "cotton" organ by Ernest F. Jones, after which a pictorial was shown on the screen. Then Pryor's band, led by Blanche Mantle, played Pryor's "Home Song." After Pryor's band followed a song from Gonnard's "Mellie," sung by Jack Chalfant and accompanied by the band. In this number, Miss Chalfant proved that she has a superbly trained soprano voice, the tone quality of which is limited, but which may be used with good effect in any musical show.

Then followed a concert by the band, while Arthur Pryor himself, wearing the

quite evident that the management is giving a great deal for the money—too much, in fact. For, on the opening night, the performance ran for more than four hours. The band, which took up most of the time in Ned Wayburn's "Demi-tasse Raveau," with its beautiful, fine, talented principal and elaborate settings. But it's about as "democratic" as it is a temple would be if used for an after dinner cup of coffee.

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Fraser and Lucille Chalfant, both of whom are extremely well suited to this very pretty selection.

"Mellie's Dreaming Talk," with music by Leo Edwards, was effective more by reason of the dancing of Pearl Regan than anything else. She sang the "Mellie" in this number, which included Paul Fray, Dorothy Miller and the cast. However, it is as a grotesque dancer, graceful and full of life, that she shows herself. He also has an excellent sense of percussion.

"Just for Me and Mary," by Grant Charles, was effective more by reason of the dancing of Pearl Regan than anything else. She sang the "Mellie" in this number, which included Paul Fray, Dorothy Miller and the cast. However, it is as a grotesque dancer, graceful and full of life, that she shows herself. He also has an excellent sense of percussion.

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Other numbers included "Indian Summer," by Fred Hager and Justin King, "Vampires," by Joe Goodwin and Maurine Abraham, "Underneath the Honey-moon," by Belard McDonald and James Hanley, "The House of the Future," by the "Moon," by Lou Paly, Ned Wayburn and George Gershwin. This number is played more than any other in the show and is staged with a setting that is the most elaborate of all.

The show consists of a huge spiral stairway tower from which a bevy of girls descend and continue to sing up and down. It is studded with lights, and, as the tower turns, it shows the finale is effective even if not extraordinary. It is a tower that is the most elaborate of all.

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